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CHRONOLOGICAL HISTORY

OF THE

PANAMA PACIFIC INTERNATIONAL EXPOSITION

BY

LOUIS LEVY, CHIEF

BUREAU OF LOCAL PUBLICITY

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September 2nd, 1913.

EISTEDDFOD. Mr. Stewart conferred with Mr. Barr, Manager of the Bureau of Concessions and Societies, relative to the proposed festival (Eisteddfod) of the Welsh Societies. Mr. Barr informed Mr. Stewart that the Committee on Concessions had consented to give the free use of the Auditorium and to give the Welsh Societies the gross receipts to assist in defraying the expenses of transporting the choirs from Europe. The Esiteddfod is to be a choral contest in which large prizes are to be given, the highest prize to be $10,000 in cash.

Mr. Stewart told Mr. Barr that in correspondence with different societies contemplating holding events of a similar nature he had said it might be possible for the Exposition to consent to a division of receipts on the basis of 65% to the Exposition and 35% to the society giving the entertainment. Any event given in the auditorium, under the auspices of the Exposition, will naturally keep people away from the Exposition. Moreover, a great attendance at such a function as a national Eisteddfod would have a tendency to decrease the receipts of concerts held within the Exposition grounds from which it is plain that the Exposition loses in admission to the grounds and admissions to the concerts within the grounds. Mr. Stewart having suggested that the free use of the Exposition Orchestra might be given to assist in making such events as the Eisteddfod of still greater importance and attractiveness, it seems plain to him at least, that the division of receipts by which the Exposition would be partly reimbursed for the losses above mentioned, should be insisted upon with all societies contemplating giving such entertainments.

September 3rd, 1913.

(ROSEBROOK) Mr. Rosebrook called to pay his respects to the Department of Music and to arrange for a future interview relative to the position of Band Master of the Utility Band.

September 4th, 1913.

VIENNA BANDS In accordance with instructions given personally by President Moore to Mr. Stewart, an interview was held with Dr. Erich Pistor from Vienna and Joseph Coricar, Austrial Consul in San Francisco, relative to possible visits to the Exposition of Vienna musical organizations. Mr. Pistor particularly recommended what he termed as the best band in Austria and conducted by Drescher who he says is the nearest successor to Komzak of any man in Austria. The band is a civilian organization numbering about 55 players.

Through Mr. Pistor, a proposition is to be made by Drescher for an engagement of from 16 to 20 weeks at the Exposition. The proposition is to include transportation from Vienna to New York and return and sustenance in California, Mr. Stewart having informed the gentlemen that other bands contemplating visiting the Exposition have estimated that $10.00 per week per man for the rank and file would be a safe estimate.

Owing to the uncertainty of rates to the Exposition from New York and which have not been agreed upon by the different railroads, the transportation from Vienna to New York and return only could be reckoned with any degree of accuracy.

September 5th, 1913.

TRANSPORTATION Having learned from the newspapers that Mr. John J. Byrne, Assistant Passenger Traffic Manager of the A. T. & S. F. R. R. is in town, Mr. Stewart sought a personal interview with Mr. Byrne with a view of ascertaining whether or not sufficient discussion on the question had been held by the different great trunk lines of the United States to enable him to give a rather shrewd approximation of the rate that shall be agreed upon for 1915 to the Exposition. Mr. Byrne emphasized the fact that he was speaking unofficially and without authority. Nevertheless, he seemed quite confident that it would be safe to reckon a rate of $65.00 from Chicago to San Francisco and return and it is his opinion that a rate not exceeding $85.00 from New York to San Francisco and return will probably be made.

Mr. Byrne replied negatively to the question Mr. Stewart asked him as to whether or not the railroads in conjunction with the steamship lines would make a rate which would permit of going by rail and returning by water or vice versa.

To the question asked by Mr. Stewart as to whether or not the Pullman car rates would be changed, Mr. Byrne's opinion is that no change whatever in Pullman rates will be in operation at that time.

September 6th, 1913.

A.F.ofM. James J. Matheson, President, Local No. 6. American Federation of Musicians and Mr. Frank Borgel, District Officer of A. F. of M. called to arrange for a meeting between Mr. Stewart and the committee appointed by Local No. 6 to regulate the price to be charged by the A. F. of M. at the Exposition.

The memorandum of a proposed agreement drawn up by Joseph

N. Webber, President of the A. F. of M. and Mr. Stewart was referred to. Mr. Matheson and Mr. Borgel assured Mr. Stewart that with one or two slight exceptions the entire agreement had met with the fullest approval of the officers of Local No. 6. A meeting to be held at the office of the Musical Director in the Exposition Building was appointed for Friday, September 12th at 2.30 P. M.

From the informal meeting held September 6th, it is apparent that the friendly relations desired both by Local No. 6 and the Department of Music are to be realized.

September 8th, 1913.

SWEDISH-AMERICAN PATRIOTIC LEAGUE. Interview with Mr. L. Gisslow, Secretary of the Swedish-American Patriotic League of California relative to concerts they propose to give June 17th and 18th, 1915. They are to assemble a chorus of Swedish singers from different cities on the Pacific Coast to the number of 250. It is proposed that an evening concert June 17th be held in the auditorium and the interview held today was with a view of securing the auditorium for that date and to agree upon a division of the gross receipts.

Mr. Stewart suggested a division of 65% to the Exposition and 35% to the Swedish Society the services of the Exposition Orchestra to be given for a rehearsal and concert without other compensation than the 65% of the gross receipts of the concert.

The Swedish Society desires to have Festival Hall for the afternoon and evening of the day following the concert in the auditorium.

September 10th, 1913.

DR. H. J. STEWART. Called at the office to pay his respects to the Musical Director. No matters of importance were discussed; simply a brief allusion as to the general character of orchestral concerts was made.

September 10th, 1913.

BARONESS W. VON MEYERINCK. Called to interest the Department of Music in giving an entertainment to illustrate the Dalcroze method of Eurythmics.

Note: this method is supposed to teach the dullest pupil to play or sing with the most perfect rythm.

September 11th, 1913.

JOHN HARADEN PRATT. President of the Musicians' Club, San Francisco, called to pay his respects to the Musical Director and to invite him to be the guest of honor at a dinner to be given by the Club September 27th. Incidentally the question of organ was touched upon and at the request of Mr. Stewart, Mr. Pratt is to ask the representative organists of San Francisco to call and discuss with Mr. Stewart, plans and specifications of the organ.

September 11th, 1913.

JOHN A. KEOGH. Called to make Mr. Stewart's acquaintance and to make formal application to furnish the Utility Band. Mr. Stewart assured Mr. Keogh that political influence or influence from any source whatever other than from musical sources, would have no weight in arriving at a decision in the matter of the Utility Band. Mr. Stewart informed Mr. Keogh that on Sunday, September 7th, he had heard the concert of the Municipal Band under Mr. Keogh's direction at the beach near the Cliff House.

September 11th, 1913.

TRANSPORTATION Conversation between Mr. Stewart and Mr. F. L. Wood, San Francisco, Superintendent of the Pullman Company, relative to rates during the Exposition. Mr. Wood is of the opinion that the present rates will not be changed within the next two or three years and in a letter to Mr. Stewart, dated September 11th, he quotes the following rates as being in operation at present:

	Standard	Tourist
Boston to Oakland, ----------	$18.50	$9.75
Washington to Oakland, ----------		9.00
(There are no tourist cars in operation between New York and Chicago)		
New York to Chicago, ----------	5.00	
Chicago to Oakland, ----------		7.00
Philadelphia to Chicago, ----------	4.50	
Washington to Chicago, ----------	4.50	

September 12th, 1913.

INDIAN BAND - RIVERSIDE. Mr. F. M. Conser, Superintendent, Sherman Institute, Riverside, California called on the Department of Music with a view of making an engagement for the U. S. Indian Band at Riverside. A discussion of considerable length was held, Mr. Stewart informing him that the bands engaged by the Department of Music would only be the best representative bands of Europe and America. Mr. Stewart agreed that the Indian Band, viewed in the light of an Exhibit at the Exposition, would be very interesting and urged Mr. Conser to endeavor to have the band sent to the Exposition by the U. S. Government as an exhibit and promised if so sent, to give the band every opportunity possible for favorable appearance.

September 12th, 1913.

A.F.OF M. - SALARIES. A committee of four musicians, Messrs. Frank Borgel, Jos. J. Matheson, Greenbaum and Slissman, representing Local No. 6, American Federation of Musicians, called to discuss with Mr. Stewart the price to be fixed for services of musicians at the Exposition. In view of a minimum price of $45.00 per week having been paid at the St. Louis Exposition for six days, it has been expected, by the entire A. F. of M., that what they have termed as "no backward step" would be taken and that a price of $45.00 for six days would be a minimum price and that surely no lower price than $50.00 per week for seven days, would be considered.

Throughout the interview of more than two hours, Mr. Stewart's whole argument was directed to induce Local No. 6 to make a minimum price of $45.00 per week for seven days, the Department of Music having satisfied itself that beyond doubt the Exposition would be open seven days each week.

Mr. Borgel, the Chairman of the Musicians' Committee, asked Mr. Stewart whether or not he believed an additional price should be paid to each of the first instruments in the band and also to the librarian, to which Mr. Stewart replied that the first instruments surely should be paid more than the rank and file and finally suggested that $5.00 per week extra for ten of the first instruments would be a just price and that $10.00 per week extra for the librarian who is also one of the performers in the band, would not be an excessive price. The work of the librarian is very exacting and very arduous and in Mr. Stewart's opinion, $10.00 per week is a modest compensation for it.

The meeting was throughout a very pleasant and cordial one and entirely devoid of friction of any kind. The committee took the matter under advisement and is to confer with Mr. Stewart as soon as any decision is reached in the matter.

The price that was discussed was for the work outlined in the tentative agreement drawn up by Mr. Jos. N. Weber, President of the A. F. of M. and Mr. Stewart, in April, 1913.

September 13th, 1913.

TRANSPORTATION OF MILITARY BANDS. Major Sydney Amos Cloman, 26th Infantry, U. S. Army, of the Military Bureau, called to discuss the possibility of the Department of Music assuming some part of the expense of transporting bands accompanying military organizations to the Exposition. After speaking in a general way of what is expected of us in the Department of Music, Mr. Cloman agreed in the opinion that we could not be expected to undertake any such expense.

September 16th, 1913.

ORCHESTRAL DIRECTOR. Mr. Meyerfeld of the Orpheum suggests the name of Herman Dostal of Vienna as a possible director for the Exposition Orchestra.

September 16th, 1913. AMERICAN FEDERATION OF MUSICIANS.

Mr. Frank Borgel, Chairman of the Committee of Local No. 6, A. F. of M., to determine a minimum price for services of its members at the Exposition, notified the Musical Director that Local No. 6 had fixed a minimum price of $45.00 per week for a week of seven days, during the Exposition.

This action is the culmunation of negotiations extending over a period of about eight months. It was deemed certain by practically the entire A. F. of M. that a minimum price of not less than $50.00 per week would be made by Local No. 6 which opinion was based upon the fact that at St. Louis, the minimum price was $45.00 per week of six days and as prices in the Federation during the last few years have had an upward tendency, it was repeatedly said that Local No. 6 would take no backward step and a minimum price of $50.00 to $55.00 per week would be made.

From the foregoing, it is clear that by the successful termination of the negotiations with the A. F. of M. a saving of 10% on the total expenditure for musical organizations belonging to the A. F. of M. is made and as the plan of the Department of Music contemplates the engagement of an Exposition Orchestra and an Exposition Utility Band for the entire term of the Exposition in addition to other bands affiliated with the A. F. of M. for shorter periods, the whole involving an expenditure of probably not less than $337,000 for musicians connected with the A. F. of M., all of whom are governed by the minimum price fixed by Local No. 6: Thus the net saving to the Exposition by the negotiations just completed is upwards of $35,000.

September 18th, 1913. OGDEN TABERNACLE CHOIR.

Mr. Willard Scowcroft, President and Joseph Ballantyne, Conductor together with Mr. Larsen, representing the Commercial Club conferred with Mr. Levison and Mr. Stewart in the office of the Department of Music, relative to possible concerts to be given in the last week of July, 1915, in the Auditorium, with possibly one concert in Festival Hall. It is estimated that the expense of transportation and living in San Francisco for the choir of 250 people will approximate $20,000 of which amount the Commercial Club is willing to guarantee half, provided however, that the choir shall be able to make large earnings at the Exposition or otherwise raise the remaining $10,000.

The possibility of giving concerts in the Auditorium under a sharing plan was discussed at considerable length. The proposition made by the Choir was that the Exposition furnish the Auditorium and Exposition Orchestra and that the Ogden Choir furnish the choir and suitable soloists; that the expense of advertising the concerts be deducted from the receipts of the concerts and after this deduction from the gross receipts, the balance remaining to be equally divided between the Exposition and the Ogden Choir. It was clearly stated by Mr. Levison and Mr. Stewart that the Department of Music has at present no authority to conclude such an arrangement which, under the circumstances, must only be considered tentative until approved by the President or the Executive Committee or both.

September 22nd, 1913.

ROSEBROOK. Mr. Rosebrook called to make formal application to furnish the Utility Band.

LORTLEI TRIO. Two ladies called in regard to securing engagements for their trio at the Exposition. Mr. Stewart told them it was too early to consider their application but they might call again two or three months before the opening of the Exposition.

September 22nd, 1913.

Mr. Stewart dined with Mr. Levison at his house. The following questions were discussed in detail:

E. H. LEMARE. Mr. Lemare's proposition for fifteen weeks was discussed at considerable length it finally being decided to ask for an expression of opinion of the organists who are to meet Thursday night to exchange views relative to the building of the organ for Festival Hall and should the majority of the organists favor the engagement of Lemare, we are to immediately cable acceptance of his proposition.

OFFICIAL ORGANIST.

Whether or not some one of the local organists should be appointed Official Organist of the Exposition was argued pro and con. Both agreed that it might be well to have different organists, two or three or four serve as official organists for different periods during the Exposition.

OGDEN CHOIR AND OTHER VISITING CHORAL SOCIETIES.

The question as to whether or not the Ogden Choir or other choral associations visiting the Exposition should be encouraged to give entertainments in the Auditorium under the auspices of the Exposition, with a division of the gross receipts, should be favored by the Department of Music was considered. Also, the latest proposition of the Ogden Choir to hold all of thei concerts in Festival Hall for which they would expect a remuneratio of $1,000. The opinion again prevailed that under no circumstances should the Department of Music favor the payment of any sum whatever to choral societies for entertainments given in Festival Hall.

BAND MASTER. Five names of candidates for position of Band Master of the Utility Band were considered, resulting in the elimination of all but two, - Cassasa and Steindorf.

ORCHESTRAL CONDUCTOR.

The importance of engaging the one man in Europe who shall best fill the important position of conductor of the Exposition Orchestra was again the subject of much consideration. The names of Wollner, Andre, Hummer, all of Vienna, and Mecklinberg were considered as possibilities.

Also such matters as the following:

The high fee charged by Sousa.

The possibility of the Exposition Orchestra being sub-let to the Union Pacific Concession.

The number and exact instrumentation of the Exposition Orchestra.

The extra compensation for concertmeister and other first instruments of the orchestra.

And other matters of more or less importance, all bearing on the musical situation at the Exposition were touched upon.

September 23rd, 1913.

CHAS. P. CASSASA. Called to make formal application for position as conductor of the Utility Band.

September 24th, 1913.

F. L. BUTTON. Called to interest the Department of Music in Conway's Band. In Mr. Button's opinion, Conway's Band has proved a greater attraction at Idora Park, Oakland than any band from the east excepting Sousa. He strongly advocates the engagement of Conway for a period at the Exposition.

September 25th.

A. F. OF M. Mr. Frank Borgel, Chairman of the Committee from Local No. 6, A. F. of M. called to talk over in a general way musical conditions as they probably may be at the Exposition and to confer as to the announcement that is to be made by the national president in the columns of the International Musician.

CONWAY'S BAND. Mr. Patrick Conway, manager of Conway's Band, who has been engaged to conduct a band made up of local musicians at the Mechanics' Fair in San Francisco, commencing Friday, September 26th, called at the Department of Music. Mr. Conway has already made formal application for an engagement at the Exposition.

MEETING WITH ORGANISTS.

September 25th, 1913.

At a meeting held at the Exposition Building on Thursday evening, September 25th, at which were present:

Messrs. Struble - Stewart - Sabin - Fleissner - Allen - Director of Works Connick - Musical Director Stewart - Chairman Levison

the question of organ was thoroughly discussed and the following essentials agreed upon.

MANUALS.

There should be four manuals, viz: Great Organ,
Swell "
Choir "
Solo "

Also an Echo Organ to be controlled from both Solo and Choir Organs.

STOPS. The Great Organ shall have not less than 20 Speaking Stops,
Swell " ditto 22 " "
Choir " " 16 " "
Solo " " 12 " "
Echo " " 10 " "
Pedal " " 24 " "

No stops to be borrowed from one manual to another. Each must represent a separate and distinct set of pipes throughout the entire compass of the key board.

WIND PRESSURE.

Specifications should indicate the wind pressure on each stop..

VISIBLE STOP COMBINATIONS.

All mechanical devices and accessories and stop combinations shall be visible to the performer i. e. the stop handles or keys shall actually move.

DRAW STOPS.

Draw stop knobs to be placed at an angle of 45 degrees on each side of the manuals on upright jambs.

COUPLERS.

To be operated by key stops placed over the highest manual and the duplicates of these couplers placed as draw stops in the jambs.

DIAGRAM OF STOPS.

Builder should submit a plan for approval showing the proposed arrangement and position of stops on each side of the key board.

ADJUSTABLE COMBINATIONS.

Mechanical appliances should be adjustable at the key board.

DUPLICATE COMBINATIONS.

All combination pistons should be duplicated by pedals, the same adjustment to apply to both pedals and pistons.

DUPLICATE CONSOLES.

Two consoles should be provided, one to be permanently fixed at a given distance from the organ for solo playing and the other to be movable and with a flexible cable of such length as may hereafter be determined.

QUALITY OF METAL.

The builder in his proposal shall state in detail the quality of metal he intends to use for each set of pipes.

SWELL BOXES.

To be used for all key boards except Great Organ and Pedal organ.

Swell shutters to be compound; that is, two sets of shutters separated several inches and operated from a common motor.

Builder should submit plans and specifications showing construction of swell boxes.

September 26th, 1913.

Alfred Arriola, 554 - 3rd Avenue - Band Master.

Called to make formal application for position as band master of the Utility Band.

September 27th, 1913.

Chas. M. Rosenthal, Hamburgerstrasse, 14, Vienna, Austria or permanent address Care Mrs. Herz, I Kaerntner Strasse 35, Vienna.

Called to recommend Ferdinand Helmsberger of Vienna as conductor of the Exposition orchestra. Mr. Stewart informed Mr. Rosenthal that he is well acquainted with Mr. Helmsberger and knows all about his work.

It was through Mr. Rosenthal that the final contract with Kumzak was signed for the St. Louis Exposition.

Mr. Rosenthal promised to have an interview with Ziehrer upon his return to Vienna. Ziehrer who conducted the orchestra at the "Alt Wein" Restaurant at the Chicago Exposition, is known to be one of the best conductors of popular music in the world. When Mr. Stewart visited Europe in 1903, Ziehrer was everywhere considered as second only to Kumzak. He is now about seventy years of age but well and strong and

Mr. Rosenthal believes not only that he could be induced to come but also

that he would conduct with all his old time vigor and skill.

Mr. Rosenthal also said that he believes even that Hans Richter could for a moderate compensation be induced to come to conduct symphony concerts for a month.

The question of bringing an Austrian military band was also discussed, Mr. Rosenthal being of the opinion that it might be possible to obtain one of the best bands in the Austrian army.

Mr. Rosenthal was Austrian Commissioner General for the St. Louis Exposition and was of much assistance to Mr. Stewart during the visit of the latter to Vienna in 1903. He is returning to Vienna immediately and is to visit San Francisco again about Christmas at which time he hopes to have much information on the above mentioned matters.

September 27th, 1913.

Mr. Steindorf with his business manager, called to talk over the musical situation. Knowing Mr. Steindorf's importance as a musician and the high place he occupies in the musical life of San Francisco, Mr. Stewart talked at considerable length and very frankly of what the Department of Music hopes to accomplish at the Exposition. It is Mr. Steindorf's desire to be recognized substantially by the Department of Music and to be given such prominence as his ability and reputation warrant. From the conversation, it was apparent that Mr. Steindorf would like to be appointed official conductor of the Exposition Orchestra. He was however, told by Mr. Stewart that the Department of Music hoped to have a series of symphony concerts, two or three a month perhaps, for which we also hope to have great European and American conductors.

What would be required of the Utility Band was also outlined and as it appeared the position of Band Master would not appeal to Mr. Steindorf, his manager suggested that he (the manager) would be the best man in San Francisco for that position. Incidentally, Mr.Stewart asked Mr. Steindorf whether or not in his opinion a chorus to be considered the Exposition Chorus, could be organized with a view of performing at least four great choral works at the Exposition, such as Faust, Messiah, Elijah, Creation and one great modern work to be conducted by the composer. Mr. Steindorf believes the organization of such a chorus to be possible and when told that it might be used for from perhaps 10 to 12 concerts during the Exposition, the matter seemed of considerable interest to him. He understood the choral matter to be simply a suggestion and one which had not come up for discussion in the Department of Music and which after serious discussion, might be considered impracticable. With a view that the possible organization of a chorus might be desirable, Mr. Steindorf will look carefully into the matter andbe able to speak somewhat definitely when Mr. Stewart next comes to San Francisco, probably in January, 1914.

Mr. Steindorf asked whether or not the Exposition Orchestra would give popular concerts and could he not be engaged for that purpose? Mr. Stewart replied that unless some great concession could use the Exposition Orchestra, daily popular concerts would probably not be given but should a great concession employ the Orchestra, they would doubtless require a great European conductor. The case of the Tyrolean

Alps was cited to illustrate. Mr. Steindorf readily saw and acknowledged the situation to be as above stated

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September 29th, 1913.

The following is a copy of statement of travelling expenses incurred by Mr. Stewart.

September 30th, 1913.

EXPENSES OF MUSICAL DIRECTOR.

June, 1913	Boston to New York and return to confer with Mr. Levison, ----------	$17.50
July, 1913	Ditto, ----------	17.50
August - October, 1913.		
	Round trip Boston - San Francisco (including extra fare on limited trains)----------	134.28
	Excess baggage (letter books, files, etc.)	21.50
	Baggage Express, ----------	2.00
	Sleeper, Boston-San Francisco, round trip,	37.00
	Meals, " " " " "	25.00
September,	Room at Palace Hotel, 30 days, ----------	90.00
"	Meals in San Francisco," " ----------	60.00
	Total	404.78

COPY.

President, J. J. Matheson,
Vice President, A. L. Fourtner,
Recording Sec'y. E. H. Sliesman,
Financial " A. S. Morey,
Treasurer. Theo. Eisfeldt.

MUSICIANS' MUTUAL PROTECTIVE UNION.
of San Francisco, Cal.

Local No. 6. American Federation of Musicians.

San Francisco, September 27, 1913.

Mr. Geo. W. Stewart,
Musical Director,
Panama-Pacific International Exposition,
San Francisco.

Dear Sir and Brother,-

I have the honor to inform you that the committee from Local No. 6 has unanimously agreed upon the following prices to govern members of the A. F. of M. for the Exposition.

Utility Band for services as stipulated in Art. 7, of the agreement between President Weber and yourself, $45.00 per man per week, double the amount for the leader, with an additional allowance of $50.00 per week to be distributed among not more than ten of the principal performers and $10.00 extra per week for the member of the band acting as Librarian.

Orchestra and visiting bands for services as stipulated in Article 8 of the aforesaid agreement, $45.00 per man per week, double for leader. The committee has deemed it inadvisable to set the extra amount, it being understood however, that it will not be less than the amount allowed for the Utility Band.

The Committee also understands that the engagement of the Utility Band shall be permanent during the life of the Exposition and the engagement of the orchestra for a period of not less than seven months.

Hoping this meets with your approval, I am,

Fraternally yours,

F. Borgel, Chairman.

Attest:
E. H. Sliesman,
Secretary.

September 29th, 1913.

UNION PACIFIC RAILWAY.

Mr. Stewart had an interview at the Palace Hotel with Mr. Gerrit Fort, Passenger Traffic Manager of the Union Pacific Railroad Company. The Union Pacific Company is negotiating with the Concessions Department for a concession to cover a space of about four acres in which a large restaurant is contemplated. Mr. Stewart's object in seeing Mr. Fort was to interest him in having the Exposition Orchestra for the entire term of the Exposition, an engagement similar in character to that of the Exposition Orchestra in the Tyrolean Alps, St. Louis. Mr. Fort is travelling eastward immediately and should anything definite result within the next two weeks, he is to notify Mr. Stewart with a view of bringing about another personal interview either in New York or Philadelphia, October 14th or 15th.

September 30th, 1913.

PROFESSOR SEGUR.

Professor Segur called to discuss with Mr. Levison and Mr. Stewart the possibility of holding a congress of scientific musicians with representatives from many governments of the world. Prof. Segur's idea is that such governments as England, France and Germany would, at their own expense, send a representative to the congress; for instance, Prof. Segur suggested that the government of France might send such a man as Vincent d'Indy and that other governments might send a representative of like caliber.

It was the opinion of Mr. Levison and Mr. Stewart that such a matter would best be inaugurated and the ideas for bringing it together best formulated through the Department of Liberal Arts. Prof. Segur has consented to reduce as nearly as possible his views to writing and submit them to Mr. Levison with a view of giving the latter something tangible to place before the Department of Liberal Arts or the President of the Exposition if necessary.

FREE USE OF FESTIVAL HALL.

Correspondence held with Lambert Gisslow, Secretary, United Swedish Singers of Pacific Coast brought up the question as to whether or not the free use of Festival Hall should be given to any societies for concerts at the Exposition. It is the opinion of both Mr. Levison and Mr. Stewart that no concerts of any description whatever should be held in Festival Hall excepting under the auspices of the Department of Music.

Important societies giving concerts that may be very attractive and having themselves a large following may possibly arrange with the Department of Music for a division of receipts and in a letter to the United Swedish Singers, Mr. Stewart has suggested that a possible division of 50% to the Exposition and 50% to the Swedish Singers might be made. No agreement however, is made and before any agreement can be made and in order to establish a precedent for other similar events, the approval of the President should be obtained.

September 30th, 1913. MEETING WITH THE ORGANISTS.

The final meeting of the committee appointed to plan specifications for the organ was held Tuesday evening, September 30th, at the Exposition Building: the following were present:

Mr. Strubel,
Dr. Stewart,
Messrs.Sabin - Fleissner - Allen,
Director of Works Connick,
Chairman of Committee on Music Levison,
Musical Director Stewart.

At a previousmeeting held at the Hotel Oakland on Sunday, September 28th, the specifications which had already been submitted to the Department of Liberal Arts by representative organ builders of America were thoroughly discussed and specifications for the organ were unanimously agreed upon by the committee of organists.

At the meeting tonight these specifications were carefully reviewed and a few additions were made. It is believed that an organ built upon these specifications will prove to be adequate to the demands of the Department of Music in Festival Hall and in its permanent home in the municipal auditorium and will be ranked with the greatest organs in the entire world.

The Exposition and the Department of Music particularly, feels that it owes a debt of gratitude to the committee of organists who have so intelligently and conscientiously worked to insure an organ worthy of San Francisco and the Exposition.

October 17, 1913. PHILIP HALE--OPERA

Mr. Philip Hale, at Mr. Stewart's request, called to discuss the advisability of offering a prize of from ten to fifteen thousand dollars, for an Opera. The names of Puccini, Leoncavallo, Mascagni, Richard Strauss, as the most prominent Europeans, who might be likely to compete, and of Horatio Parker, Chadwick, Damrosch, Herbert, and other Americans, were each discussed in detail, and finally all except Puccini were eliminated, and judging by Puccini's latest work it was thought to be doubtful that even he would produce a masterpiece, in view of which, Mr. Hale is of the opinion that the result likely to be obtained, would be disappointing.

November 4, 1913. HUTCHINS ORGAN CO.

On Tuesday, November 4, Mr. Albert Elisha Fowler, representing the Hutchins Organ Co., 18 Tremont St., Boston, called to ascertain whether or not a contract had been let for building the organ. During the conversation, it developed that although the Hutchins Organ Co. had been invited to give their views on the subject of the organ, they had not submitted specifications. As they are anxious to bid, and as they did not receive a copy of the specifications, Mr. Stewart dictated a letter to Mr. Connick, requesting him to send specifications to the Hutchins Co., afterward, presuming that the specifications may have already been sent to other builders, Mr. Stewart permitted the Hutchins Co. to make a copy of the specifications as prepared by the Committee in San Francisco, and upon receiving an invitation from Mr. Connick, the Hutchins Co. will submit a proposition to build according to our specifications.

November 8, 1913. ROYAL ARTILLERY BAND.

Saturday, November 8, Judge Jas. T. O'Neill, of Baltimore, a personal friend of, and attorney for the manager of the Royal Artillery Band of Baltimore, called to solicit an engagement at the Exposition. The Band numbering forty men, is engaged at the Million Dollar Pier at Atlantic City, playing a good portion of the year. Mr. Stewart finally promised Mr. O'Neill that before deciding positively that the Band should not be offered an engagement at San Francisco, he would hear them at Atlantic City, and report to Mr. O'Neill.

November 10, 1913. FESTIVAL HALL--ASSIGNMENT OF DATES

Copy of letter of November 3, 1913, from Pres. Chas. C. Moore.

Office of the President.

November 3, 1913.

Mr. Geo. W. Stewart,
Music Director, Panama-Pacific
International Exposition,
San Francisco, California.

Dear Sir:

You are hereby authorized to make all assignments of dates for the use of Festival Hall on the Exposition Grounds, subject to the approval of the Chairman of the Music Committee.

This letter supersedes the letter to you from me on this subject, dated September 26th., 1913.

Very truly yours,

Chas. C. Moore,

President.

November 15, 1913. CONWAY'S BAND

At Hotel Belmont, Saturday, November 15, Patrick Conway, Leadfr of Conway's Band, discussed with Mr. Stewart details of a possible engagement at the Exposition. Mr. Conway made no proposition, but it was agreed that he should submit a proposition for fifty men, for a period of from four to eight weeks.

November 15, 1913. SOLLER

Robinson & Co., Musical Agents of New York, met Mr. Stewart at the Hotel Belmont, New York, Saturday, November 15, with a view of securing an engagement for SOLLER, who they claim is not only the only Woman Conductor of a Military Band in the world, but also a musician of sterling qualities. Mr. Stewart has promised that in case SOLLER happens to be concertizing in this section of the country this winter, he will seek an opportunity to hear one of her performances, before which no question of a possible engagement need be discussed.

November 20, 1913. Night Letter from Mr. Levison

San Francisco, Cal., Nov. 20, 1913.

Geo W. Stewart,

120 Tremont St., Boston, Mass.

Am asked to file statement by November twenty sixth containing budget for period from January first fourteen to February twentieth fifteen Kindly wire this to me promptly in itemized form

J. B. Levison.

November 24, 1913. Night Letter to Mr. Levison.

Boston, Mass., November 24, 1913.

Mr. J. B. Levison,
℅ Fireman's Fund Ins. Co.,
401 California St.,
San Francisco, Cal.

Itemized expenses of Department of Music January first nineteen fourteen to February twentieth nineteen fifteen office expenses in Boston including stenographer January first to October first one hundred ninety five dollars Salary Musical Director eight thousand eight hundred seventy eight dollars fifty cents two trips Musical Director Boston to San Francisco and return including hotel in San Francisco seven hundred dollars European trip Musical Director fourteen hundred dollars Office force San Francisco October fifteenth to February twentieth six hundred fifty dollars contingent one hundred seventy six dollars fifty cents total twelve thousand dollars Estimation carefully made based largely upon probable actual outlay

Geo. W. Stewart

December 12, 1913. Hutchins Organ Co.

On Friday, December 12, Mr. Stewart by appointment with Mr. Fowler, Business Manager of the Hutchins Organ Co., visited their factory near Waltham. The factory is a large, new building, made of concrete, and as nearly fireproof as modern construction allows. The entire afternoon was spent examining the different departments. Practically everything used about an organ is manufactured by the Hutchins Co. in their building. They have a side track leading from the railroad, by which their lumber is hauled directly to the building. Everything in connection with the factory is of the most up to date style, and the expense of construction in every department is minimized, to the very last degree. The lumber is kiln dried in the factory in the most approved manner, and the lumber selected for the pipes is of the finest quality obtainable. The hall as you enter the factory, is large enough to enable them to completely install the largest organs they manufacture, and sufficiently large to comfortably install the organ which is to be built for the Exposition. The facilities available by the Hutchins Co. for building an organ are such as to have convinced Mr. Stewart entirely that they would be perfectly able to carry out any agreement they might enter into for the building of an organ.

December 16, 1913. Skinner Organ Co.

On Tuesday, December 16, by appointment with Ernest M. Skinner, of the Skinner Organ Co., Mr. Stewart visited their factory at Crescent Ave. The factory is a new brick building, and is thought to be well protected against fire. Mr. Stewart examined the factory, going through all the different departments. The decided the impression made upon Mr. Stewart by the strong personality of Mr. Skinner still further convinced him of the talent even genius of the man, confirming opinions already held by Mr. Stewart that Mr. Skinner is one of the foremost builders of his generation. His ability to overcome obstacles, hitherto deemed unsurmountable, and his talent for reproducing with wonderful accuracy the tones of different musical instruments, are most remarkable.

January 3, 1913.

Mr. Chas. C. Moore, Esq., President,
Panama-Pacific International Exposition.

Dear Sir: Referring to our conversation of yesterday and following my report of October 9th I beg to enclose a statement showing our estimate of the cost of Music for the Exposition as well as can be made at this date, together with estimate of earnings. It is probably unnecessary for me to say that this is subject to revision or correction, depending upon how matters develop, but as far as I can see at the moment it will require an appropriation of at least $450,000 to provide musical entertainment for the nine months of the Exposition of the character and in keeping with what has been done at other Expositions, as well as what will be expected of us.

Yours very truly,
(sgd.) J. B. Levison,
Chairman, Committee on Music.

-EXPENDITURES-

Exposition Orchestra, 80 men,	41 weeks	$155,000
Conductors		25,000
Official (Utility) Band,	" "	80,000
Grenadier Guards Band) or a)		
French, Belgian or Italian) Band)	10 "	60,000
Berlin, Austrian or Italian Band	14 "	55,000
Sousa	8 "	55,000
Chicago Band	10 "	30,000
Boston Band	12 "	50,000
Conway's Band	10 "	32,000
Rolfe's Band	10 "	40,000
New York Band	7 "	31,750
Visiting Bands	81 "	
Organists,		12,000
Adminstrative		30,000
Prize for Libretto		1,000
Contingent		8,000
		$665,350

-EARNINGS-

Seats around Band Stands	$25,000	
15 Massed Band Concerts	20,000	
100 Lemare Organ Recitals	35,000	
Other organ recitals	65,000	
Choral Concerts	2,850	
Exposition Orchestra	65,000	
25 Symphony Concerts	8,500	
12 Popular Concerts	6,000	
	$227,350	$227,350
	Appropriation	438,000

January 13, 1914

Mr. Stewart arrived in San Francisco, via the Santa Fe Route at 10:30 P.M.

January 14, 1914 CONFERENCE -- Bids for Organ

Mr. Stewart conferred with Director of Works, Mr. H. D. H. Connick relative to organ propositions received, bids have been made by Cassavant, Skinner and the Austin Company.

January 15, 1914. GOVERNMENT BAND OF SALVADOR

Conference between Mr. E. Mejia, Consul General of the Republic of Salvador for the U. S., and Mr. Stewart relative to possible visit of the Government Band from Salvador to the Exposition. Mr. Mejia is of the opinion that the government of Salvador would send the band to the Exposition for a period of from four to eight months and largely, if not entirely, at the expense of the Government of Salvador, and as the band is highly recommended Mr. Stewart informed the Consul General that in the interest of the Exposition he, Mr. Stewart, might visit Salvador in March of this year, at which time it might be arranged for him to hear the band.

A. F. THAVIU'S BAND

Mr. A. F. Thaviu of 4137 Calumet Avenue, Chicago, Ill., called at the office of the Dep't of Music relative to an engagement for his band. In the course of conversation it appeared that the band is to fill an engagement of ten weeks at Idora Park, Oakland, commencing the last week of March of this year, at which time Mr. Stewart has promised to hear them.

January 15, 1914. Letter from D.C.ROSEBROOK.

San Francisco, January 15, 1914

Mr. George W. Stewart,
Director of Music, Panama Pacific Exposition,

Dear Sir:-

With your kind permission, I beg to submit for your approval, the following proposal to furnish the official or utility band for the Panama Pacific Exposition during 1915.

The band to consist of forty (40) musicians, including myself as director and cornet soloist, and not less than three (3) other instrumental soloists members of the band, for the sum of Nineteen hundred and five (1905) dollars per week. Additional men forty-five (45) dollars per man. Five (5) hours divided in two (2) periods, or four (4) consecutive hours, playing each day, work undefined, according to agreement entered into between yourself as director of music and local No. 6 A.F. of M. Band to be equipped with neat, new uniforms and to present at all times a first-class appearance and an up-to-date organization.

Respectfully,

(signed) D. C. Rosebrook.

January 16, 1914

PHILLIP PELZ

Mr. H. Guy Woodward, Pantages Theatre Building, San Francisco, California, called to introduce Mr. Phillip Pelz to Mr. Stewart. A long interview with Mr. Pelz convinced Mr. Stewart that Pelz is a musician of very superior attainments. His knowledge of all classical literature and familiarity with all modern music and methods prove his ability to be of a very high order. His credentials, authentic beyond question, show him to have been the recipient of high honors in Russia. His undoubted musicianship and strong personality greatly impressed Mr. Stewart and this memorandum is intended to put Mr. Pelz on record as one of the ablest musicians who have, thus far, appeared as applicants for positions at the Exposition.

MEETING OF SUB-COMMITTEE

A meeting of the Sub-Committee appointed by President Moore from the Executive Committee to consider the appropriation for music at the Exposition was held in the Board Room. There were present Mr. James McNab and Mr. A. W. Foster, Mr. Dent H. Robert not being present. An extensive examination of the budget presented by the Department of Music was made, the result of which is to be presented to the Executive Committee at the earliest possible moment. The favorable attitude of Mr. Foster and Mr. McNab would seem to indicate favorable action by the Executive Committee.

CHAS. H. CASSASA

Mr. Charles H. Cassasa of 1915 Lake Street, San Francisco, called to see Mr. Stewart relative to a contract for the utility band.

January 16, 1914.

Mr. J. B. Levison,
Chairman of the Committee on Music,
San Francisco, Calif.

Dear Sir:

In order that the comprehensive plans which the Department of Music have evolved, and the value of what we are to do, viewed from an artistic and commercial standpoint, may be readily understood, I beg to submit herewith the following brief outline of what we are to provide.

An Exposition Orchestra of eighty men,
A utility band of forty men,
for the entire life of the Exposition.
Six or eight of the greatest military bands
of Europe and America, including perhaps
South America.
Many organists, including the best organists
of America and the one greatest living organist.

The value of an elaborate provision of Music at an Exposition was so clearly demonstrated at St. Louis as to remove the last lingering doubt in the mind of the most pessimistic person, of which there were many at St. Louis as naturally, there are and perhaps should be, in any great enterprise.

I quote from a book published within a few months, entitled:

THE UNIVERSAL EXPOSITION OF 1904
by
DAVID R. FRANCIS

"A great attraction of the Exposition was its music. Bands from all parts of the United States and the world supplied entertainment for the Exposition visitors. In the Festival Hall was the great pipe organ, electrically controlled, upon which were given concerts by leading organists of this and other countries, in the Tyrolean Alps as well as in Festival Hall, was the splendid exposition orchestra of eighty-two pieces, playing under distinguished direction, later to be led by renowned conductors of the world. . . . . On the handsome band pavilions, placed at prominent points throughout the Exposition Grounds, were the foremost bands of America, with the most celebrated bands of Europe to follow, and share the growing appreciation and applause - all engaged at great outlay by the Exposition management. . . . . .

The musical features of the Exposition were in accord with its extraordinary scope and superior character. To say that they were unsurpassed does not properly indicate their quality, variety and importance. Indeed never at any time or in any place before had there been assembled such aggregations of talent nor had anything like such incomparable programs and events of music ever been presented. Director of Exhibits Skiff, in his official report makes appreciative reference to the great festival - rather carnival of music which the Exposition provided for its visitors:

(Dr. Skiff) "The character, variety and profusion of the music offered by the Exposition were unprecedented. Never before had been accorded to the general public or the public of any part of the world the opportunity of enjoying in one place and during one season music such as was rendered by the celebrated bands, organizations and artists assembled upon the Exposition Grounds from April 30th to December 1st, 1904. The best talent procurable in Europe and America was obtained and employed in this service. The personell and extent of the organizations engaged and the number, variety and character of programs offered were indeed, extraordinary. . . . . the band of the Garde Republicaine of France, the Grenadier Guards band of England,

the Berlin Band of Germany (the three most representative bands of Europe) the Mexican band, the Philippine bands, Sousa's band and numerous others of the United States, together with the great Exposition organ presided over by the incomparable Guilmant and other renowned artists, represent some of the principal parts of the great musical galaxy assembled at the Exposition which rendered a succession of programs the like of which has never been approached and will not soon be offered again.' . . . . . The negotiations of the bureau of music in this respect were especially successful, as were its operations and conduct in every direction. The utmost vigilance was exercised to safeguard the great amount of money available in order to make it yeild the best results for the public and for the Exposition.. . . . . .

. . . . . .

Handsome band pavilions were provided for open-air concerts at prominent points upon the Exposition Grounds. . . . . During cool and rainy weather the bands played indoors, in locations provided in exhibit palaces, in Festival Hall and elsewhere."

The Exposition Orchestra was sub-let to a concession at about one-half of its entire cost. The orchestra attracted great throngs and the Tyrolean Alps, the concession where they played soon became the rendez-vous of practically the whole of St. Louis and even the most skeptical were convinced, long before the close of the Exposition, that the orchestra had not only paid for itself but had been a good revenue producer for the Exposition.

The fact that the music at the Exposition was an extraordinary feature gradually became known throughout the country and is conceded, in St. Louis to have had much to do in bringing the enormous crowds that attended the Exposition. The great expenditure proved to be the shrewdest of investments. Not a single feature of the entire musical scheme failed to realize and today in St. Louis, ten years after the Exposition, it may be heard on all sides that the music stands out preeminently as the one greatest feature of the entire Exposition.

This, in a nutshell, establishes the business value of our plans and is the answer to any curtailment which might be proposed.

Very truly yours,

Musical Director.

January 17, 1914.

Mr. L. F. Jones, 1729 Chester Court, Hollywood, Cal., called at the Dep't of Music relative to bringing an Indian? Band from Alaska to the Exposition. Mr. Stewart suggested that the only way in which such a band could come to the Exposition would be through the United States Government and suggested that Mr. Jones attempt, in some manner, to reach Secretary Franklin K. Lane and interest him in having the trip of the band financed by the United States Government.

January 20, 1914. WESTON GALES

Mr. Stewart received a letter from Mr. Karl A. Keller who was for many years the First Double-Bass player of the Boston Symphony Orchestra and who is engaged in the same capacity in the Conzert Verein Orchester of Munich, Germany. The letter was written for the purpose of recommending Mr. Weston Gales, as conductor, and is signed by the band master of the orchestra and also by about twenty prominent members of the orchestra. The recommendation reads as follows:

> "I was asked from Kapellmeister Mr. Weston Gales to give an honest statement of the opinions that the members of the Conzert Verein-Orchester Munchen are expressing, pertaining to the ability as a leader, having had Mr. Gales several times as their conducter at different concerts of high standing. Almost all of them agree with me, that Mr. Weston Gales is not only a musician of first rank, but also a conducter of great qualities and refinement, so it was a pleasure to us, to play under his leadership. The public also was captivated with Mr. Weston Gale's programs."

SAENGERFEST

Mr. Stewart accepted the invitation of Mr. Max Merten to lunch at the Commercial Club to meet Dr. Max Magnus. The Saengerfest which it is contemplated giving the last two days in German Week, August 1 - 8, was a subject of considerable conversation. Mr. Stewart promised Dr. Magnus that the Department of Music would be happy to give any assistance possible but that probably there would be a nominal price of from $750 to $800 per day for the Exposition Orchestra should their services be required. Consequent to the conversation with Dr. Magnus Mr. Stewart discovered that the Welsh Eisteddfod was scheduled for the same dates as German Week.

January 21, 1914. ORGAN COMMITTEE

The meeting of the Committee on Organ was held at 8 o'clock P. M. There were present, Messers., Connick, Levison, George W. Stewart, Fleissner, Allen Struble, Dr. H. J. Stewart and, later in the evening, Mr. Sabin. The three propositions for building the organ, Cassavant, Skinner and Austin, were carefully considered, as also the suggestions of possible change in specification submitted to Edwin M. Lemare, Everett E. Truette and Wallace Goodrich. A further meeting to be held Monday evening, January 26, 1914, at 8 o'clock was appointed.

UNION PACIFIC CONCESSION

Mr. Stewart conferred with Mr. Joseph Kathrens relative to changes in the interior of "OLD FAITHFUL" in the Union Pacific Concession. The proposed changes contemplate a restaurant with a seating capacity at the tables of about two thousand. The main hall being about fifty feet in height. A balcony seventeen feet wide extending around the hall. The stage to have an area of about twelve hundred square feet, to afford easy seating capacity for the orchestra of eighty-two men.

KONSUL a. D. SCHILLING

Konsul a. D. Schilling, Geschäftsführer der Deutschen Zentralstelle für die Weltausstellung in San Francisco, Berlin N. W. 7, Unter den Linden 56, called at the office of the Department of Music.

January 26, 1914.

Mrs. Walter Minturn Dean of Corona, California, called by appointment to confer with the Musical Director relative to a libretto she has written and which, she presuming a prize is to be offered for an opera, wished to have considered.

ORGAN COMMITTEE

Meeting of Committee on Organ to consider changes in specification suggested by Messers. Lemare, Truette and Goodrich. Ernest M. Skinner of Boston was present, from whom much valuable information was obtained resulting in several important changes in the specification, which, as it now stands, it is believed will cause to be produced one of the greatest organs of the world. Certain radical changes in the Pedal Organ proposed by Mr. Skinner were adopted by the Committee, those in favor of the changes being, Messers., Sabin, Fleissner and Struble, Dr. Stewart preferring not to vote either for or against and Mr. Allen not being present.

After the organists had left the meeting Mr. Connick and Mr. Skinner discussed, at considerable length, Mr. Skinner's proposition to build the organ. No decision having been reached Mr. Connick and Mr. Skinner are to meet for further discussion Wednesday, January 28, 1914.

OFFICE EXPENSES (in Boston) from March 1, 1913 to January 1, 1914.

Stenographer 43 weeks 4 days @ $5.00 per wk.	$218.57
Telegrams	17.50
Postage	12.50
Two loose leaf diaries	5.20
Two books for 1915 diaries	2.20
Six letter files @ 30¢	1.80
	$257.77

EXPENSES OF MUSICAL DIRECTOR GEO. W. STEWART, BOSTON - SAN FRANCISCO, JANUARY 11th - 29th.

Railroad fare Boston to San Francisco and return to Boston	$149.50
Hotel in Chicago	6.00
Sleeping car, Boston to Chicago	5.50
Railroad fare, Chicago to St. Louis	6.20

Sleeping car, Chicago to St. Louis	$ 2.00
Meals in St. Louis	3.00
Railroad fare, St. Louis to Kansas City	7.00
Sleeping car, St. Louis to Kansas City	2.00
Sleeping car, Kansas City to San Francisco	11.00
Hotel in San Francisco	88.00
Sleeping car, San Francisco to Boston	18.50
Meals, Boston-San Francisco and return	30.00
Excess baggage, Boston-San Francisco & return	5.00
	$333.70

Office expenses in Boston from March 1, 1913 to January 1, 1914	$257.77
Exponses of Musical Director, Geo. W. Stewart, Boston-San Francisco, January 11th - 29th, 1914 ----------	333.70
	$591.47

CONCESSIONS WHERE MUSIC WILL PROBABLY BE EMPLOYED.

Concessionaires who will probably have use for musical features in connection with concession.

Mr. Frederic Thompson, Toyland G. U, Exposition Grounds, Laguna Street Gate.	Toyland G. U.
Mr. Otto Muller, 171 O'Farrell St., San Francisco, Cal.	Muller's Restaurant
Mr. Fritz Muller, 171 O'Farrell St., San Francisco, Cal.	Old Nuremberg
Mr. James Young, c/o Manx Hotel, San Francisco, Cal.	Young's Restaurant
Mr. J. R. Kathrens, 808 Hearst Bldg., San Francisco, Cal.	Yellowstone Park
Mr. Charles M. Rosenthal, Hamburger Strasse 14, Vienna, Austria.	Vienna Coffee Restaurant
Mr. A. H. Beebe, 660 Market St., San Francisco, Cal.	Marine Gardens & Cafe
Mr. John M. Sullivan, 310 Bankers Investment Bldg., San Francisco, Cal.	Mysterious Orient and Dairy Lunches.
Messrs. J. & A. Gunzendorfer, 225 Montgomery St., San Francisco, Cal.	Submarines.

January 27, 1914 EMILIO MERIZ

Mr. Emilio Meriz, Second Concert-Master San Francisco Orchestra, 1782 Bush St., San Francisco, Calif., called and in conversation with Mr. Stewart produced credentials showing him to have been concert-master of important orchestras in Spain and to have performed in important concerts and upon the same program with Saint-Saens. The attention of Mr. Stewart had been called to Mr. Meriz by Mr. Anthony Torillo of Boston. Mr. Torillo is the leader of the bass section of the Boston Orchestra Company, and is thought by many musicians to be the greatest living performer on the double bass.

OTTO MATTHEI (Anheuser-Busch)

Mr. Otto Matthei, business manager for the Anheuser-Busch Company of St. Louis arrived in San Francisco today. It is hoped by Mr. Joseph Kathrens to permanently connect the Anheuser-Busch people with the restaurant in the Yellowstone Park Concession.

JAUN LOOTS

SAN FRANCISCO CALIFORNIA, JANUARY 27, 1914

JAUN LOOTS
DIRECTOR OF BANDS
SAN JOSE, COSTA RICA

UNDER WHAT CONDITIONS COULD YOU BRING BAND TO EXPOSITION TWO OR THREE MONTHS WRITE IMMEDIATELY GIVING FULL PARTICULARS

GEORGE W. STEWART
BOSTON MASS

Charge P. P. I. E.

CARLOS MAHLMANN

SAN FRANCISCO CALIFORNIA, JANUARY 27, 1914

CARLOS MAHLMANN,
DIRECTOR ALTOS PODERAS BAND
SAN SALVADOR SALVADOR

UNDER WHAT CONDITIONS COULD YOU BRING BAND TO EXPOSITION TWO OR THREE MONTHS WRITE IMMEDIATELY GIVING FULL PARTICULARS

GEORGE W. STEWART
BOSTON MASS

Charge P. P. I. E.

January 27, 1913. MISS ESTELLE CARPENTER

Miss Estelle Carpenter, Supervisor of Music, 1448 Willard St., San Francisco, Cal., telephone Park 5116, called at the office of the Department of Music. In conversation with Miss Carpenter Mr. Stewart asked whether or not a chorus of three or four thousand children could be had to sing patriotic songs for the opening ceremonies, February 20, 1915, if such a thing should seem desirable. Miss Carpenter is of the opinion that if taken up through the President of the School Board, permission could be had from the board and that she would have no difficulty in providing a large chorus as here mentioned.

January 28, 1914 UNION PACIFIC CONCESSION

During his stay of little more than two weeks in San Francisco Mr. Stewart has conferred practically every day with Mr. Joseph R. Kathrens, relative to the Union Pacific Concession. Very radical changes have been made in the plans of "OLD FAITHFUL INN", providing for an auditorium about 175 ft. long and 120 ft. wide, 50 ft. high with a balcony on either side 17 ft. wide, extending around the hall and a seating capacity, at the tables, of two thousand people, a stage to accomodate easily 85 musicians, with adequate large music rooms for orchestra, private room for conductor, fire-proof compartment for library and ample toilet rooms.

At a dinner given at the Palace Hotel Sunday night, January 25, 1914, by Mr. Kathrens, the general scheme contemplated was discussed at considerable length by Mr. Kathrens, Mr. Frederic Whitton, Mr. Kathrens' manager of construction, and Mr. Stewart

January 28, 1914 CONDUCTORS

Up to the present time the following conductors have been mentioned in connection with the Exposition Orchestra in the Union Pacific Concession.

Yakof Sukolofsky, (Chigreensky)----Yocaterinavslav, Russia
Weston Gales
recommended by Karl A. Koller c/o Conzert-Verein Orchester, Munich, Germany.
Pierre Sechiare ----------Director, Orchestre Sechiare
formerly concertmaster of the L amoureux Orchestra of Paris
Herman Dostal ----------Kapellmeister, K.O.K Infantry Regiment No. 67.
recommended by Mr. Morrie Meyerfeld Jr. IX Berggasse 18, Vienna, Austria.
Kapplemeister Drescher ---------- Vienna, Austria
recommended by Dr. Erich Pistor. The nearest successor to Komzak of any man in Austria

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-C O P Y-

San Francisco, Jan. 16, 1914

Mr. J. B. Levison,
401 California St.,
City.

My dear Mr. Levison:

Somehow I cannot find the letters of Kappelmeister Dostal, but I enclose his photograph with name and address on the back. Both Lehar and Zierer whose judgment certainly is good, have recommended him to me in the very highest terms as one of the best military Directors in Austria, in fact they stated that he was the coming man. I am sorry that these letters are in our New York office, but if they were wanted we could get them. When in Vienna last summer I bought from Dostal a one act operetta which is now playing the Orpheum Circuit with great success and which will be at the Orpheum here in a few weeks. Our orchestra has played the march from this operetta several times and if you and Mr. Stewart would like to hear it I would be glad to have it played at the Orpheum any time, if you will let me know. Dostal is very anxious to come over with his Band for the Exposition, or bring part of his Band and engage the balance of it here. He says he is sure he could get a furlough. Of course, theyare not permitted to come in their regular uniform, but he would have some uniforms made on the same style only somewhat different. I have no further in erest in the matter only that I have heard his music and like it immensely. I believe he would be an Al man for the Exposition.

Yours truly,

(sgd.) M. Meyerfeld, Jr.

Cablegram

San Jose CR Jan. 28, 1914.

George W. Stewart

Boston (120 Tremont Street)

Contesto cable por correo (Answering cable by letter)

J. Loots

January 31, 1914.

At Kansas City Mr. Stewart received a telegram from Chas. F. Hatfield, Secretary Bureau of Conventions and Societies at Chicago, requesting an interview relative to a Chicago Musical organization visiting the Exposition.

Monday, February 1, 1914.

Geo. W. Vaux, General Agent Passenger Department Union Pacific System, 230 So. Clarke St., Chicago, met Mr. Stewart at the Santa Fe station. Mr. Hatfield and Mr. H. F. Grabo, Secretary Chicago Mendelssohn Club, 323 So. Wabash Ave., (Baldwin Co), were also at the station. At Mr. Vaux's office, the question was discussed with Messrs. Grabo and Hatfield, of a possible visit of the Mendelssohn Club (Men's Chorus) to the Exposition, for three or four concerts. It having been clearly shown to Mr. Grabo that the Exposition could not assume any portion of travelling or any other expense in connection with such a visit, it was decided that the Club would ascertain whether the visit could be financed in any other way. Concerts upon a sharing plan of 50% to the Club and 50% to the Exposition were also discussed.

San Francisco, Cal., January 29, 1914

Mr. Geo. W. Stewart,
Music Director,
Panama-Pacific International Exposition.

Dear Sir:

I beg to inform you that at the last meeting of the Executive Committee the following action was taken and report was presented from the sub-Committee of the Executive Committee, on Musical Expenditures which was amended, and adopted to read as follows:

"After a conference today with Messrs. Levison and Stewart your Committee decided to supplement their report by an estimate of what is considered actually necessary for the Exposition to definitely consider at this time:

1- The engagement of a utility band of 40 men for 41 weeks (the men for this band including both leader and band to be selected as far as possible from musical talent in San Francisco) at a cost of	$80,000.
2- The probability of engaging Sousa's Band, 60 men for 8 weeks at a cost of	55,000.
3- The engagement of bands from foreign countries to take the place of say one extra permanent band at a cost for 41 weeks of	80,000.
4- Organists	12,000.
5- Administration	30,000.
6- Contingent Expenses	8,000.
Total,	$265,000.

To that end we recommend that Mr. Stewart be authorized to start about March 6th for a trip through the Central and South American Republics with power to contract for bands competent to give, if possible, 41 weeks performances, the cost in the aggregate not to exceed $80,000.00.

In this way if competent bands can be secured the result of securing same from the various countries would be recognized by their respective Governments and bring much gain to the Exposition. Future requirements of the Department of Music are to be considered later on."

Yours very truly,

Jos. M. Cumming
Assistant Secretary

San Francisco, Cal. Feb. 2, 1914.

W. B. Jerome

Lasalle St. Station Chicago, Ill.

George W. Stewart of Exposition leaves on sixteen today advise him Skinner says Connick reports Committee voted for him

Carlton C. Crane

February 3, 1914.

Mr. Stewart arrived in Boston 6-05 P. M.

San Francisco, Cal. Feb. 4, 1914.

George W. Stewart

120 Tremont St., Boston, Mass.

Enlarged plans coming along nicely Negotiations progressing safely Have written

J. R. Kathrens

February 5, 1914.

In conversation with Mr. John L. Hatchell, City Passenger Agent (Boston) Rock Island Lines, Mr. Hatchell told Mr. Stewart that Mr. Woods of the Woods Tourist Agency was said to have been informed by Mr. J. Francis, General Passenger Agent of the Burlington Route, headquarters at Chicago, that the route from Chicago to San Francisco and return for the Exposition, would probably be $65. As this coincides with what Mr. John J. Byrne, Assistant Traffic Manager of the Santa Fe route, told Mr. Stewart in San Francisco September 5, it would seem that some agreement has been made between Great Trunk Lines for 1915.

February 6, 1914. Telegram from Mr. Connick.

San Francisco, Cal., Feb. 6, 1914.

Geo. W. Stewart
120 Tremont St., Boston.

Return at once to me all papers in connection with Cornell University investigation regarding pipe organ Wire answer.

H. D. H. Connick

February 6, 1914. Telegram from Mr. Stewart

Boston, Mass., Feb. 6, 1914.

H. D. H. Connick,
Service Bldg., San Francisco, Cal.

Sent Cornell correspondence to Portland Oregon to assist friend in arriving decision Have wired him to send you first mail Have requested Cornell send duplicate

Geo. W. Stewart

February 6, 1914. Telegram (Day letter) Mr. Dann

Boston, Mass., Feb. 6, 1914.

Hollis E. Dann,
Ithaca, N. Y.

Your letter was important factor convincing committee of organists favor Skinner Thinking contract awarded to Skinner I sent your letter yesterday to Portland Oregon Director works Exposition telegraphed today for your letter Evidently some hitch If you could send copy or practically the same to H D H Connick Service Building San Francisco immediately it might save contract to Skinner Meantime please wire Connick long night letter explaining fully correspondence Novello Schirmer and organists with your opinion based upon answers received Send message to Connick collect

Geo. W. Stewart

The Western Union Telegraph Co.

Boston, Mass., March 5, 1914.

F. W. Barth Manager.

Mr. Geo. W. Stewart
120 Tremont St.,
Boston, Mass.

Dear Sir:

We are in receipt of information from San Salvador that the cablegram sent by you Jan. 27th. from San Francisco to Carlos Mahlmann, Director Altos Poderas Band was duly delivered and receipt taken for same.

Trusting that this is satisfactory to you, and thanking you for your patronage, I am

Very truly yours,

F. W. Barth

Manager.

March 10, 1914. Day Letter from Mr. Connick.

San Francisco, Cal., March 10, 1914.

Geo. W. Stewart,
120 Tremont St., Boston, Mass.

Specifications for organ leave design of console to us Would suggest that as Lemar is going to play organ that we have it made satisfactory to him and that he give directions to Austin in the manner which he wants it made How much will Bishop of Springfield charge for inspection trip and report every two weeks

H. D. H. Connick
Director of Works.

March 13, 1914. Day Letter from Mr. Stewart

H. D. H. Connick,
Service Bldg., San Francisco, Cal.

Lemare wires will design console Fifty dollars nominal fee for time and expenses Pittsburg Hartford and return Says necessary spend one day at factory Bishop will visit factory once a month for twenty five dollars plus expenses Springfield Hartford and return which about reimburses him for closing studio Please advise

Geo. W. Stewart

March 12, 1914. NIGHT LETTER FROM MR. LEMARE

Mr. Geo. W. Stewart,
120 Tremont St.,
Boston, Mass.

Willing design console but returned your specifications To settle details satisfactorily personal interview Austins advisable If Committee defray all expenses and nominal fifty dollars fee for my time am willing see this important matter through Austins however must be informed I have full authority re console Playing here eighteenth Chicago twenty fourth returning twenty ninth Sailing ninth Could go Hartford Saturday Wire immediately One day there sufficient

Edwin H. Lamare

NIGHT LETTERGRAM FROM MR. LEVISON.

March 17, 1914.

San Francisco, Cal., March 17, 1914.

Geo. W. Stewart,
120 Tremont St., Boston, Mass.

Kindly wire your plans as I am considering leaving here the end of next week to spend the first week of April in New York.

J. B. Levison,

NIGHT LETTERGRAM FROM MR. STEWART.

March 18, 1914.

Boston, Mass.,March 18, 1914.

J. B. Levison,
401 California Street, San Francisco, Cal.

I am planning starting for San Francisco about middle of April to remain until about tenth of May, giving me about three weeks in San Francisco. Could meet you in New York at your convenience, it would be fine if we could plan going to San Francisco together.

Geo. W. Stewart.

April 1, 1914.

Quotations from a letter received from Mr. E. H. Boynton, N. E. P. A. of the Grand Trunk Railway System.

We have just been advised that the Trans-continental Passenger Association has named a fare of $62.50 from Chicago to San Francisco, and return for the 1915 Exposition; this fare applying via the so called direct routes, that is via Omaha and Ogden or Denver and Salt Lake City, or via Kansas City and Albuquerque or El Paso.

For tickets routed via North Pacific Coast through Portland and Seattle the usual arbitrary of $17.50 will be added.

We understand the fares will go into effect March 1st. continuing on sale to November 30th., round trip tickets limited to three months and no returns good after December 31st., 1915.

April 5, 1914. AT THE BILTMORE. NEW YORK.

On Sunday, April 5, Mr. Stewart met Mr. Levison at The Biltmore, New York. Mr. Lemare arrived at The Biltmore that same evening, and during the evening matters touching upon the organ, organ recitals and organists were casually spoken of. During the conversation it was considered to be advisable to ask Mr. Bishop to meet Mr. Lemare and Mr. Stewart at the Austin Factory in Hartford, in order that Mr. Lemare might have a thorough understanding with Mr. Bishop as to Mr. Bishop's inspection of the work in building the organ by the Austin Co.

April 6, 1914. CONFERENCE AT AUSTIN ORGAN FACTORY HARTFORD.

On Monday, April 6, Mr. Lemare and Mr. Stewart took the 9-15 A. M. train from New York for Hartford, where upon arrival of train they were met by the Austin Bros. After lunching with the Messrs. Austin, they all proceeded to the factory, where Mr. Bishop was waiting for them. After consultation of about half an hour, Mr. Lemare began the work of designing the console. During the afternoon he called Mr. Bishop's attention to numerous matters which it would be well to inspect most carefully, and agreed to supplement the conversation held that afternoon by annotations to be made on the organ specification.

Incidentally and quite apart from the work of the organ, Mr. Stewart loaned to Mr. Lemare $20. towards his expenses from Pittsburg to Hartford and return.

NIGHT LETTERGRAM FROM MR. STEWART.

April 3, 1914.

Boston, Mass., - April 3, 1914.

Mr. Edwin H. Lemare,
5707 Walnut Street,
Pittsburgh, Pa.

Shall stay over night in New York Sunday. Suggest we go from New York to Hartford together Monday. Wire me Boston Saturday, telling what train you take from New York for Hartford. Failing to receive this in time to wire me Saturday, you can reach me at the Biltmore New York Sunday night.

Geo. W. Stewart.

NIGHT LETTERGRAM FROM MR. LEMARE.

April 4, 1914.

Pittsburgh, Pa., April 4, 1914.

Mr. Geo. W. Stewart,
Biltmore Hotel, New York.

Your wire received. Arrive seven twenty six Pennsylvania Sunday evening. Usually stay Manhattan but please engage room and bath for me Biltmore. Will come straight there and hope we may dine together. Can leave nine fifteen morning for Hartford. Glad of opportunity talk with you before meeting at factory.

Edwin H. Lemare.

NIGHT LETTERGRAM FROM MR. STEWART.

April 5, 1914.

New York, April 5, 1914.

John J. Bishop,
Walker Building, Springfield, Mass.

Can you meet Lemare and me at Austin factory, Hartford, at one o'clock tomorrow, Monday, as there are many things to be considered in the construction of the organ, and as it is very desirable that you and Lemare be in perfect accord, I sincerely hope you can come.

Geo. W. Stewart.

April 10, 1914.

DEPARTURE FOR SAN FRANCISCO.

Mr. Stewart left Boston at 2 P. M. for San Francisco.

April 11, 1914.

MR. LEVISON AND MR. STEWART EN ROUTE TO SAN FRANCISCO.

By arrangement with Mr. Levison, Mr. Stewart and Mr. Levison left Chicago at 7 P. M. on the Overland Limited for San Francisco.

During the three days of the journey, practically every feature of the Department of Music was discussed in detail. Important conclusions were reached, and matters of policy important to the success of the Department of Music were outlined.

April 14, 1914.

ARRIVAL IN SAN FRANCISCO.

Mr. Levison and Mr. Stewart arrived in San Francisco at 10 A. M.

The contract to furnish the Official Band of the Exposition was today awarded to Mr. Chas. H. Cassasa.

April 15, 1914.

LETTER TO MR. D. C. ROSEBROOK.

Mr. Stewart and Mr. Joseph Kathrens took luncheon with Mr. Tait at Tait's Restaurant.

The entire plan of the proposed concerts by the Exposition Orchestra in the Union Pacific Concession was disclosed to Mr. Tait and at very considerable length.

At this date, it appears to Mr. Stewart as almost certain that by the proposed arrangement with Mr. Kathrens, a home for the orchestra has really been found, and that an Exposition Orchestra of eighty men is almost an assured fact.

Mr. Stewart submitted a blank form of contract to Mr. Brittain, General Attorney of the Exposition for his approval, suggesting any changes which might be found necessary.

NIGHT LETTERGRAM FROM MR. STEWART.

Chicago, Ill., April 11, 1914.

Dr. F. J. V. Skiff,
Director General, Panama-Pacific International Exposition,
St. Francis Hotel,
San Francisco, California.

Arrive San Francisco April fourteenth, stay until May fifth. Since my appointment I have gathered from entire world information necessary and enlightening concerning proper musical features for Exposition. It is time now for positive action. My investigations prove Central American project impracticable and South American impossible. A head line American or European band always present is imperative.

Have engaged Sousa eight weeks leaving thirty-three weeks unprovided for. This, my suggestion, is so urgent as to be almost equivalent to an ultimatum: first have condition governing appropriation of eighty thousand dollars for foreign bands forty one weeks changed authorizing that appropriation plus a further appropriation of eighty thousand dollars for head line bands for the thirty three weeks unprovided for, assuring one great attraction all the time in addition to utility band.

Afterward, to perfect and embellish plans, smaller and less expensive bands should be engaged, appropriation for and selection of which to be deferred until my return from Europe next October.

It is of utmost importance that early executive action be taken instead of postponement until time my departure as in January last, which will unable us to formulate our plans and prepare every step with the deliberation imperative for perfect execution.

Geo. W. Stewart.

April 15, 1914.

LETTER TO MR. D. C. ROSEBROOK.

Mr. D. C. Rosebrook,
Cort Theatre,
San Francisco, Calif.

Dear Sir:

By a decision recently made, the Committee on Music of the Panama-Pacific International Exposition have awarded to Mr. Chas H. Cassasa the contract for furnishing the official band of the Exposition.

In the consideration of this important matter, we have acted with the great deliberation made necessary by the eminent claims for recognition of the different candidates. That the contract has finally been awarded to Mr. Cassasa does not in the slightest degree detract from the very high idea we have entertained and still entertain of your fitness for the position.

Mr. Cassasa's long service in San Francisco as a competent Band Master, together with his experience along lines similar to those he will be expected to follow, were important factors which finally resulted in his selection.

Assuring you of the high regard in which you are held by our Committee, I remain

Yours very truly,

J. B. Levison,

Chairman Committee on Music.

MR. A. F. THAVIU.

April 19, 1914. (Sunday)

Mr. Stewart attended concert given by the Thaviu Band at Idora Park, Oakland. Although, the band was small, about thirty men, the playing was spirited and at times very interesting.

LOCATION OF BAND STANDS.

April 20, 1914.

Mr. Connick designated on diagram of the Grounds locations he has in mind for band stands, as follows;

In the space North of Machinery Palace, overlooking the Bay.
" " " North of Transportation Palace, overlooking the Bay
" " " North of Court of Universe,- Sun and Stars.
" " unassigned space North of Baker Street Entrance.

THAVIU TO SUBMIT PROPOSITION.

April 21, 1914.

Mr. Thaviu called at the office of the Department of Music, relative to an engagement he desires at the Exposition. He was told by Mr. Stewart that no action in the matter of the smaller bands for short periods would be taken before next Fall. He is to submit a proposition for forty-two (42) men for periods of four, five and six (4, 5 and 6) weeks.

MR. PHILIP PELZ

April 21, 1914.

Philip Pelz called at the office of the Department of Music.

MADAME MAQUET-DEVILDER.

April 22, 1914.

Madame Maquet-Devilder called at the Department of Music, and discussed with Mr. Stewart the possibility of giving two concerts in Festival Hall,- one to be a performance of "The Seasons" by Haydn, for which she would require a chorus of about 150 voices, 3 solo singers (soprano, tenor and bass), and her idea is to have a stage setting with action sufficient to illustrate the music of "The Seasons".

It appeared to Mr. Stewart that Madame Maquet-Devilder is a woman of very unusual attainments, in view of which Mr. Stewart said he believed it would be possible for the Department of Music to provide the use of Festival Hall and the support of the Exposition Orchestra for two such concerts.

UNITED SWEDISH SINGERS OF PACIFIC COAST.

Messrs. Olsen and Jensen called at the Department of Music to discuss terms for the use of Festival Hall for one concert to be given by United Swedish Singers of Pacific Coast the evening of May 29.

Mr. Stewart quoted a price of $750.00 for use of the hall and the services of an organist to assist in the concerts. The matter was taken under consideration until a decision could be reached.

DETAILS OF PLANS DISCUSSED WITH MR. CONNICK

April 23, 1914.

By appointment with Mr. Connick, Mr. Stewart discussed with him from 2 to 5 P. M. details of practically all plans to date of the Department of Music.

Mr. Connick is intensely interested, and will do everything in his power to assist our department in providing musical entertainment, sufficient and adequate to meet all reasonable demands of the Exposition.

KAPPELMEISTER GEORG ENDERS.

April 24, 1914.

An application was received from Kappelmeister Georg Enders for position as conductor of orchestra at the Exposition.

Mr. Stewart in replying to the letter, requested Mr. Enders to write him, care Steamer "Cincinnati," arriving in Southampton June 10, telling whether or not he will be in Berlin during July, and giving his Berlin address.

April 29, 1914.

MR. WM. GEPPERT.

Mr. Theodore Hardee, Chief of Liberal Arts, brought Mr. Wm. Geppert, Editor of the Music Trade Review Edition of the New York Musical Courier, to talk with Mr. Stewart, relative to musical plans of the Exposition.

Mr. Geppert expressed himself as in full sympathy with the plans outlined by the Department of Music, concurring fully in our ideas that the most serious concerts of classical music fail of the desired effect at a great Exposition, and that popular music by great bands on band stands and by the Exposition orchestra cannot fail to delight people, where serious concerts of symphonic or chamber music would not be appreciated.

LETTER TO MR. J. R. KATHRENS.

April 30, 1914.

San Francisco, April 30, 1914.

Mr. J. R. Kathrens,
Exposition Manager,
Union Pacific System,
808-809 Hearst Building,
San Francisco, California.

Dear Sir:

At my request, made to the Director General, a meeting of the heads of departments, the President and the Director General, was called to decide upon the question as to whether or not the Union Pacific Concession would be compelled to positively close their restaurant at eleven p. m.

After the meeting, Director General Skiff informed me that the concessions would close at eleven p. m., but that in the event of there being a lot of guests in your restaurant at eleven o'clock, you would not be required to oblige them to leave, that the front entrance to the "Yellowstone Park" on Pacific Avenue would be closed, and that you would be permitted to allow your guests to leave by the entrance at the rear of your grounds.

Dr. Skiff also informed me that for various reasons it would not be wise to have this understanding in the contract. At the same time, he assured me that the Exposition would at all times take a liberal view of what is due such a great concession as the "Yellowstone Park," and would at all times be sure to treat them with every courtesy and consideration.

Personally, this gentleman's agreement between the officials of the Exposition and the Union Pacific Company conveyed to you by me is an absolute assurance to you that there will be no objection to your keeping the restaurant open after eleven p. m. for the entertainment of those guests, who happen to be in the restaurant at the hour of closing.

I do not think the Exposition officials would expect you to admit people by the rear entrance after the closing hour, and I informed them it was my understanding you had no desire to do so.

Very truly yours,

(Signed) Geo. W. Stewart,

Musical Director.

MEETING TO DISCUSS "BUDGET".

April 30, 1914.

At 4:30 P. M. (Friday), the meeting of a sub-committee of the Executive Committee, to consider the "Budget" of the Department of Music, was held.

There were present: Mr. A. W. Foster, Mr. James McNab, Mr. I. W. Hellman, Jr., Mr. Dent H. Robert, Mr. R. J. Taussig, Mr. J. B. Levison, Mr. Geo. W. Stewart and Mr. H. D. H. Connick, - Mr. John A. Britton being absent.

The needs of the Department of Music were discussed at great length, item by item. Mr. Hellman was obliged to leave before business was completed. The committee finally approved the entire appropriation of $665,350,- as follows:

EXPENDITURES

Exposition Orchestra	$ 155,000
Conductors	25,000
Bands	435,000
Organists for 287 Recitals	12,000
Administration	30,000
Contingent	8,350
	$ 665,350

Earnings

Seats around Band Stands	$25,000
20 Massed Band Concerts	20,000
100 Organ Recitals (Lemare)	35,000
187 other Organ Recitals	65,000
Choral Concerts in Festival Hall	2,850
25 Symphony Concerts in Festival Hall	8,500
12 Popular " " " "	6,000
Exposition Orchestra in Union Pacific Concession	77,500
	$239,850

April 30, 1914. Appropriation for Music.

Mr. Charles C. Moore,
President Panama-Pacific International Exposition,
Exposition Building, San Francisco, Cal.

Dear Sir:

After conference today with Messrs. Levinson and Stewart, your Committee beg to report and recommend that, in addition to the amounts heretofore appropriated for; "Appropriation for Music", $220,000 will be required in addition to the $80,000 set aside under the head of "Engagements of Bands from Central or South America" and $25,000 for Conductors.

Appropriations approved heretofore	$265,000.
" for Exposition Orchestra	155,000.
Recommended as above	220,000.)
Do	25,000.)
	$665,000.

Messrs. Levison and Stewart report that the earnings that may be reasonably estimated for credit to the above, irrespective of increased revenue from concessions which will unquestionably be increased by the engagement of an efficient musical service, would be as follows:

Seats around Band Stands.....	$25,000.
20 Massed Band Concerts.....	20,000.
100 Organ Recitals (Lemare).....	35,000.
187 Other Organ Recitals.....	65,000.
Choral Concerts in Festival Hall.....	2,850.
25 Symphony Concerts in Festival Hall...	8,500.
12 Popular " " " " ...	6,000.
Ex. Orchestra in Union Pacific Concession	77,500.
	$239,850.

They also report the engagement of Sousa's Band of 60 men for nine weeks instead of eight weeks for $55,000. amount heretofore appropriated.

Very truly yours,

Signed: Rudolph J. Taussig
I. W. Hellman, Jr.
James McNab
A. W. Foster
Dent H. Robert

COMMITTEE

UGO ARA.

May 3, 1914 (Sunday).

Mr. Stewart attended the Mischa Elman recital at the Columbia Theatre, San Francisco, and sat in a box with the Flonzaley Quartet.

The subject of a popular conductor for the Exposition orchestra was discussed by the members of the quartet, and Mr. Stewart's attention was called to several Viennese conductors. Mr. Ara, the viola of the quartet, gave Mr. Stewart letters of introduction to influential musicians in Vienna.

PHILIP PELZ.

May 4, 1914.

Mr. Levison and Mr. Stewart heard an orchestra of about twenty-five men at the Kohler & Chase Hall, San Francisco, which Mr. Philip Pelz had brought together, in order to give an idea of his ability as conductor.

Mr. Levison and Mr. Stewart were both convinced that Mr. Pelz has ability of a high order as conductor.

EXPENSES OF MUSICAL DIRECTOR, MR. STEWART.

May 6, 1914.

The following is a copy of statement of traveling expenses, incurred by Mr. Stewart; April 10 to May 12, 1914, inclusive:

One Round Trip Ticket, Boston & Albany R.R., from Boston to San Francisco, and return.....	$ 152.65
Sleeper, Round Trip.....	37.00
Excess fare, Overland Limited.....	20.00
Excess fare, Chicago to New York.....	6.00
Meals,- Boston to San Francisco and return.....	25.00
Hotel in San Francisco, from April 14 to May 6.....	115.50
Trip to New York to see Mr. Levison, April 5-6.....	18.90
Cabs, - Boston, San Francisco.....	2.00
	$ 376.15
Hotel in San Francisco one day, May 6-7.....	5.00
Total - -	$ 381.15

May 6, 1914.

The following are the names of possible conductors, as taken from the Diary, for the Exposition orchestra, -

Kappelmeister Georg Enders, Wilmersdorf, Berlin, Germany.

Kappelmeister Herman Dostal, K.O.K. Infantry, Regiment No. 67, IX. Bergasse 18, Vienna, Austria,- recommended by Mr. Meyerfeld of Orpheum Theatre, San Francisco.

Kappelmeister Drescher, Vienna, - recommended by Dr. Erich Pistor. Nearest successor to Komzak of any man in Austria.

Kappelmeister Weston Gales, Conzert-Verein Orchester, Munich, Germany,- recommended by Karl A. Keller.

Boris Sukolovsky (Chigreensky), Ekaterinoslav, Russia.

Pierre Sechiari, Director, Orchestre Sechiari, formerly Concert-master of the L'amoreux Orchestra, Paris, France.

Ferdinand Helmsberger, Vienna,- recommended by Chas. M. Rosenthal of Vienna, -also, Ziehrer,- and Hans Richter for symphony.

Andre, Wollner, Hummer all of Vienna,-and Mecklinberg- as discussed with Mr. Levison.

Addresses of Applicants for position as conductors.

Kappelmeister Antonio Ribera, Opernstrasse 16, Bayreuth, Germany.

Mr. J. Spialek, Faldgasse 17, Vienna VIII., Austria.

Parties instructed to write Mr. Stewart at Southampton.

Mr. Georg Enders, Kappelmeister, Wilmersdorf, Berlin, Germany.

Mr. Louis Schwarz, Riemergasse 11, Vienna 1, Austria (regarding engagement of orchestra from Vienna)-applied through John Hays Hammond.)

Mr. Wm. Armstrong, - 102 West 74th Street, New York City (regarding selection of conductors, also as to Ferdinand Loewe.)

Mr. Rudolph Aronson, 1 Place de l'Opera, c/o Thos. Cook & Son, Paris, France (regarding Saint-Saens and Louis Ganne).

Monsieur Lucien Pezzani, Paris, France,(regarding musicians and attractions).

Dr. Rag. Vincenzo Grinzi,- Milan, Italy (regarding musical organization - to call on Dr. Grinzi while in Milan).

Mr. Albert Tirman, Commissioner General for France, To the P.P. I. E.,- 66 Rue de Bellechasse, Paris, France.

May 6, 1914.

Mr. Stewart left San Francisco, Overland Limited, 4 P. M.

May 7, 1914.

Mr. Ballantyne was at the station in Ogden, and during the fifteen minute wait discussed with Mr. Stewart some details of the proposed visit of the Ogden Tabernacle Choir to the Exposition, July 21, 22, 23, for concerts in Festival Hall, and July 25, in the Auditorium. Mr. Ballantyne said whereas it is not absolutely certain that the Choir will some, it is nevertheless practically certain. He is to confer with Mr. Stewart upon his arrival in San Francisco next October.

May 8, 1914.

Mr. Carl D. Kinsey, Business Manager of the Apollo Club Chicago, met Mr. Stewart at the Union Station, and rode about forty miles with him, in order to discuss the possible visit of the Apollo Club to the Exposition. Whereas no direct proposition different to the sharing plan, 65 to the Apollo Club, 35 to the Exposition, the Exposition to furnish Festival Hall, lights, ushers and orchestra of eighty, the Apollo Club to furnish the Choir of from two hundred to two hundred and fifty singers, the question of soloists to be considered later, was argued, all sides of the question were touched upon. Mr. Kinsey will put the matter up to the members of the Apollo Club, leaving it to them to decide whether or not they will assume the expenses of the trip, trusting to the receipts of the concerts to at least partially reimburse them. Incidentally it was suggested that three evening concerts, and a matinee might be given in Festival Hall, and that one evening concert in the Auditorium at low prices might be advisable.

May 10, 1914. (Sunday)

In Philadelphia Mr. Stewart discussed with Oskar Schwar, (tympanist), Richard Kruger (Fagottist) and Paul Scheele (Viola) the possibility of their coming to the Exposition, the difficulty in the way being that the Philadelphia Symphony season will not end until about the middle of April, 1915, and will open early in October, thus making it impossible for men from the Philadelphia Orchestra to be at the Exposition more than about six months. Whereas it might be desirable to have such an exceptional player as Mr. Schwar, even if only for six months, it would seem impracticable to have string players for the rank and file of the orchestra, unless for a considerably longer period than six months.

May 11, 1914.

Anton Horner called upon Mr. Stewart at the Bellevue Stratford, Philadelphia. Whereas no definite engagement was entered

into, it was practically decided that Mr. Horner should come to the Exposition for about six months at the same salary paid him by the Philadelphia Orchestra Association, $85. per week.

May 11, 1914.

Mr. Edwin G. Clarke, Manager of Sousa's Band, met Mr. Stewart at the Pennsylvania Station, New York, upon arrival of train, and rode in an automobile with him to the Grand Central Station, in order to discuss the objections of President Moore and Director General Skiff to Sousa playing elsewhere in California in 1915. Mr. Sousa in a letter dated May 2nd., had agreed not to play in California before the Exposition, and Mr. Clarke agreed that they would not play at all at San Diego, nor at Oakland, or Berkeley, but that they might wish to play Los Angeles and some other points in California. Mr. Stewart requested Mr. Clarke to put in writing exactly what they would agree not to do, and what they wish to do, in order that Mr. Sousa's views in the matter may be made known to President Moore and Dr. Skiff.

May 7, 1914. Letter from Mr. J. N. Cumming

Mr. George W. Stewart
Music Director Panama-Pacific International Exposition.

Dear Sir:

I send you herewith copy of report of the Committee appointed to report to the Executive Committee on the matter of appropriation for music.

This report was presented to the Executive Committee at its meeting held May 5th. last, and on motion was approved.

Yours very truly,

J. N. Cumming,

Executive Secretary.

May 18, 1914. Apollo Club of Boston.

Mr. Courtenay Guild, President, and Mr. Emil Mollenhauer, Conductor of the Apollo Club, took luncheon at the Touraine in Boston, with Mr. Stewart, to consider the question of a visit to San Francisco by the Apollo Club.

After a two hours discussion, it was decided that Mr. Guild would make active efforts to finance the visit of the Club and tentative dates as follows were chosen:

Sunday, May 23,
Tuesday, May 25,
Thursday, May 27,
Friday, May 28,
Sunday, May 30.

The Apollo Club is pre-eminently the representative Male Choir of New England, and is undoubtedly one of the finest in America. As outlined by Mr. Guild today, the Club would probably wish to give its first concert with the assistance of the Exposition Orchestra, the other concerts perhaps to be given simply with organ and piano.

Concerts by such a magnificent body of singers would give great prestige to the Festival Hall entertainments, and would no doubt be among the most enjoyable of all the concerts to be given in Festival Hall.

May 15, 1914. Letter from Mr. J. R. Kathrens

My dear Mr. Stewart:

I am enclosing you herewith, music contract in triplicate. This contains the identical wording we agreed upon when you were here excepting I have changed the form to harmonize with all of the contracts which have been made on account of the Union Pacific interests here.

A letter giving me such authorization is attached thereto.

Inasmuch as I have not an opportunity to talk with you personally, the third paragraph on the second page does not cover the thought I had in mind when I brought this question up. Suppose for some reason or other, by the backwardness of concessionaires in building their concessions, the upper end of the concession plot was in such a chaotic or unfinished condition that it would be impossible to get people to come up there, this would be a matter over which we had no control, but it would make a very serious difference to the caterer.

I am bringing this up at this time knowing your sense of fairness will adjust any unforeseen contingent of this kind that might happen; but let us hope the entire Fair will be open in bully good shape and ready for business on February 20th.

I shall be away from the office all of next week.

With all good wishes, I remain,

Yours very truly,

J. R. Kathrens.
General Manager
Union Pacific-Yellowstone Park Exhibit

May 20, 1914. Letter from Mr. Kathren's Secretary.

Mr. Geo. W. Stewart,
120 Tremont St., Boston, Mass

Dear Sir:

Mr. Kathrens dictated the enclosed letter last Friday, anticipating the authorization would come from Mr. Fort before he left town. (Mr. Kathrens left Saturday for Yosemite)

In a wire dated May 16th. Mr. Fort authorized Mr. Kathrens to close the orchestra contract. Through some mistake this telegram

was not delivered and I did not know of it until I received the confirmation today, so I am forwarding the letter and contract to you and you will no doubt hear from Mr. Kathrens next week, as he is expected at the office on Monday, the 25th.

Your letter of the 14th. has been received.

With best wishes, I remain,

Yours truly,

E. E. Williams.
Secretary to J. R. Kathrens.

May 25, 1915. Letter to Mr. Kathrens.

Mr. J. R. Kathrens,
Exposition Mgr. Union Pacific System,
San Francisco, Cal.

My dear Mr. Kathrens:

I have just received your letter of May 15, enclosing contracts and also a letter from Mrs. Williams informing me that in a wire dated May 16, Mr. Fort authorized you to close the orchestra contract. I have signed the contracts and am sending them to Mr. Levison.

Inasmuch as the contract is signed by you as Business Manager of the Union Pacific, I am not certain whether or not the President of the Exposition will find it necessary for him to sign the contract, or whether he will consider my signature and perhaps that of Mr. Levison sufficient. I am sending the contracts to Mr. Levison for such action as he may deem necessary.

Concerning the possibility suggested in your letter, of backwardness of concessionaires in building their concessions, and the consequent chaotic condition which might prevent people from coming to the Yellowstone Park, I realize that such a condition would be very harmful, at the same time I am sure you will appreciate that I have no authority to modify any condition of the contract. To say that I should regret any such happening would but faintly convey the idea of how much I should be disturbed and troubled by such a thing arising. Mr. Burt undoubtedly has an agreement which will not permit of such delinquency, and as it would give a black eye to those concessions more than to any one else, it seems to me to be most unlikely that such trouble could arise. Naturally you have to provide for every contingency, and it only emphasizes your worth to the Union Pacific that you are so solicitous of their welfare from every possible standpoint. With kindest regards,

Very sincerely yours,

Musical Director.

May 25, 1914. Letter to Mr. Levison.

Mr. J. B. Levison,
401 California St.,
San Francisco, Cal.

Dear Sir:

I have just received contracts in triplicate from Mr. Kathrens. By Mr. Kathrens' letter and one from his Secretary, copies of which I enclose, you will observe that Mr. Fort authorized Mr. Kathrens to sign the orchestral contract for the Union Pacific. I am enclosing also a copy of my letter to Mr. Kathrens.

President Moore may possibly think it necessary to have some other signature from the Union Pacific Company if he, Preident Moore, is to sign the contract. I leave the matter in your hands to close up as you deem best.

I think we have every reason for the utmost gratification on the outcome of this Union Pacific matter. When I recall how dubious it seemed six months ago, and the successful culmination, I am more pleased than a little.

Kindly send me a line to London, telling me just what action you have taken in the contract.

Very truly yours,

Musical Director.

June 3, 1914. Mr. Stewart Sails for Europe.

Mr. Stewart sailed from Boston at 10 a.m. on Hamburg-America Steamer "Cincinnati" for Plymouth.

June 10, 1914. Steamer "Cincinnati" arrives Plymouth

Steamer Cincinnati arrived at Plymouth about 6 p.m. There being no train to arrive in London, stayed over night at the "Duke of Cornwall" Hotel.

June 11, 1914. Arrived in London.

Arrived in London at 1.30 P.m. Went directly to St. Ermins Hotel, St. James Park, where accommodation had been secured before leaving America.

June 12, 1914. Interview with Dr. Williams.

Dr. A. Williams, Band Master of the "Grenadier Guards" Band called at St. Ermins Hotel, dressed in full uniform with the tradition-bear skin hat. The possible visit of his band to the Exposition was talked about in a casual way, further discussion deferred to a later date. Called at the American Embassey and talked with Mr. Bell, the Secretary in Charge, as to the proper method of procedure in approaching the English government relative to permission from the Grenadier Guards Band to come to the Exposition. Mr. Bell said it will be imperative that the U.S. government through the Secretary of State make a formal request of the British Ambassador, in view of which the following cable was sent:

Levison San Francisco

"Convinced Grenadiers strongest European attraction necessary Secretary of State request permission through British Ambassador please expedite as nothing possible before urgent

Stewart

Before cableing as above Mr. Stewart heard a concert by the Grenadiers in "The White City" and was patticularly struck with the marked improvement in their playing since the St. Louis Exposition, although their playing in 1904 was extremely good. The band at the "White City" was only 40 in number.

Monday June 15, 1914 Grenadier Guards Band Rehearsal

In order that Mr. Stewart might hear the band at its full strength of 60 men a special rehearsal or "practice" as Dr. Williams calls it was held in their rehearsal room at 11 a.m. Several important compositions were played including the Symphonic Poem "Finlandia" by Sibelius, an extremely brilliant and difficult number for Military Band, but played by the Grenadiers in a manner worthy of a Symphony Orchestra, and more nearly approaching "La Musique de la Garde Republicaine" of Paris than any Military band performance heard by Mr. Stewart in many years.

June 16, 1914 Cable relative Grenadier Guards Band

Levison San Francisco

Convinced Grenadiers strongest European attraction necessary Secretary request permission through British Ambassador please expedite as nothing possible before urgent

Stewart

June 18, 1914 Cable relative Grenadier Guards Band

Geostewart London

President Moore on urgent request Secretary Goode British committee consents engagement Grenadiers Band suggestion State Department under advisement no action likely for another week Union Pacific contract officially approved

Levison

Tuesday June 16, 1914. Trip to Ventnor, Isle of Wight to see Mr. Lemare.

Mr. Stewart went from London to Ventnor, Isle of Wight to see Mr. Lemare who is to play one hundred recitals on the great organ in Festival Hall. The plan of Lemare's programs was given much careful consideration and it was fully agreed that the popular phase which the Department of Music is striving to make so principal a feature of all the Exposition music would best be followed in the Organ Recitals.

Wednesday June 17, 1914 Return to London from Ventnor.

Thursday June 18, 1914 Luncheon with Sir Frederic Cowen.

By appointment with Sir Frederic Cowen Mr. Stewart took Luncheon with that distinguished Musician and Composer. Orchestras, Conductors, Bands, Organists and outlines of our entire plans were touched upon and the belief that we cannot go astray in providing such entertainment as we have in mind was greatly strengthened by the hearty approval, the really enthusiastic endorsement of so eminent a musician.

Friday June 18, 1914. Interview with Col. Squier, Military Attache at the American Embassy.

At the American Embassy the Secretary in Charge arranged an interview for Mr. Stewart with Colonel Squier, the Military Attache. From the very first moment Col. Squier was greatly interested in our plan to engagage the Grenadier Guards Band, if possible and promised to aid us in every way in his power. He immediately dictated a letter to Major Gilman of the British War Office, the officer through whose hands such matters must pass, asking if he could bring Mr. Stewart over to see him and also asking him to suggest the steps that might be necessary to open the negotiations.

Saturday June 19, 1914. Letters to London Musical Papers contradicting report that Lemare had been appointed Official Organist of the Exposition.

As numerous Musical Papers in London had commented upon the erroneous reports that had appeared in many American Newspapers to the effect that Lemare had been appointed Official Organist of the Exposition Mr. Stewart wrote to a number London papers correcting the error and explaining that Lemare had simply been engaged to give one hundred Recitals; that eighty seven Recitals would be given by California Organists and one hundred by other distinguished American Organists.

Monday June 22, 1914. — The Trooping of the Color in honoro of the birthday of King George.

By the courtesy of Dr. Williams, Bandmaster of the Grenadier Guards, Mr Stewart and his party were able to attend this most important of Military functions, in honor of the King's birthday. Many different Regiments each with its own took part. The marching of the troopsthad also of the bands was superb. The Bands were finally consollitated into one mammoth Band of nearly 500, musicians and marched and countermarched with the precision of the most skilled, veteran troops. Incidentally Dr. Williams suggested to Mr. Stewartlater in the day that he would be able to arrange some interesting marching features in San Francisco should we desire it.

Tuesday June 23, 1914. — Colonel Squier takes Mr. Stewart to call upon Major Gilman who has afterranged an interview with Col.Scott-Kerr of the Grenadier Guards.

Col. Squier and Mr. Stewart left the American Embassy at 10.30 a.m. to call upon Major Gilman at the British War Office. Major Gilman had already communicated with Col. Scott- Kerr of the Grenadier Guards and had arranged an interview to take up the question of the Band going to the Exposition. After an interview of nearly an hour in which Mr. Stewart endeavored to convey an ideaof the immense importance and magnitude of the Exposition Col. Scott-Kerr assured us he was entirely favorable to our project and would do everything in his power to assist us in bringing it to a successful termination. As Dr. Williams had told Mr.Stewart that in his opinion it would be unwise to approach the Colonel, thinking he would surely oppose the thing and that his opposition would surely kill it , Mr. Stewart felt that a good move had been made, particularly as Major Gilman said that in winning the assistance of the Colonel we should surely obtain the desired permission, providedalways that the request from our State Department be forthcoming.

Wednesday June 24, 1914. — Interviews with aspirants for Exposition honors.

Everything possible to accomplish up to the present time having been done in the Grenadier Guard Band matter,today was given up to interviews with numerous individuals, musicians, band masters, etc. all of whom had suggestions or propositions to make that could not fail to be of enormous advantage to the Exposition. Many of these were people who had written , some at great length, asking for personal interviews with Mr. Stewart, long before he left America.

Thursday June 25, 1914. — Mr. Stewart arrives in Paris.

Mr. Stewart left London at 11 a.m. via Dover and Calais for Paris.

Thursday, June 25, 1914. Left London [illegible] arrived Paris 8.20 p.m.

Mr. Stewart engaged room at Hotel D'Alba, Avenue de L'Alma and Avenue des Champs Elysees.

Friday, June 26, 1914. Interview with Mustel.

Mr. Stewart held an interesting interview with Mustel, the maker of the Celesta, and the Mustel Organ and arranged to have a Celesta shipped to San Francisco for the Exposition Orchestra. Mr. Mustel expressed the opinion that of all the Conductors of popular music in Europe, Louis Ganne is the most celebrated. Mustel has a high opinion of Ganne's musicianship and as Mustel himself is a musician of great ability, his opinion is entitled to great weight.

Saturday, June 27, 1914. Interview with Rudolph Aronson

Before leaving America it had been arranged that Mr. Aronson, who has been living much in Paris, recently, should meet Mr. Stewart in Paris, relative to certain propositions he desired to make. He had already prepared the way for negotiations with Saint-Saens and also with Ganne, with the result that Mr. Stewart will be able to meet both of those gentlemen within a short time.

Communicated (telephone) with Gabriel Pares, former Conductor of La Musique de la Garde Republicain. Mr. Pares, just leaving Paris for several days, invited Mr. Stewart to luncheon at his house 38 Avenue Ledru-Rollin (Arrondissement 12) Wednesday July 1, at 12.30. As Mr. Pares is perhaps the one man in Paris best qualified to give Mr. Stewart all the inside information he desires the Wednesday Luncheon is awaited with great interest.

Monday, June 29, 1914. Interview with Saint-Saens

At 5.30 Mr. Aronson and Mr. Stewart called, by appointment, upon the illustrious composer, Camille Saint-Saens. A proposition was discussed for him to conduct three concerts of his own composition and to compose the Official March in which he would introduct the Melodies which Mr. Stewart might suggest. To the price of $8000. he paying all his own expenses, which had been previously suggested, he wished to have another $1000. added. Mr. Stewart, however, believes he would accept $8000.

Cablegram Levison San Francisco.

Long interview with Saint-Saens today think for about eight thousand dollars could engage him to conduct his compositions three concerts symphony miscellaneous choral playing concerto in one also to compose official march introducing national melodies announcement Saint-Saens greatest french composer extra military prestige besides excellent business propositionWagner received twenty five thousand for march centennial exposition would remain few weeks consider and advise

Stewart

Tuesday, June 30, 1914

Interview with Albert Tirman
French Commissioner General

66 Rue de Bellechasse

As arranged before leaving America Mr. Stewart called upon Mr. Tirman Le Commissaire General du Gouvernment Francais for the Exposition. Several matters which the Commissioner had proposed in the way of attractions having been clearly shown to be impracticable, the possibility of the band of the Garde Republicaine coming was discussed at considerable length. It was agreed that while Mr. Stewart is learning how the band itself would regard such a possibility, Mr. Tirman will sound two or three members of the cabinet and within a day or two we will meet again and compare notes. The Commissioner believes that the french people would be delighted to learn that Saint-Saens would visit the Exposition and compose the Official March.

Wednesday July 1, 1914.

Luncheon with Gabriel Pares Ex-Chef de La Musique de la Garde Republicaine.

At Luncheon with Mr. and Mrs. Paresat their residence, various matters bearing directly upon the musical features of the Exposition were thoroughly discussed. Mr. Pares has a very high opinion of the Municipal Band of Rome and spoke of its Conductor, Vessella, as being a very splen- Musician and Conductor and the organization itself as one of the best in Europe. In answer to a direct question as to the musical standing, if any, or at least the ability of Mme. Maquet-Devilder, he said she is an "amateur" and French musicians as is well known make a very great distinction between professionals and amateurs, but regarded as an amateur he says she is undoubtedly a very clever musician. Of Louis Ganne he spoke in the highest manner but doubted that we could get him on account of his Monte Carlo engagement. Iasked him point blank who is the greatest living French composer? He answered immediately "Saint-Saens." After Luncheon Mr. Pares took Mr. Stewart to call upon M. B the present Chef of the Garde Band who invited Mr. Stewart to attend a private rehearsal of the Band at the Armory of the Garde, Boulevard Henri IV, from 9 to 11 a.m. Friday July 3rd. At Mr. Stewart's request M. Pares is to submit a proposition to furnish his Band of 65 men for 8-10-or 12 weeks. Interviews with Conducters Busser and Bachelet, both of the Grand Opera and both also composers of reputation confirm all the favorable reports of Ganne as being the best man in Europe for popular music, but they both say it will be impossible to get him.

Thursday July 2, 1914.

A second interview with Mustel.

A second interview with Mustel in which Mr. Stewart endeavored to induce him to exhibit his wonderful Mustel Organ at the Exposition. As an extraordinary inducement Mr. Stewart promised that Recitals might be given frequently, perhaps daily in our small Recital Hall in Festival Hall. As Mustel's performance on his Organ is entirely unique and as he has im-rev proved the instrument wonderfully sin the St. Louis Exposition it occurs to Mr. Stewart that such Recitals would be of extraordinary interest to all, particularly to musicians and connoisers. The daily recital seemed to appeal to Mr. Mustel and he has promised to consider it well and communicate with Mr. Stewart within two or three weeks. The greatest musicians in Paris say that in his Organ Mustel has given to the world a priceless gift. To hear Mustel play upon it is to experience one of the greatest delights which music is capable of creating.

Friday July 3rd 1914. Private Rehearsal of La Musique de la Garde Republicaine.

At the private rehearsal Mr. Stewart heard the Band play Rossini's "Barber of Seville" Overture, conducted by the Sous Chef. It was simply a good performance, excepting the Horn solo in the Allegro where the First Horn fell down completely, quite lacking in the precision, finesse and beauty of detail for which the performances of the Band under Pares were celebrated. At M.B suggestion Mr. Stewart selected one number which they played, M. B conducting. It was a selection from the Opera "Le Roi d'Ys" by Lalo. Although the performance was considerably better than that of the "Barber" still it fell far short of those given in St. Louis under the direction of Pares. The difference in the appearance of the two men, the difference in temperament and the difference in technical ability are all greatly in favor of Pares. Recalling the magnificent performances of the Band in Paris in 1903 and in St. Louis in 1904 Mr. Stewart was greatly disappointed today and obliged to admit that, judged by teday's performance, the Band has deterioratd considerably. As it seems probable that the French Cabinet will vote a large appropriation forthe Exposition within a very few days and as it may seem very desirable to have a Band from France Mr. Stewart requested M.B to consult with Commissaire Generale Tirman with a view of submitting a proposition for the Band to come to the Exposition for a period of 8-10 or 12 weeks, which he promised to do and submit to Mr. Stewart before September 10th the date of the latter's sailing from Hamburg.
In the evening Mr. Stewart attended a great performance of "Parsifal" at the Grand Opera, which, from every standpoint was the splendid performance he had ever heard of a Wagner Opera. M. Busser conducted magnificently.

Saturday July 4th 1914. A second visit to Louis Ganne.

A second visit to Louis Ganne and entirely unexpected by him found him in his studio busily at work on an Opretta he is writing. When he heard Mr. Stewart had been to hear "Parsifal" the night before he jumped up from his desk and flew to his Piano and played and finely too almost the entire Prelude to "Parsifal," Saint-Saens, Busser, Bachelet, Pares, Mustel, all have told Mr. Stewart that Ganne is a very splendid musician. If there had been a lingering doubt of it this visit would have dispelled it. He showed how he interprets the popular music with his orchestra and if he really does make an orchestra play it as he plays it on the Piano he could soon be the King of San Francisco. He does not pretend to play the piano at all but what his interpretation conveys of elegance, grace and beauty would be sufficient carry an audience off its feet completely. I could think of nothing but Komzak, although he is as radically different from Komzak as could be imagined.
The afternoon was spent in making social calls and leaving cards at the residences of people from whom Mr. Stewart had received attention since his arrival in Paris.

Monday July 6, 1914. Mr Stewart leaves Paris for Rome.

Left Paris at 8.25 a.m. for Rome via Montreux, Milan, Florence. Purchased through ticket for Rome which is good for stop-over at Montreux, from which place Mr. Stewart went to Chateau D'Oex, Switzerland, feeling somewhat the need of a day or two rest after the strenous days and intense heat of London and Paris. Chateau D'Oex is a small village an hour and a half ride (electric) from Montreux, up in the mountains the

Monday July 6, 1914 continued. En route to Rome. Stop-over at Chateau D'Oex Switzerland

tops of which are covered with snow. A most quiet restful place, an ideal spot in which to rest and store up energy for future work. Arrived here at 8.36 p.m. Went to Hotel Rosat, a little way out of the village

Wednesday July 8th 1914. Trip to Rome continued.

Left Chateau D'Oex for Montreux from which place took sleeper fo Rome.

Thursday July 7th 1914. Arrival in Rome.

Arrived in Rome at 6 p.m. At Hotel Quirinal found a letter waiting me from Mr. Ernesto Nathan, Ex-Mayor of Rome, at Present the Italian Commissioner General of the Exposition, asking me to call at his office between 10 and 12 tomorrow.

Friday July 8, 1914. First interview with Mr. Nathan.

A first glance at Mr. Nathan shows him to be the elegant, distinguish-gentleman he is known to be. Learning that it would not be possible for the Exposition to engage an Italian Orchestra but that we would probably like to have the Municipal Band he arrange by telephone to have me meet Prince Colonna the present Mayor of Rome. Mr, Nathan is to notify me at the Quirinal the exact hour we are to meet the Mayor at his office at the Capital. Mr. Nathan invites me to dine with him at the "Three Kings"Restaurant. He says it is quite a terrible place but that I will have a typical Roman dinner. I did not find the place terrible at all; rather a Bohemian sort of a Restaurant where artists, sculptors, statesmen, musicians, etc. seemed to meet on common ground. The dinner was <u>exellentissimo</u> and the Department of Music could take no exceptions to thy lack of capacity of its special representative on this occasion.

Saturday July 9, 1914. Interview with Prince Collonna Syndic (Mayor) of Rome.

At 10.45 a.m. Mr. Nathan and Mr. Stewart started for the Capital to call upon the Syndic, Prince Colonna, as per arrangement made by Mr. Nathan. The question of whether or not the Council would grant the permission necessary for the Municipal Band (Banda Comunale) to come to the Exposition discussed for nearly an hour. The Prince, who impressed Mr.Stewart as being a most charming, genial gentleman, at the same time a most astute man of affairs, expressed himself as being entirely favorable to granting the permission and promised to use his utmost influence with the Council to bring it about. We left the Capital believing that thus far all indications are favorable. I told the Mayor that I was to hear the Band at the Piazza di Colonna (a large Square named for his Family) but he said that would not be sufficient. He wished me to hear them privately; that they would then play certain compositions which would show them to better advantage than the program they are to play tonight, which was, of course, precisely what I most desired.

I made it my business to call upon Vessella, the Conductor of the Band this afternoon at his residence to learn whether or not he would look with favor upon the idea of a trip to America to play at the Exposition. He was taken entirely by surprise as he had had no inkling of such a thing. After a long talk with him in French, which also was the language spoken with the Mayor. Mr. Vessella seemed to wax quite

Saturday, July 11, 1914, continued.

enthusiasticat the idea. He seemed pleased that I was to hear the concert tonight although he wished the program were different. The concert was from 9 to 11 P. M. The Band Stand in the shape of a half circle is backed up against an enormously great, high Egyptian Obelisk, brought from Egypt to Rome more than two thousand years ago. The seats for the players were in several tiers raised as is usual for the seating of a chorus. I have frequently asked myself since whether or not it might be advisable for us to try such a plan on at least one of our Band Stands at the Exposition. This was the Program:

March	"Coronation" from "The Prophet"	Meyerbeer
Overture	"Arolda"	Verdi
Suite	"L'Arlesienne"	Bizet
Divertissement from "William Tell" (Act 1)		Rossini
Intermezzo	"Ratcliff"	Mascagni
Intermezzo	"L'Amico Fritz"	Mascagni
Overture	"Tannhaeuser"	Wagner

The opening March revealed a full, sonorous tone somewhat different from any I had ever heard, owing to the instrumentation which is radically different from our American Bands and also from any Bands I had heard in other European cities. A large preponderence of reedsin which almost every reed instrument I had ever seen was represented, softened the tone of the brass and gave mellow beautiful effect in piano and pianissimo passages. At first I was disturbed at what seemed an uncertain beat of the Conductor as well as his apparent lack of the fiery temperament usually expected in the Italian Conductor. Still when the concert was over I was thoroughly convinced that the Band is one of the best I have ever heard. I spoke several times to Mr. Vessella during the evening and of course complimented him enthusiastically.

Sunday, July 12, 1914. Monster Band Concert by 350 musicians at Villa Umberto 1. for the benefit of the Red Cross of Italy. Conductor Vesella.

This concert showed Vessella to far greater advantage and greatly impressed me with his splendid ability. The concert was unlike the usual monster affair in that it had been prepared with the utmost attention to every detail there having been about five or six rehearsals and all the 350 men were excellent musicians and included four large regular Bands numbering each about 65 men, which number is that of the Municipal Band. Every number received a splendid rendering. The "Meistersinger" Overture and Prelude to "Parsifal" were played in a manner that would have reflected credit upon any Symphony Orchestra. My opinion of Vessella has undergone a change, still I must confess that I yet find him lacking in temperament. The private rehearsal of the Municipal Band is to be at 7 o'clock tomorrow morning. The rehearsal for the big concert was at 6 o'clock this morning. I did <u>not</u> attend.

Monday, July 13, 1914. Private Rehearsal of the Municipal Band.

The private rehearsal of the Municipal Band lasted from 7 to 10 A. M. Imagine calling a rehearsal in America at 7 A. M. A great variety of works were rehearsed, giving a fine opportunity to judge the Band collectively and individually from almost every point of view. The organization is positively superb and I am firm in the belief that would be a great attraction at the Exposition and that we should do everything in our power to secure them for as long a period as possible

SWITZERLAND.

Monday, July 13, 1914.

Mr. Stewart left Rome in the evening for Switzerland, arriving Chateau d'Oex 8-30 P. M.

Wednesday, July 15, 1914. Chateau d'Oex.

Thursday, July 16, 1914. " "

Friday, July 17, 1914. " "

Saturday, July 18, 1914. " "

Sunday, July 19, 1914. " "

Monday, July 20, 1914. " "

Tuesday, July 21,

Mr. Stewart left Chateau d'Oex for Munich, staying over night at Berner Hof Hotel, Berne. In the evening visited the Berne Exposition.

MUNICH.

Wednesday, July 22, 1914.

Mr. Stewart arrived in Munich.

Thursday, July 23, 1914.

Visited the Park Garden to hear an orchestral concert of about fifty-five men. The concert was not particularly enjoyable, the leader lacked inspiration, the playing of the orchestra for the most part was insipid and greatly lacked precision.

Friday, July 24, 1914.

A matter of prime importance to the Exposition was the hearing today of the Panama Hymn, by Justice Wendall Phillips Stafford, and set to music by Mrs. H. H. A. Beach. In accordance with correspondence held with Mrs. Beach last June, Mr. Stewart called upon Mrs. Beach today, to hear the Hymn. There were a number of musicians in the company. Mrs. Beach played the Hymn through, and at Mr. Stewart's request repeated it several times. All were greatly impressed with the majestic beauty of the Hymn. Mr. Stewart promised Mrs. Beach his Official recommendation of the Hymn, telling her he would bring it before the Exposition authorities upon his return to America, with his endorsement and request that it be accepted as the Official Hymn of the Exposition.

Friday, July 24, 1914.

Mr. Karl A. Keller, who for many years was the leading double bass player of the Boston Symphony Orchestra, and who occupies the same position with the Munich Orchestra now, called upon Mr. Stewart. Mr. Keller is an admirable musician of great experience, and Mr. Stewart was extremely desirous of consulting Mr. Keller concerning popular orchestral conductors in Germany. Mr. Keller played the leading double bass at the St. Louis Exposition under Komzak, and knows exactly the kind of conductor required for the large Restaurant in the Union Pacific Concession. Many conductors in Germany were mentioned and discussed. Mr. Keller was firmly of the opinion that no one of them would measure up to the standard we require. There are of course many Symphony Conductors who might answer, but as a rule these men put in popular concerts, do not achieve the success they may have in their legitimate work.

Saturday, July 25, 1914.

Munich

Mr. Stewart attended a concert by the Concert Verein Orchestra. The Orchestra is considerably better than the one heard at the Park Garden, but owing to the lack of inspiration or temperament, or both, or whatever it may be called, the result was mediocre, the performance never rising above commonplace. The make up of the Orchestra was excellent, all of the first instruments seemed to be very good, the unsatisfactory result was owing entirely to the lack of inspired leadership.

Sunday, July 26, 1914.

Munich

Mr. Stewart left Munich at 9-30 A. M. by way of Salzburg. At the station in Salzburg Mr. Stewart heard a group of people discussing the possibility of war between Austria and Servia. For nearly a week past the newspapers have had much to say about a possibility of war, for the past two or three days it has begun to look even more serious.

VIENNA.

Sunday, July 26, 1914.

Mr. Stewart arrived in the afternoon in Vienna, and registered at Hotel Erzherzog Karl. Late at night there began to occur numerous demonstrations on the streets, crowds cheering, students marching, all singing the Austrian National Hymn. About 11 P. M. the excitement subsided in a measure, but later, some time after midnight, there was a great demonstration on the street, thousands of men marching through the streets, cheering, and singing the National Hymn.

Monday, July 27, 1914.

Vienna

Morning papers are full of war. From present indications

a declaration of war is only a question of a few hours. Mr. Stewart called at the office of Dr. Pistor, the Austrian Commissioner General of the Exposition. He is away, and is not expected to return for several days. Everybody seems certain that war will begin almost immediately.

Tuesday, July 28, 1914. Vienna

The morning papers announce that Austria-Hungary has declared war against Servia. There is a suppressed excitement everywhere throughout the city. Crowds of people, men and women, are standing in groups or walking along the streets reading the latest extra, printed as band bills or auction notices are printed in America. Other groups are seen crowded around sotre windows in which maps are displayed showing the geography of the probable war zone. In all the excitement good order prevails, with no sign of rowdyism. Mr/ Stewart called at the American Embassy to learn their views as to whether or not it would be safe for him to proceed to Russia, as he had intended. An appointment was made with the American Ambassador for tomorrow. In the evening Mr. Stewart heard the Orchestra under Drescher, a Conductor who had been highly recommended by Dr. Pistor and the Vienna gentleman who visited San Francisco last month. Whereas Drescher is an admirable musician and a really good leader, he is still lacking in the essentials required in the popular conductor for our Orchestra.

Wednesday, July 29, 1914. Vienna

Mr. Stewart spent an hour in the private office of Mr. Frederick C. Penfield, the American Ambassador. Mr. Penfield said there would be no inconvenience from remaining in Vienna for the present, but he said it would be the height of folly to attempt to go to Russia. In the evening Mr. Stewart visited what is called Dritte Cafe, out in the suburbs, where two large orchestras were playing, one a Military Orchestra of about forty-five men, the other a Civilian Orchestra of about thirty-five. Both were excellent. It was the first music Mr. Stewart had heard in Europe which had the exact swing and go which is required to please a great miscellaneous crowd. Both the Leaders were very good, although neither was quite up to the high standard required. Both Orchestras played with the precision, grace and elegance so characteristic of the Viennese Orchestra. A concert with one hundred men is advertised for Friday night of this week, at the same Restaurant, with a different Conductor. On account of the intense excitement prevailing everywhere, it is almost impossible to accomplish anything in the way of business. In discussing thus far with musicians in Vienna, the qualifications necessary for our popular conductor, there seems to be but one Viennese Conductor who is of exactly the calibre we require. His name is Oskar Nedbal, a composer of reputation and a conductor who compares not unfavorably with many of the best Symphony conductors, but who has had much experience in other work.

Hotel Erzherzog Karl, Wien, July 28, 1914.

Mr. Oskar Nedbal,
Wien.

Dear Sir:

I regret to learn that you are at present not in Vienna, as I should like very much to see you relative to a business matter which might be of interest to you.

Are you contemplating returning to Vienna within a very few days?

If not, would you not consider it worth while to come specially to confer with me? Before doing so, however, it would be well to know that possibly nothing would result, and that possibly all your trouble might be for nought; still, what I should like to say to you would perhaps be of great interest to you.

As I am to remain in Vienna only about one week, any action you may decide upon should be taken at once.

Hoping to hear immediately from you, I remain,

Yours very truly,

Geo. W. Stewart.

Musical Director.

Vienna, July 30, 1914.

Mr. Oskar Nedbal,
Brotin, bed Tabor,
Beehem.

Dear Sir:

I beg to acknowledge receipt of your letter without date in reply to my letter of July 28.

From my card you will have seen that I am the Musical Director of the Panama-Pacific International Exposition, which is to be held in San Francisco next year, commencing February 20, and ~~c~~dsing December 4.

Among other musical features, we are to have an Orchestra of about 30 men, which is to play every afternoon and evening in a large Restaurant, which is to be the most attractive place and the most important of its kind at the Exposition.

As Conductor of this Orchestra, which is to be the Official Orchestra of the Exposition, we desire to have a Conductor of experience and reputation.

The concerts are to be popular concerts, but not in the commonplace or vulgar sense of the word; but rather from the standpoint of good musicianship. To better illustrate my idea of a popular concert, I might say that what I have in mind would be something like the following: Overture, "Leonore" No. 1, Beethoven, A Waltz by Strauss, Selections from Operas andseven Operettas, Ballet Music, the popular melodies of the day, in fact such programs as you yourself would consider popular programs.

The Orchestra will be excellent. I personally am to organize it, and in such matters I have had great experience. I am myself an Orchestral musician, having been for ten years a member of the Boston Symphony orchestra.

I mention these thihgs at considerable length, that you may the better understand me, and what I have in view.

I should be glad to learn from you whether or not you would be interested sufficiently to make me a proposition to come to San Francisco as Conductor of this Orchestra.

Should you be interested enough to desire a careful consideration of details before saying either yes or no to the idea, then a personal interview or rather several interviews will be imperative.

As other matters will detain me in Vienna perhaps after all you may decide to come here to confer with me; if not, would it not be possible for us to meet at some place between Vienna and Brothin and thus, by cutting the journey in two, each be spared a considerable portion of it?

Kindly give me an immediate reply, and oblige,

Yours very truly,

Geo. W. Stewart.

Thursday, July 30, 1914. Vienna

Mr. Stewart went to the Volks Garden to attend a concert by an orchestra which is said to be the best of its kind in Vienna. The orchestra played one number, ending with the Austrian Hymn. The shouts and cheers were deafening, showing to what a tremendous pitch the people are wrought up, on account of the war. Immediately after the first number on the program was finished, an officer in full uniform went up to the conductor's stand, and spoke a few words to the orchestra, then left the stand. Immediately the musicians put up their instruments, and left the stand. I inquired the reason and learned that they were ordered to go to the war, and were to leave the next day as soldiers, with muskets. Mr. Stewart called at the office of Dr. Pistor, the Austrian Commissioner General. Dr. Pistor was very pessimistic as to the part Austria may be able to take particularly if as it now seems, there is to be a general European war. A letter received from Nedbal, states that it is impossible for him to come to Vienna at present. Mr. Stewart hopes to meet him at some point between Tabor, Bohemia and Vienna. The uncertainty of the train service on account of the mobilization, the movement of troops to Servia, complicate matters greatly, and may make it impossible to bring the meeting about. All accounts of Nedbal agree that he is a great conductor. Whether or not he would consider a proposition to conduct popular concerts, and whether or not it will be possible to communicate with him, at all, are the two all important questions.

Friday, July 31, 1914. Vienna

The morning papers report athat Germany has declared war against Russia. Railroad traffic is much curtailed, the telegraph service also. Mr. Stewart has been endeavoring for the past forty-eight hours to get in telegraphic communication with Nedbal, and thus far without success. The American Ambassador today, again told Mr. Stewart he must not go to Russia, and advised leaving Vienna not later than tomorrow, August 1, as it may be difficult to leave after that date. Mr. Stewart went out to the Dritte Cafe to attend the great orchestral concert of one hundred men, which had been advertised, but found the Garden dark, all the musicians have gone to the war, and but two or three waiters out of more than one hundred, who had not also gone. On account of Germany's participation the streets tonight are filled with great crowds of people, all singing the Watch on the Rhine, instead of the Austrian National Hymn.

Saturday, August 1, 1914. En route for Dresden.

The Austrian banks have limited payment to single depositors of two hundred kronen, about $40. This sum being insufficient Mr. Stewart, after a lengthy discussion with one of the high officials of the bank, to whom he presented the card of American Ambassador Penfield, requesting every consideration from

the bank, they finally paid $80. on the letter of credit. Cook's Agency also paid on the letter, (not drawn upon them), about $80. out of which transportation to Dresden was paid, and about 7-30 Mr. Stewart left Vienna for Dresden, in an ordinary compartment, as no sleeping cars were available. The journey from Vienna to Dresden was a fatiguing one, numerous changes in the night being made, all baggage looked at with suspicion, and English speaking people carefully inspected.

Sunday, August 2,

DRESDEN.

Mr. Stewart arrived in Dresden about noon. Owing to military activities it was impossible to secure an automobile or cab, or conveyance of any kind. The mobilization of the German Army began today. All the streets are literally thronged with people, full of excitement about the war.

Monday, August 3, Dredden to Berlin.

Mr. Stewart took an early train, 7 A. M. for Berlin, probably no other train for ordinary traffic will be used until the mobilization is entirely completed, which will be about one week.

BERLIN.

Arriving in Berlin the excitement was even greater, military activities more pronounced than in Dresden. It took three hours to find a conveyance to Hotel Bristol. It is clearly evident that nothing in the way of business can be accomplished for the present.

Tuesday, August 4, 1914. Berlin

Shortly after 7 P. M. today, Sir Edward Goshen, the English Ambassador, appeared at the Foreign Office, to declare war, and to demand his passports. Mr. Stewart called on Consul Schilling, the Berlin representative of the Exposition. Consul Schilling is in doubt as to whether or not the German business firms will be able to exhibit. From appearances the war will eliminate Germany, not only Officially but also the private business firms that were preparing to exhibit upon a large scale.

Wednesday, August 5, 1914. Berlin.

Nothing at all in the way of Exposition business was transacted today. Mr. Stewart was in a great crowd in front of the English Embassy at the corner of Wilhelmstrasse & Unter den Linden, when the English Ambassador went away. Great excitement prevailed.

Thursday, August 6, 1914. Berlin

The steamship companies are overwhelmed with Americans wishing to return. At present it is entirely impossible to secure accommodations of any kind even in the steerage. The last hope of receiving any communication from Nedbal has vanished. Evidently the telegrams and letters sent to him from Vienna last week, have not been received. Either that or his replies have been held up. Positively nothing of any description to record in this diary except accounts of war.

Friday, August 7, 1914. Berlin.

Mr. Stewart has received positively no mail nor answers to any telegrams or cables since arriving in Berlin last Monday. There are many thousands of Americans in Berlin, all anxious to return to America, many tourists without funds, the tourist companies like Cook's, Raymond Whitcomb etc. having refused payments of their checks, and closed their offices practically all over Europe.

Saturday, August 8, 1914. Berlin.

The first battle of the war was fought at Liege today.

Sunday, August 9, 1914. Berlin.

All the theatres are closed as well as other Amusement places. There are no concerts nor music of any kind to be heard in Berlin.

Monday, August 10, 1914. Berlin.

Mr. Stewart went out to the zoological garden to hear a concert by a band of about forty-five players. It was not specially good, and of no interest whatever in the light of Exposition music.

Tuesday, August 11, 1914. Berlin.

Not having any communication of any description from the Exposition during the last two weeks, and not knowing whether or not it will take place or be postponed, Mr. Stewart has requested American Ambassador Gerard to cable to the State Department for information.

Wednesday, August 12, 1914. Berlin.

Wednesday, August 19, 1914. Berlin.

Up to the present time it has not been possible to learn anything definite as to when passage may be secured for America. The Holland-America line from Rotterdam, seems to be the only one, excepting the English lines, that is doing any business.

Thursday, August 20, 1914. Berlin.

The Japanese Ultimatum to Germany is the principal topic of conversation in Germany today.

Friday, August 21, 1914. Berlin.

After having waited for more than a week for the Berlin office of the Hamburg-America company, to ascertain something about passage to America, Mr. Stewart today wired the company at Rotterdam.

Saturday, August 22, 1914. Berlin.

The following telegram was received from Hamburg-America company today, "

Geo. Stewart, Hotel Bristol, Berlin.
Este keasse bis 2 Oktober besetzt wendst euch unser dortiges bureau Unter den Linden Berlin.

Sunday, August 23, 1914,)
Monday, August 24, 1914, (Berlin.

Nothing in the way of Exposition business whatever.

Tuesday, August 25, 1914.

The following dispatch from Secretary of State Bryan to the American Ambassador in Romes, gives the desired information about the rumored postponement of the Exposition:

AMERICAN EMBASSY BERLIN

(Rome) August 25 Repeated from Department.

"Your August 13. Department informed by Panama Pacific Exposition management that exposition will be held as originally planned.

BRYAN"

Nelson Page American Embassy Rome.

Wednesday, August 26, 1914, (
Thursday, August 27, 1914,)
Friday, August 28, 1914, (
Saturday, August 29, 1914,) Berlin.
Sunday, August 30, 1914, (
Monday, August 31, 1914,)

Nothing in the way of Exposition business whatever.

Tuesday, September 1, 1914. Berlin.

The most persistent efforts of the Hamburg-America Co. fail of giving any satisfaction as to when passage may be secured. Mr. Stewart has decided to go to Rotterdam, with a view of possibly securing passage on the Steamer New Amsterdam, sailing, Friday, September 12.

Wednesday, September 2, 1914, (
Thursday, September 3, 1914,))
Friday, September 4, 1914,)
Saturday, September 5, 1914, (Berlin.
Sunday, September 6, 1914,)

Nothing in the way of Exposition business.

Monday, September 7, 1914. Berlin.

Mr. Stewart secure railroad ticket at the American Embassy for the special train from Berlin to Rotterdam, for Tuesday, September 8.

Tuesday, September 8, 1914. Berlin to the Hague.

Mr. Stewart left Berlin at 7 A. M. arriving at the Hague about 10 P. M.

Wednesday, September 9, 1914. The Hague, Hotel Paulez.

Telephone communication with Hamburg-America company at Rotterdam, gives information that every inch of space on the Steamer New Amsterdam, sailing September 12, has been sold for weeks.

Thursday, September 10, 1914. The Hague, Rotterdam.

Mr. Stewart went over to Rotterdam, visiting the offices of the Hamburg-America line. In Rotterdam he learned that Willem Mengelberg, the celebrated conductor, returned yesterday from Switzerland, to his home in Amsterdam. The first concert by his Symphony Orchestra in Amsterdam, took place this evening. Mr. Stewart attended, and at intermission had a few minutes conversation with Mengelberg, who is to come over to the Hague tomorrow, to confer relative to a possible visit to the Exposition.

Friday, September 11, 1914. The Hague. Confers with Mengelberg.

Mr. Mengelberg called at Hotel Paulez at the Hague, and discussed with Mr. Stewart for an hour, the possibility of coming to the Exposition. At the close of the interview, it was understood that he would consider three different propositions.
One to come to the Exposition to conduct the Orchestra in the Union Pacific concession for the entire term of the Exposition, and also to conduct a series of Symphony concerts.
The second proposition to conduct the concerts in the Union Pacific concession for five months, and also a series of Symphony concerts.
The third proposition to conduct a series of four, five or six Symphony concerts. He has promised to consider the matter seriously and to inform Mr. Stewart as to whether or not he would be in a position to accept an engagement at the Exposition, and if so to submit terms for one of the three plans suggested above. Mr. Stewart waited in the office of the Hamburg-America line from 4-30 P. M. today, until past midnight, in an attempt to secure passage to America.

Saturday, September 12, 1914.

At 1-30 A. M. this morning, Mr. Stewart finally secured a berth in one of the auxillary staterooms down in the hold of the Steamer, New Amsterdam, which sailed at 3 A. M. this morning.

Sunday, September 13, 1914.)
Monday, September 14, 1914/ (
Tuesday, September 15, 1914.)
Wednesday, September 16, 1914. (Aboard New Amsterdam,
Thursday, September 17, 1914.) Rotterdam to New York.
Friday, September 18, 1914. (
Saturday, September 19, 1914.)
Sunday, September 20, 1914. (
Monday, September 21, 1914.)

Tuesday, September 22, 1914. Boston.

Monday, September 21, 1914.

Night Letter Mr. Stewart to Mr. Levison

J. B. Levison,
401 California St.
San Francisco, Cal.

Arrived today well in good spirits European plans seriously compromised Believe advisable arrange short periods say about first three months adding gradually adfterward, closing no contracts until arrival San Francisco Desirable remaining east until possibilities canvassed and tentative plans completed Exercising extreme caution necessitated by changed conditions Berlin friends safe well

Geo. W. Stewart.

Wednesday, September 23, 1914.

Night Letter Mr. Levison to Mr. Stewart

Geo. W. Stewart,
120 Tremont St.,
Boston, Mass.

Delighted and immensely relieved to learn of your safe arrival We must now get to work with greatest activity and changed conditions throw even greater responsibilities on us My personal idea you should come to San Francisco at once incognito if only for a couple of days so you and I can come to definite understanding While appropriations generally are being reduced ours has not yet been disturbed and I feel therefore no time should be lost to close as many of the important contracts as possible Am wondering whether Ganne is still available for permanent position Do you consider Rome and Guards bands now impossible Please wire fully so you and I may come to prompt and complete understanding

J. B. Levison

Friday, September 25, 1914.

Night Letter Mr. Stewart to Mr. Levison

J. B. Levison,
401 California St.,
San Francisco, Cal.

Fully realize necessity for personal conferences covering entire reorganization policy but would it not be well to negotiate several of most desirable features in order to close definitely when I come for incognito trip within week or ten days thus far attempts to hear from Ganne unsuccessful Expecting proposition from Mengelberg

Stewart.

Thursday, September 24, 1914. Day Letter Mr. Levison to Mr. Stewart

Geo. W. Stewart
120 Tremont St.
Boston, Mass.

Agree thoroughly with your idea to close everything possible at once but feel your visit should not be unduly delayed Suggest you run down to factory and see how organ is progressing

J. B. Levison

Sunday, September 27, 1914. Night Letter Mr. Stewart to Mr. Levison

J. B. Levison,
401 California St.,
San Francisco, Cal.

Spent three hours Austin factory Sunday inspecting organ Leave New York Central train 7 today arriving San Francisco Overland Limited Friday if desirable reach me phone Crane N Y Central Lines who is fully instructed If you receive cables from Williams Ganne Mengelburg glad to hear enroute Please arrange hotel Am coming incognito

Geo. W. Stewart

Monday, September 28, 1914. Day Letter Mr. Levison to Mr. Stewart

Geo. W. Stewart
120 Tremont St.,
Boston, Mass.

Following cable just received addressed you signed Williams "Grenadiers regret war renders visit impossible" Message ends Am exceedingly anxious you should keep me fully posted both as regards developments and your plans Dont hesitate to use wire freely

J. B. Levison,

Wednesday, September 30, 1914. Night Letter Mr. Levison to Mr. Stewart

Geo. W. Stewart,
% Overland Limited Train 1 S P West Bound Due 9-55 A. M. Oct. 1st. Ogden, Utah

Have had no cable except from Williams who says regret war renders visit impossible Have had Mr Dutton reserve room six sixteen at Fairmount Hotel for you Will meet you at ferry Friday morning myself

J. B. Levison

Wednesday, September 30, 1914. Night Letter Mr. Stewart to Mr. Levison

J. B. Levison,
401 California St.,
San Francisco, Cal.

A.H. Boston aboard train This destroys incognito Under circumstances prefer Palace though not particularly so Suggest you engage without registering Any arrangement you deem preferable perfectly agreeable to me Hope we may complete so I may take Overland Sunday as the work can be expedited much more rapidly east

Geo. W. Stewart

September 25, 1914. Night letter Mr. Kathrens from Mr. Stewart.

GENERAL BUSINESS.

Mr. J. R. Kathrens,
San Francisco, Cal.

Dear Kathrens:

Arrived safely Monday. Shall be in San Francisco incognito arriving Overland next Friday remaining two days only. Found two men in Europe either of whom most desirable. Believe one still available. Shall be delighted to see you. Please do not mention my coming. Of course Mr. Levison knows.

Geo. W. Stewart.

October 26, 1914. Night letter Mr. Kathrens from Mr. Stewart.

LOUIS GANNE.

Mr. Joseph Kathrens,
San Francisco, Cal.

Dear Kathrens:

I am in high glee through having carried negotiations with Louis Ganne to practically successful termination. Have about closed with him for entire term twenty five thousand dollars and travelling expenses for himself and domestic Paris San Francisco and return. Suggest deferring announcement til absolutely closed. Felicitations in order.

Geo. W. Stewart.

Tuesday, September 29, 1914.

Mr. Stewart met Mr. Carl D. Kinsey, Secretary Apollo Club Chicago, by appointment in Chicago, and conferred with him relative to details of the proposed visit of the Apollo Club to the Exposition. Left Chicago at 7-30 P. M. for San Francisco.

Wednesday, September 30, 1914.)
Thursday, October 1, 1914. (
Friday, October 2, 1914.)

Friday, October 2, 1914.

Mr. Stewart arrived in San Francisco at 11-30 A. M. and went to the Fairmont Hotel, where a room had been secured for him, by Mr. Levison.

Saturday, October 3, 1914.

Mr. Levison and Mr. Stewart had a short conference with Mr. Connick at his office in the Service Building. Mr. Connick and Mr. Stewart held a long conference at Mr. Levison's house, at which all the plans of the Department of Music were touched upon.

Sunday, October 4, 1914.

Mr. Stewart left San Francisco for Boston, 4 P. M.

Monday, October 5, 1914.)
Tuesday, October 6, 1914. (
Wednesday, October 7, 1914.)

Thursday, October 8, 1914.

Mr. Stewart arrived in Boston.

October 9, 1914. (Cable) Mengelberg.

Mangelberg

Van Eeghen Strasse 107

Amsterdam

Awaiting your propositions answer

Geostewart

GANNE.

Louis Ganne,
88 Avenue Niel,
Paris.

Sept. 28, 1914.

Original proposition rejected War curtails our expenditures Cable lowest price entire period 41 weeks commencing February twentieth

George Stewart San Francisco

George Stewart
Musical Direction
Exposition San Francisco

October 1, 1914.

Could accept 40000 dollars entire period exposition other conditions maintained

Louis Ganne Pornic Loire Inferieure

Louis Ganne
88 Avenue Niel
Paris.

October 9, 1914.

Exposition finds your cabled proposition impossible Perhaps they would pay twenty thousand for entire term surely not more Would youaccept

Geostewart Boston

Geostewart
120 Tremont St.
Boston

October 12, 1914.

Sorry cannot accept

Louis Ganne.

Aronson
227 Riverside Drive New York

October 21, 1914.

Accepterais en principe si commission etait cinq pour cent si avais gratuite voyage domestique en plus

Ganne

George W. Stewart,
Willard Hotel,
Washington, D. C.

October 21, 1914.

Ganne just cabled acceptance explicit lettersfollows immediately
Congratulations

Rudolph Aronson.

Louis Ganne
88 Avenue Niel,
Paris.

October 24, 1914.

D'accord 25000 dollars 41 semaines gratuite voyage domestique
en plus envoyerai contracts apres votre acceptance telegrphique

Geo. W. Stewart Boston

Ganne chez Richter
Pornic France

November 5, 1914.

J'attend reponse mon depeche 24 Octobre

Geostewart Boston.

Stewart
120 Tremont St.
Boston.

November 9, 1914.

Repondu par lettre

Ganne.

October 9, 1914. Cablegram Gabriel Pares.

Gabriel Pares,
Avenue Ledru-Rollin 38,
Paris.

Can you submit proposition Answer

GEOSTEWART.

October 10-1914. Cablegram from Pares.

Recevrez prochainement lettre et propositiions

PAres

October 12, 1914. Cablegram to Pares.

Pares
Avenue Ledru-Rollin 38, Paris.

Suggest proposition ten weeks commencing March five

Geostewart.

November 4, 1914. Cablegram from Pares.

Geostewart
120 Tremont St. Boston.

Accepte commence cinq Mars

PAres.

November 5, 1914. Cablegram to Pares.

Pares
Avenue Ledru-Rollin 38,
Paris, France.

Envoyez nouvelle proposition plutot possible

Geostewart Boston.

Springfield, Mass.,
October 16, 1914.

Mr. H. D. H. Connick,
Superintendent of Construction,
Panama-Pacific Exposition,
San Francisco, Cal.

Dear Sir:

I have the honor to report that the factory work on the Exposition Organ is now practically completed, and Messrs. Austin assure me that the first carload of material finished and ready to erect will be shipped from Hartford, Saturday, October 17.

Most of the various sections of the instrument have been assembled, tested and taken down for packing. The console, naturally about the last piece of work to be done, is practically finished, and assembled, a few minor parts only not yet being completed.

I have not as yet, been able to hear a great deal of the voicing of the various stops, but the mechanical work done, seems to me to be of the very highest order, and the builders seem eager to do all in their power, and to spare no expense, to assure the finest results.

Within two weeks, or sooner if need be, I will again visit the Factory, to pass judgment on the voicing and to assure myself that the completed console is up to the specified requirements and in perfect working order.

I will await your further commands, and I believe that with my next visit my work of supervision can be completed.

Yours very truly,

John J. Bishop.

November 2nd, 1914.

Mr. J. B. Levison,
401 California Street,
San Francisco, Cal.

Dear Sir,-

I have just received your letter of October 27th in reference to the engagement of Ganne and Saint-Saens.

Referring to the Saint-Saens engagement, you will recall I am sure that evening at your house you expressed doubt as to the advisability of closing with Saint-Saens. You will recall that Connick was strongly in favor of it, and that finally we were unanimous in the opinion that on account of his illustrious name, it would be well to close with him. He is an old man and naturally the real result we shall get from his actual services could hardly be expected to be what he could have given us a number of years ago. Still I feel great necessity for having names of world wide celebrity in order to give a certain standing to our department which otherwise it could not have, particularly on account of the failure to secure the great European Bands.

You must not think that I am construing your letter as unfavorable to the engagement of Saint-Saens, quite the contrary, for I have every reason in the world to know that you are in thorough accord with everything I have accomplished up to the present time, but that in your mind there is a doubt as to the real musical value to us of the Saint-Saens engagement. The fact that this same doubt exists in my own mind and has from the start, gives added importance to your view, still, in dismissing the matter I will again add that I believe there is good commercial value in the Saint-Saens engagement; that possibly we may get a great march which also possibly may be the one thing in connection with the whole Panama-Pacific International Exposition which may endure for generations. At any rate, I sincerely hope that what I have done will prove to be for the best.

I cannot close this letter without adding that your great confidence in my ability and judgment makes my responsibility the greater and makes me fell that I should always hesitate as long as possible before deciding upon any important matter.

Very truly yours,

GEO. W. STEWART,

Musical Director.

Springfield, Mass., Nov. 9, 1914.

Mr. H. D. H. Connick, Superintendent of Construction,
Panama-Pacific Exposition.

Dear Sir:

I have the honor to report as follows regarding the Exposition organ.

The console is now completed and in operating condition at the Austin factory. I have examined it carefully and find it is scrupulously made according to the contract conditions and Mr. Lemare's later instructions. The console is to be shipped and all parts of the instrument in transit to San Francisco, by November 14th.

I mention the following additional mechanical details which are according to Mr. Lemare's suggestions, and may not be fully covered by the contract specifications.

(1) Eight general combination pistons over top manual affecting the entire organ with couplers, the latter through knobs only, (not through duplicate tablets).

(2) Eight duplicate of above (#1) over the pedals, on the left side.

(3) At left of Great organ combination pistons are two pistons ("on" and "off") connecting pedal organ combinations with Great organ combinations.

(4) At left of solo and echo organ combinations pistons are three pistons putting solo and echo organs "on" and "off".

(5) At left of general combination pistons are two pistons operating tablet couplers or knob couplers at will of the performer.

Yours very truly,

John J. Bishop.

Geo. W. Stewart
120 Tremont St.,
Boston, Mass.

November 10, 1914.

Please arrange commencing June

Lemare

Lemare
Ventnor Isle of Wight

November 10, 1914.

Greatly prefer August September October Answer

Geostewart

Geo. Stewart
Boston.

November 11, 1914.

Travelling intense heat unfits me for recitals Have communication from San Diego if you have no objections Can you arrange engagement there June commencing Panama July

Lemare

Lemare
Ventnor Isle of Wight

November 11, 1914.

Confidential Exposition objects our star attractions appearing San Diego Sincerely hope August September October possible

Geostewart

November 27th, 1914. Exposition Orchestra.

Victor de Gomez was chosen to assist Mr. Stewart in the engagement of members of the Exposition Orchestra. It was decided that his title would be Manager, Exposition Orchestra.

Mr. De Gomez was instructed to prepare and submit a tentative list of such musicians as in his judgment were well qualified to be members of a first class symphony orchestra.

September 23, 1914. Day Letter. Ganne

Boston, September 23, 1914.

Mr. Rudolph Aronson,
227 Riverside Drive,
New York City.

Thanks for letter. Have you any information concerning Ganne? Is he available? I expect to remain in Boston not more than two or three days. Could possibly see you in New York Saturday or Sunday though uncertain. Do you know anything of Saint Saens? Please wire also write fully all particulars.

GEO. W. STEWART.

September 23, 1914. Telegram

New York, Sept. 23, 1914.

Geo. W. Stewart,
120 Tremont Street,
Boston, Mass.

Saint-Saens Ganne available expect you New York please wire when where.

Rudolph Aronson.

GANNE

October 16, 1914. Telegram

New York, Oct. 16, 1914.

Geo. W. Stewart,
120 Tremont Street,
Boston, Mass.

Ganne greatest card for Exposition. Shall I cable urging his acceptance twenty five thousand dollars ten months answer.

Rudolph Aronson.

October 16, 1914. Telegram Boston, October 16, 1914.

Mr. Rudolph Aronson,
227 Riverside Drive,
New York City.

Yes I believe we would pay Ganne twenty five thousand.

Geo. W. Stewart.

October 21, 1914. Telegram

New York, October 21, 1914.

Geo. W. Stewart,
Willard Hotel,
Washington, D. C.

Ganne just cabled acceptance explicit letter follows congratulations.

Rudolph Aronson.

November 11, 1914. Telegram. GANNE.

Geo. W. Stewart,
120 Tremont Street,
Boston, Mass.

Are we safe in using Ganne's name on colored hanger going to press tomorrow? Wire answer.

J. R. Kathrens.

November 11th, 1914. Telegram. GANNE.

Mr. J. R. Kathrens,
Hearst Building,
San Francisco, Cal.

Would be unsafe to announce Canne before contract is signed.

Geo. W. Stewart.

November 17, 1914. Translation of Louis Ganne's letter.

Pornich, France,
November 17, 1914.

Dear Mr. Stewart,-

I presume that you have received my last letter of the 27th of October, in response to your telegram of the 24th and in which I said to you that I could not contract (fixer) definitely until after having obtained the authorization necessary of the administration of Monte Carlo with which I am under contract. They have just replied to me. I beg you to excuse me for the delay in replying to you.

In consideration of the actual circumstances, the administration at Monte Carlo authorized me to accept the engagement which you have proposed on the express conditions that I shall return to France at the latest moment by the first of November for the season of 1915, and that you place on your programs, following my name, "Conductor of the Orchestra at Monte Carlo".

(concluded on next page)

Further in consideration of the war and that my son and three nephews are fighting as soldiers, it would be painful for me to conduct modern German works and to have German musicians in my orchestra. You will understand this sentiment and you will be glad to satisfy me on this subject.

If you accept the preceding conditions, I can be at your disposal from February 20th to October 15th, 1915,- you to pay me the net sum of $20,000, whatever be the date of the opening of the exposition. I would thank you also to indicate to me.

First: The steamer, first class, absolutely sure which I should be able to take.

Second: The port of embarkation.

Third: The date on which I should leave in order to be in San Francisco for rehearsals.

Fourth; The information necessary for the trip from New York to San Francisco.

I hope there will be in the orchestra a musician who speaks French and he could act as interpreter.

I would thank you to have drawn a contract in English and also in French, and to have it registered with the Consulate of France at San Francisco or at the U. S. Legation at Washington.

Two weeks before my departure, the sum of $5,000 to be deposited in my name at the trans-Atlantic Bank, 10 Rue Hogdan, Paris, which sum is to be applied on my salary in the light of an indemnity if the Exposition were not to take place or in case I am prevented in fulfilling my contract - voyage.

Two first class tickets and one second class ticket to San Francisco, or a sum equivalent to the price of these three tickets.

Likewise fifteen days before my departure from San Francisco, you will be good enough to deliver to me three return tickets from San Francisco to Paris, or the sum equivalent to same.

In addition to the above conditions, I beg to remind you of my letter of July 1st, which I sum up thus:

While taking note of changes which have been made and agreed upon therein, I agree, in principle, to come and direct the great orchestra of the San Francisco Exposition, San Francisco 1915, on the following conditions:

Length of Engagement - 20th of February to October 15, 1915.

Salary - $20,000.

Voyage.- Two first class fares and one second class fare

for my servant from Paris to San Francisco, and return.

Management - I shall have absolute direction of the orchestra and the exclusive choice of program; an assistant-chief or director to be given me who is to be under my orders and who is to conduct at least one-third of the concerts.

Repertoire - There shall be placed at my disposition the necessary repertoire and I shall bring my personal repertoire.

Deposits - Fifteen days before my departure, etc., as outlined above.

It is understood that all demands which I have made and all of the conditions which I have stipulated shall appear in the contract, in order that there may be no disagreements between us.

I sincerely wish that we may come to an agreement and am awaiting your answer.

I beg you to receive, dear Mr. Stewart, my best sentiments, and believe me to be.

Very cordially yours,

(Signed) L ouis Ganne.

P. S. I will be in Paris, 88 Noel, on November 20th. I will be there several days and then shall go to Monte Carlo where you may then write to me. Telegraphic address ; Louis Ganne, Concert - Monte Carlo.

_____ - he was solo harpist at Monte Carlo and recently was a member of the Metropolitan Opera orchestra of New York. He is a remarkable artist whom I should be happy to have He can serve me as an interpreter. He lives in New York.

November 27, 1914. Cablegram.

Paris, November 27, 1914.

Geostewart

Sanfrancisco

Confirm conditions lettre recommandee neuf Novembre

Ganne Montecarlo

GANNE.

December 1st, 1914. Cablegram.

San Francisco, Dec.1,1914.

Capt. Asher Baker,
American Embassy, Paris.

Have practically engaged Louis Ganne, 88 A venue Niel, as popular conductor. He objects to conducting modern German compositions and to German musicians in orchestra. Explain that American orchestras include all European nationalities, mostly naturalized Americans; excluding one nationality would offend entire country. No Germans conducting American orchestras discriminate concerning programs or musicians. Ganne extremely desirable but conditions cited impossible.

GEO. STEWART.

December 3, 1914. Cablegram. San Francisco, Dec.3,1914.

Capt. Asher Baker,
American Embassy, Paris.

Kindly inform Ganne anticipating his pleasure have engaged concertmaster Henrotte, charming gentleman speaks French English.

GEO. STEWART.

December 12, 1914. Cablegram. Paris, Dec. 12, 1914.

Moore, Exposition,
San Francisco.

---------- believe music situation soon settled. Andre Messager offers if Louis Ganne refuses. What terms can offer Messager, Embassy, London.

BAKER.

Capt. Asher Baker, (Confirmation Cablegram)
American Embassy, Paris.

Inform Ganne won't require him personally conduct modern German works, very few Germans in orchestra. Ganne enormous importance Messager unknown quantity.

GANNE.

December 16, 1914. Night Letter.

Rudolph Aronson,
227 Riverside Drive,
New York City.

On account uncertainty concerning Ganne cabled Capt. Baker important Exposition official in Paris last week, asking his assistance with Ganne, informing him we will not require Ganne to personally conduct modern German compositions; scarcely any Germans in orchestra, perhaps three or four, but naturalized Americans; discriminating against Germans would offend entire country. If no favorable reply from Baker tomorrow either you should take first steamer for Europe to straighten complications or Ganne be eliminated. Exposition opening approaching. Uncertainty must be removed. We consent to $20,000 contract from Feb. 20th to Oct. 15th. Will you sail Saturday? Wire immediately.

GEO. W. STEWART.

December 17th, 1914. Night Letter. New York, Dec. 17,1914.

Geo. W. Stewart,
San Francisco.

Just cabled explicitly Ganne. Casino concerts Monte Carlo urging acceptance contract. Stated that only four Germans who are naturalized Americans in orchestra and Ganne not required to conduct modern German compositions. Requested immediate cable reply. Will wire you Ganne's answer at once.

ARONSON.

December 20, 1914. Night Letter.

New York, Dec. 20, 1914.

Geo. W. Stewart,
San Francisco, Cal.
Ganne just cabled "Retenn Saison Monte Carlo pourrai aller San Francisco quinze mai previens Stewart" would suggest Engelberg or Nedbal from Feb. 20th to May 15, failing them perhaps Victor Herbert or Max Bendix would fill bill. Please cable Ganne Casino Monte Carlo your decision and terms and wire me. Count upon my heartiest co-operation.

GANNE.

December 22nd, 1914.

Paris, Dec. 22, 1914.

Mr. Moore,
Panama-Pacific Exposition,
San Francisco, Cal.

Dear Sir,-

Before leaving Paris, Captain Asher Baker informed you, by cable, that our Chamber had consented at his request to take up certain unfinished negotiations with respect to the Exposition which he was obliged to leave, being called back to the United States and to this end, he left certain of his documents in our hands.

Among other things appears to be the proposition for the direction of the music, made to Mr. Louis Ganne. We have today cabled you as follows:

"Inform Stewart Louis Ganne engaged season Monte Carlo. Cannot go San Francisco before May 15th he writes."

We would therefore be glad to have Mr. Stewart inform us of any further step he desires us to take in this matter. There are several other matters which are being attended to, and of which you will be informed immediately there is anything to report.

Frank Boole, Secretary.

December 23, 1914. Cablegram.

L. C. D. Moore,
Exposition,
San Francisco.

Inform Stewart Louis Ganne engaged season Montecarlo cannot go San Francisco before May 15th he writes.

American Chamber Commerce.
Paris.

January 14, 1915. Telegram. New York, Jan. 14, 1915.

Geo. W. Stewart,
Exposition,
San Francisco.

Please wire your decision regarding Ganne. Time pressing.

Rudolph Aronson.

October 21, 1914. (night letter) APOLLO CLUB - ADMISSIONS.
Mr. Stewart from
Mr. Skiff.

San Francisco, Oct. 21, 1914.

Geo. W. Stewart,
120 Tremont Street,
Boston, Mass.

Replying your letter October 16th wrote you October 19th stating members Apollo Club of Chicago would be admitted free of charge to Exposition Grounds during period their engagement. Organizations similar to Apollo Club with which you may make contracts will also be given free admission during their rehearsals and performances.

Frederick J. V. Skiff.

October 23, 1914. (telegram) APOLLO CLUB - ADMISSIONS.
Mr. Kinney from
Mr. Stewart.

Philadelphia, Oct. 23, 1914.

Carl D. Kinney,
Care Lyon & Healy,
Chicago, Ill.

Exposition authorizes free admissions Apollo during period of their engagement.

Geo. W. Stewart.

October 22, 1914. Telegram. PANAMA HYMN

Washington, October 22, 1914.

J. B. Levison,
401 California Street,
San Francisco, Cal.

Anxious notify Justice Stafford personally official acceptance hymn. Please have president with authority.

GEO. W. STEWART.

San Francisco, October 22, 1914

Geo. W. Stewart,
Care Willard Hotel,
Washington, D. C.

President intends laying acceptance official hymn before executive committee next week.

J. B. LEVISON.

November 5, 1914. Night Letter Boston, Nov. 5, 1914.

Dr. Frederick J. V. Skiff,
Exposition Building,
San Francisco, Cal.

Can you not expedite acceptance of proposed official hymn in order to have it ready for performance. Vocal scores must be engraved and printed. Orchestral parts arranged and copied. Considering that the hymn is superb and cost to the exposition nothing why embarrass publishers and Music Department by further delay.

GEO. W. STEWART.

November 7, 1914. Telegram. San Francisco, Nov. 7,1914.

Geo. W. Stewart,
120 Tremont Street, Boston.

Replying your night letter of fifth November regarding proposed official hymn the President expects to present the matter to the Executive Committee on Tuesday next and you will be promptly advised of the results.

Frederick J. V. Skiff.

January 7, 1915. Night Letter. PANAMA HYMN.

San Francisco, January 7,1915.

Justice Wendell Phillips Stafford,
Supreme Court of Washington, D. C.,
Washington, D. C.

I have the honor to report that at a meeting of the Executive Committee of the Panama-Pacific International Exposition January fifth it was unanimously voted that the poem by yourself and music by Mrs. Beach be declared the official hymn of the Exposition. Personally I am greatly gratified at this decision, the only one which could be logically arrived at . Mutual congratulations are in order, to you that your beautiful hymn is acknowledged and to the Exposition that we are to have the most beautiful official hymn ever composed for an Exposition. Cordial greetings.

GEO. W. STEWART,
Musical Director.

San Francisco, January 7,1915.

Night Letter.

Mrs. H. H. A. Beach,
Care Miss Stone,
Brush Hill Road, Readville, Mass.

I have the honor to report that at a meeting of the Executive Committee of the Panama Pacific International Exposition January Fifth it was unanimously voted that the poem by Justice Wendell Phillips Stafford and music by yourself be declared the official hymn of the Exposition. Personally I am greatly gratified at this decision, theonly one which could logically be arrived at. Mutual congratulations are in order. To you that your beautiful hymn is acknowledged and to the Exposition that we are to have the most beautiful official hymn ever composed for an Exposition. Cordial greetings.

GEO. W. STEWART.

January 10, 1915. Night Letter.

Hyde Park, Mass.,
January 10,1915

G. W. Stewart,
San Francisco, Cal.

Most cordial thanks for telegram giving information of official acceptance by Exposition authorities of Panama hymn. You have been most kind in the entire matter. Am leaving for New York My address will be care M. H. Hanson four thirty seven Fifth Avenue New York City.

AMY M. BEACH.

January 16 1915. Night Letter. PANAMA HYMN.

January 16, 1915.

D. Kanner,
Care G. Schirmer, Inc.,
3 East 43rd Street,
New York City.

How soon shall you be able to send me 200 copies of Panama Hymn. We wish it for opening day, February 20th, in order to rehearse adequately should receive it before February 1st. I understand Mrs. Beach is making orchestral score. When will it be completed. Please wire answer.

GEO. W. STEWART.

Night letter.

January 19, 1915. New York, January 19, 1915.

Geo. W. Stewart,
2512 Filbert Street,
San Francisco, Cal.

Panama Hymn out today. Am sending you personal copy. Have completed orchestral score which will be copies in few days. Best wishes.

AMY M. BEACH.

November 10, 1914. Cablegram.

Paris, November 10, 1914.

Geostewart

120 Tremont St., Boston.

Trente cinq mille dollars voyage compris onze semaines chef et trente quatre hommes.

Pares.

A hasty translation of letter from Gabriel Pares to Geo. Stewart, dated at Paris, December 24th, 1914.

Dear Sir,-

I have received only yesterday your letter of the 28th of November, confirming to me your cablegram and as you, I congratulate myself on the favorable issue of our negotiations. We are thus agreed on all the points, notably on that which concerns the transportation. It is understood that I will endeavor to the utmost to accomplish that with the most economy possible. I should like however, to understand very precisely concerning the questions already proposed in my letter of October 14th, after which I shall be able to sign a contract which you will please send me.

1. What will be the service required of my organization at the Exposition? This information is indispensable to me, in order to complete the engagement with my artists.

2. Will it be possible for me to have my organization heard at least once a week in a hall , after the style of Festival Hall in St. Louis, and inasmuch as we have touched that subject,shall I have at my disposal a hall for the week of rehearsals which precedes our first concert? I believe that the work in this manner would be preferable. (it would be agreeable that the library or room in which my repertoire shall be kept, shall be in close proximity to the hall where our rehearsals are to be held).

3. Referring again to my letter of the 14th of November, Page 3, I should be greatly obliged if you will let me know how I am to receive the funds for the voyage going and coming, and for the two weeks' salary which I must deposit with the Syndicate of Artistes-Musicians. I suppose at San Francisco, as at St. Louis, my artistes and myself will receive our salary at the end of each week with the exception of the last two weeks naturally as the last two weeks will have been paid in advance.

4. The sum total, including all the expense from Paris to San Francisco and return, amounts to $10,623. I shall probably be able to return a certain sum of this amount, depending upon a reduction promised by the Trans-Atlantic Co. for the voyage going only, which is winter service. As to the price of Railroad tickets from New York to San Francisco and return, with tourist car, meals, etc., I have based my estimate upon the figures you gave me of $141.60 per capita. I

shall have the tickets bought in advance and I shall pay to each musician $18.00 for the tourist car and $25.00 for meals. Is this correct? Shall you be able to send to me at New York upon my arrival an agent of the transportation company (railroad) who will take charge of our baggage and who will put us on board the train for San Francisco? If that would be possible, I should be greatly obliged.

To the sum of $10,622, representing the expense of the voyage, it will be necessary to add two weeks' salary: $2230 X 2 which equals $4460, in all $15,082, on account of the entire sum of $35,000.

Permit me to present some observations which have been suggested to me from different sides,- in order to avoid regrettable friction which might arise, would it not be well to watch very carefully that among the 28 artistes who are to augment my organization, there will be no (Austro-Allemani) Austrians or Germans. You no doubt have thought of this and I only mention it from excess of precaution.

5. Will the American artistes who probably belong to the Union, consent to play side by side with their French colleagues? I suppose so for naturally, you have for a long time been acquainted with their customs.

6. Still another question. It will be necessary for us to have about 45 music stands, one for me as flat as possible and large enough to hold the large English editions and supplied with tablets for small instruments such as flutes, oboes, clarinets, bassoons, etc. and for the small brass instruments, trumpets, cornets, bugles, etc.

7. I will thank you to supply for me the double basses (string) and the percussions with accessories. You will receive very soon the list of American compositions in my repertoire, and you will be kind enough I hope to add at my expense such pieces as in your opinion would be desirable for us to perform.

I close by thanking you for your hearty sympathy. Believe me that on my part, it will be delightful to be again with such an artiste as yourself, persuaded that we shall have together only the most cordial relations.

Believe me,

Yours devotedly and sincerely,

(signed) Gabriel Pares.

November 14, 1914. Cablegram. PARES.

Paris, Nov. 10, 1914.

Geostewart
120 Tremont Street
Boston

Trente cinq mille dollars voyage compris onze semaines chef et trente quatre hommes

Pares.

November 28, 1914. Cablegram. San Francisco, Nov. 28, 1914.

Gabriel Pares
Avenue Ledru-Rollin 38
Paris

Nous acceptons en princips votre proposition voyez lettre d'Au jour d'hui.

GEOSTEWART.

December 23, 1914. Cablegram. San Francisco, Dec. 23, 1915.

Gabriel Pares,
Avenue Ledrurollin, 38,
Paris.

Priere de telegraphier nom de chef Dorchestre le plus fort en France pour concerts populaires. Ganne retenu Monte Carlo response Paye.

Geostewart.

January 2, 1915. Cablegram. Paris, January 2, 1915.

Geo. Stewart,
San Francisco.

Raison service militaire impossible trouver chef orchestre qualifie continue demarches.

Pares.

January 10, 1915. Cablegram. Paris, January 10, 1915.

Geostewart,
San Francisco, Cal.

Heureux pouvoir indiquer Bosc compositeur populaire chef bals opera libere hier service militaire tres qualifie beaucoup d entrain genre Komsak cablez Bosc 8 Rue Rochechouart Paris.

Pares.

January 14, 1915.

Mr. Frank Borgel,
795 Buena Vista Avenue,
San Francisco, Cal.

My dear Mr. Borgel,-

It would save some money to the Exposition if the French Band which is to begin here March 5th for eleven weeks, could also make use of the 28 or 30 men with which it is proposed to augment the visiting bands. Naturally, the French musicians, why by the way are selected from the very best instrumentalists of Paris, including members of the Grand Opera, the conductor to be Mr. Gabriel Pares who was the conductor of the Garde Repuolicaine Band at St. Louis, and who is regarded by many as the greatest military band conductor in Europe, are not affiliated with the American Federation of Musicians, although it is my impression that they do belong to a similar organization in France.

I will add that the sum they are to receive is in excess of the minimum price of $45.00 per week, per man, in addition to all of their expenses from Paris to San Francisco and return, including sleepers, meals, etc.

In proposing to Mr. Pares that we could augment his band by 28 or 30 men and save much on expenses, the question has presented itself to him and in a letter just received from him, dated December 24th, he asks this question; "Will the American artistes who probably belong to the Union, consent to play side by side with their French colleagues?"

May I ask you to bring this matter <u>immediately</u> before your committee and give me a reply so that I can cable to Mr. Pares tomorrow (Friday) or Saturday, at the very latest moment. As this is an important matter, I will thank you to get prompt action and let me hear from you almost immediately.

Very truly yours,

Geo. W. Stewart,

Musical Director.

January 15, 1915. PARIS.

January 15, 1915.

TO THE PRESIDENT:

The Department of Music has engaged Pares and his French Band to come from Paris to San Francisco for a perio d of eleven weeks at the Exposition, commencing March 5th.

By the terms of our agreement we are to advance them $10,622 for their travelling expenses and to deposit two weeks' salary, $4,460, making a total of $15,082, which amount it will be necessary for us to transfer by cable or in some other manner so that it may be available for deposit in Paris not later than January 25th.

This course was followed by the St. Louis Exposition in the engagement with the English Government of the Grenadier Guards Band, and with the French Government for the Garde Republicaine, in both of which cases they were dealing with governments and not with a single individual. As we are now dealing with an individual and in order to protect the Exposition, it is my suggestion that the sum of $15,082 be placed in the hands of the American Chamber of Commerce in Paris. The Chamber could easily make certain that the sum of $10,622 be applied to transportation and that $4,460, representing two weeks salary of the musicians, be deposited in such a way as to be paid to them upon the fulfillment of their engagement and as the last two weeks' salary of their eleven weeks engagement at the Exposition.

The Band is planning to arrive in San Francisco not later than February 27th, to do which they must leave France not later than January 30th, and in order that all details be properly arranged, it would seem that January 25th is the latest date upon which the funds should be in thehands of the American Chamber of Commerce.

May I therefore, ask that you take such steps as you deem necessary to make certain that the sum of $15,082 be transmitted as above outlined and that the American Chamber of Commerce ne requested to act for us in this matter.

Yours very truly,

J. B. Levison,

Chairman Committee on Music.

January 26, 1915. PARFS.

Mr. Frank Borgel,-
795 Buena Vista Avenue,
San Francisco, Cal.

Dear Sir,-

On January 14th I wrote you a letter on an important matter, asking whether or not 28 or 30 local men could play with the French Band, and requested an immediate answer in order to enable me to cable at the latest moment, January 16th.

A day or two after the date of my letter, Mr. Slissman phoned me, and after an extended conversation he assured me that I would be immediately notified of the decision, since which time I have not heard a word from him, nor have I received any reply from my letter to you.

May I call your attention to the fact that the date of the opening of the Exposition is approaching and that the interests of the Exposition are being jeopardized by what seems to me unnecessary delay.

This engagement alone represents earnings to San Francisco men of nearly $15,000.00.

Do you wish me to consider your silence a negative reply?

At any rate I am obliged to take some action immediately, and hearing nothing from you, may force me to make a decision I should regret.

Very truly yours,

Musical Director.

PARIS.

January 26th, 1915.

Mr. Chas. S. Fee,
Passenger Traffic Manager,
Southern Pacific Co.,
San Francisco, Cal.

Dear Sir,-

Referring to the matter of transportation of the French Band of 37 people, from Paris to San Francisco, may I ask you to call upon Mr. Gabriel Pares, Avenue Ledru-Rollin, 32, Paris, and arrange with him for the transportation of his musicians from Paris to San Francisco?

According to advice received from Mr. Pares, he and Mrs. Pares and his son will require first cabin passage on the steamer and space in Pullman car from New York to San Francisco. The 34 musicians will come second cabin, and from New York to San Francisco, or from the nearest point possible from New York to San Francisco, tourist car,- a berth for each person. As there are but 32 berths in a tourist car and if it should be impossible to have two people occupy one berth, it will be necessary to provide for two men in the standard sleepers.

I presume the men will sail on a steamer leaving some port in France, about February 10th or 12th. On arriving in New York, they should be transferred from the steamer to the Lehigh Valley Railroad, which line I am informed offers a differential rate by which a saving of $3.00 per man is made. The service as outlined above, to be charged to the Exposition.

May I ask you to be kind enough to carry out these instructions and to keep me promptly informed of all the developments looking to that end.

Very truly yours,

Chairman Committee on Music.

PARIS.

January 28, 1915.

Anglo and London-Paris National Bank,
San Francisco, California.

Gentlemen,-

Will you kindly transfer to Mr. Rudolph Falck, the Paris representative of the Southern Pacific Company, in Paris, the sum of $4,46[illegible].00, to be delivered by him to Gabriel Pares, conductor of the French Band, as per advices cabled to Mr. Falck by Mr. Chas. S. Fee, General Passenger Agent of the Southern Pacific Company, and charge this amount to the account of the Panama-Pacific International Exposition Company.

Yours very truly,

Chairman Committee on Music.

January 28, 1915. PARIS.

Mr. Frank Borgel,
795 Buena Vista Avenue,
San Francisco, Cal.

Dear Sir, -

I am greatly surprised that you take exceptions to the tone of my letter of January 26th which, on reading over carefully, does not contain, as I read it, the slightest unfriendly word. I am simply desiring information which I needed immediately when I wrote you two weeks ago today. In all sincerity I ask you whether or not I am entitled at least to a reply to a communication of such importance.

I have asked no concession whatever and in the phone conversation with Mr. Slissman, I emphasized the fact that no concession whatever was asked. I simply wished a ruling. An important cablegram which should have been sent two weeks ago has been delayed on account of not receiving an answer to my letter.

May I ask you to give me at least something in reply and greatly oblige.

Yours very truly,

N. Musical Director.

PARES.

Undated. Night Letter
Telephoned by Mr. De Gomez.

New York City.

E. H. Slissman,
Local Six,
San Francisco.

Upon receipt from Brother Stewart as General Director for Music of Exposition a request that members of Federations be permitted to augment imported French Band during Exposition engagement and assurance given that this will be the only imported band during the Exposition and in its entirety, such band will return to France and upon completing its engagement at San Francisco Exposition and this entire proposition verified by signed communication to follow wire. This office will immediately refer the matter to the Executive Board of the Federation.

Frank Carrothers, President.

January 26th, 1915. Cablegram.

Gabriel Pares, San Francisco, Jan. 26, 1915.

Avenue Ledru-Rollin 38

Paris.

Toute est arrangee vous recevriez prochainement visite de notre agent a Paris avec les fonds necessaire salutations.

Stewart.

January 26th, 1915.

Cablegram.

Geostewart Paris, Jan. 26, 1915.
Musical Director
Exposition
San Francisco

Attends assurance recevoir fonds urgent faire signer engagements musiciens.

Pares.

February 6th, 1915. Paris, Feb. 6, 1915.

Cablegram.

Geo. Stewart
Musical Director
Exposition
San Francisco.

Attends fonds annonces besoin urgent pour depart 13 fevrier si payez transports havre san francisco et retour envoyez six mille dollars pour avances et provision.

Pares.

February 6, 1915.
Gabriel Pares,
38 Avenue Ledru-Rollin Cablegram San Francisco,
Paris. Feb. 9, 1915.

Nous avons cable les fonds priere offrir a Saint Saens d'apporter partitur son Exposition composition.

February 9, 1915. Cablegram

Gabriel Pares,
38 Avenue Ledru-rollin
Paris.

San Francisco, Feb.9,1915.

Je suis desole mais union refuse consentement de jouer avec vous faut apporter tous vos artistes de Paris.

GHOSTHART.

February 10, 1915. Cablegram.

San Francisco, Feb.10, 1915.

Gabriel Pares,
38 Avenue Ledru-rollin,
Paris, France.

Southern Pacific agent Rudolf Falck rue du mail vingt deux a recue fonds neccssaire il est instruit de pourvoir transportation et de vous payer deux semaines salaire voyez le immediatement est telegraphiez apres l avoir vue.

GHOSTHART.

February 12, 1915. Cablegram.

San Francisco, Feb. 12,1915

Pares,
38 Avenue Ledrurollin
Paris

Additional fonds cable aujourdhui salutations.

GHOSTHART.

October 20, 1914. Cablegram. SAINT-SAENS.

Boston, October 20, 1914.

Camille Saint-Saens
8 bis Rue de Corncelles, Paris.

J'ai l'honneur de dire qui L'Exposition accepte votre proposition trois concerts et March official huit mile dollars veulliez telegraphier votre acceptance.

GEOSTEWART Boston.

October 24, 1914. Cablegram. Paris, Oct .24,1914.

Geostewart
Boston

Accept Saint Saens Courcelles 85 Bis

M. Camille Saint-Saens, October 31, 1914.
8 bis Rue de Cornselles,
Paris, France.

Dear Mr. Saint-Saens,-

Confirming the telegram sent to you several days ago, I am writing to tell you that the Exposition has accepted your proposition, and that we are anticipating with the greatest pleasure in the world, your visit to San Francisco.

May I ask that you kindly indicate the time of year when you would prefer to come to the Exposition? It is understood that you are to conduct three concerts of your own works, and to compose the official March for the Exposition.

In discussing with prominent musicians the idea that was suggested, relative to the use of some American melodies in the march, we all believe that it would be far better to leave this matter entirely to your own discretion. Should you in an episodic way, think well to use a suggestion of the Marsellaise or of the Star Spangled Banner, it would perhaps be well but what I wish particularly for you to understand is that in the composition of the march you will be entirely free to do as your fancy suggests. Thinking possibly you might wish to look at a copy of the Star Spangled Banner, I am sending enclosed a copy of it.

I will write you a little later as to further details of your visit and will have contracts properly drawn up to submit to you.

Permit me to again express my great pleasure and that of the Department of Music that you are to be with us and that we are to have an official march by so illustrious a composer as yourself.

With every assurance of my highest esteem, I remain,

Yours truly,

GEO. W. STEWART,

Musical Director.

October 20, 1914. Night letter. GANNE-SAINT-SAENS-MENGELBERG.

Boston, Oct. 20, 1914.

Mr. J. B. Levison,
San Francisco.

Have received Washington introductions. Shall reach Williams Hotel Washington late tomorrow night. Am still negotiating with Ganne. Nothing yet from Mengelberg. Have cabled Saint-Saens accepting his proposition requesting cable reply. I believe Barr means Recital Hall for Native Sons. We can probably accommodate them. Suggest deferring decision until my arrival San Francisco.

Geo. W. Stewart.

October 26, 1914. Night letter. GANNE-SAINT SAENS.

October 26, 1914.

Mr. J. B. Levison,
San Francisco.

Saint-Saens has cabled acceptance. I have also succeeded in practically closing with Ganne for twenty five thousand dollars plus travelling expenses two people from Paris to San Francisco and return. He being first European choice I am greatly pleased at successful outcome which assures popular success of orchestra in Old Faithful.

Geo. W. Stewart.

November 7, 1914. Night letter. BOSTON SYMPHONY

Geo. W. Stewart, San Francisco, Nov. 7, 1914.
Boston, Mass.

On account of importance of Boston Symphony matter my suggestion is that conclusion be deferred until after your arrival here. Am leaving today for week at Hotel Delmonte, Monterey.

J. B. Levison.

December 5, 1914. Cablegram. San Francisco, December 5, 1914.

Capt. Asher Baker,
American Embassy,
Paris.

PARIS - SAINT-SAENS - MUSTEL.

Kindly assist in these important matters. Satsify yourself Gabriel Pares, Avenue Ledrurollin thirtyeight can deliver French band as contracted; will Camille Saint-Saens, eight bis Rue de Corucelles deliverofficial march for opening Exposition, also his choice of dates; has Mustel, fortysix Rue de Douai shipped Celesta. Will he come as arranged.

Geostewart.

December 11, 1914. Cablegram. 11 Decembre 1914.

Monsieur Louis Ganne Directeur Concerts Montecarlo.

George Stewart me prie de vous dire que les orchestres americains se composent de citoyens nes americains ou si naturalises ils sont originaires de tous pays par consequent impossible exclure aucune origine sans offenser tous du reste americains et exposition sont strictement neutres d'ailleurs pas un seul allemand de naissance ou naturalise aux Etats Unis conduisant orchestre n'importe ou dans le pays qui soulevera objection quelconque sur ce sujet hier j'ai eu conference cette question avec Tirman Commissaire General francais 66 rue de bellechasse vous engage lui ecrire pour faire confirmer si besoin cette entente nous tous tenons vivement vous avoira San Francisco qui est la Riviera des Etats-Unis meilleurs souhaits et compliments.

Capitaine A. C. Baker,

Directeur de l'Exposition.

December 12, 1914. Cablegram. GANNE, ETC.

Moore Exposition San Francisco

Sailing Lusitania 16th American Chamber Commerce consents represent Exposition cable address Nacirema believe music situation soon settled Messager offers if Louis Ganne refuses Embassy London . What terms can offer Messager. Baker.

December 31, 1914. Cablegram. MESSAGER.

Nacirema,
Paris, France.

San Francisco, Cal.,
December 31, 1914.

Kindly ascertain lowest terms of Andrea Messager to conduct popular concerts with official exposition orchestra of eighty men in magnificent restaurant on exposition grounds and some symphony concerts in Festival Hall on exposition grounds for three months, beginning February 20th.

Geo. W. Stewart.

January 5, 1915. Cablegram. PARES - SAINT-SAENS
CELESTA - MESSAGER

January 5, 1915.

George Stewart,
San Francisco.

Answering your questions to Baker Gabriel Pares can furnish band has written you stop Saint-saens asks nature music desired whether a march or elaborate orchestral piece in any case desires execution be under his direction arrival June as previously agreed therefore impossible for opening exposition send him immediately orchestral score modern American work because he desires examine certain differences American brass instruments, also advise how transmit his manuscript prevent danger loss stop Mustel still awaiting your order to ship celesta and your shipping instructions stop impossible Andre Messager accept engagement conduct concertsrestaurant, will gladly undertake symphony concerts Festival Hall for reasonable period beginning later date than Feb. 20th request your firm proposition he can commend excellent conductor restaurant concerts if desired.

American Chamber Commerce, Paris.

January 11, 1915. Cablegram MUSTEL- MESSAGER.

George Stewart, San Francisco.

Mustel ships Celesta he expects go with organ for recitals end July. He will write you. Messager trying find conductor restaurant, Confers must know your terms cannot figure unknown conditions U. S. Pares says agreed with you leave Havre February 13th with 35 musicians one week rehearsals San Francisco before concerts you agreed deposit here travelling expenses San Fran and return also two weeks pay advance. He wrote you this effect December 25th full details.

American Chamber of Commerce.

January 8, 1915. Cablegram. SAINT SAENS.

Camille Saint-Saens, Paris.

San Francisco, Jan.8,1915.

C'etait convenu n'est pas que votre composition seriat une grande marche mais si vous aimeriez mieux ecrire quelque chose pour orchestre dans un sutre genre et plus pretentieuse nous serions bien contents les partitur francais et Americans sont absolument semblable ancune difference entre les instruments de cuivres veuillez rependre response payee. Meillieurs salutations.

GEORG STEWART.

January 17, 1915. Cablegram.

Paris, January 17, 1915.

George Stewart,
Exposition,
San Francisco.

I am writing large piece including march.

Saint-Saens.

February 9, 1915. Cablegram.

San Francisco, February 9,1915.

Camile Saint-Saens,
8 bis Rue de Corncelles,
Paris.

Si partitur sera fini ponveiz envoyer par Gabriel Pares il part treize Fevrier. Salutations.

Geo.Stewart.

Cablegram. MUSTEL- MESSAGER - SAINT-SAENS

Nacirema,

Paris.

Appreciate greatly your extreme kindness in various matters cabled today. May I venture to ask further assistance. Instruct Mustel to ship celesta to Festival Hall, San Francisco immediately. Also inform us whether he will come with his organ for recitals. Regret cannot place Messager symphony concerts all previously arranged but gladly have him recommend conductor for restaurant concerts. Inform Pares we depend upon him with 35 men commencing March 6th. Wiring Saint Saens direct.

Geo. Stewart.

American Chamber of Commerce in Paris, Inc.

3, Rue Scribe,
Paris, March 13, 1915.

Mr. Geo. W. Stewart,
Director of Music,
Panama-Pacific Exposition.

Dear Sir,-

I hasten to confirm cablegram sent you last night, as follows:

"Saint-Saens requests you confirm understanding he reserves all rights publication and execution new orchestral work outside performances Exposition ground. Answer."

American Chamber of Commerce.

Mr. Saint-Saens, the eminent French composer, after having finished his new work to be given under his direction at the Exposition, in order to assure its safe transmission to you, confided it to the care of M. Gabriel Pares, who took the manuscript with him and has no doubt delivered it to you by this time.

He requested us yesterday to cable you as above, asking you to confirm the understanding with respect to his reserving all rights of publication and of execution of the work outside of its performance in the Exposition grounds. Your reply can of course either be addressed to M. Saint-Saens direct, 83 bis Rue de Courcelles, or to our Chamber, in which case it will be transmitted to him.

Very truly yours,

Frank Boole,

Secretary.

March 12, 1915. Cablegram.

George Stewart,
Exposition,
San Francisco, Cal.

Saint-Saens requests you confirm understanding he reserves all rights publication and execution new orchestral work outside performances Exposition Grounds. Answer.

American Chamber of Commerce.

April 2nd, 1915. Cablegram.

Nacireme,
Paris.

Kindly salute Maitre Saint-Saens our understanding he reserves all rights publication and execution new orchestral work outside of performances at Exposition.

GEOSTEWART.

April 2nd, 1915.

Maitre Samille Saint-Saens,
83 bis Rue de Courcelles,
Paris, France.

Dear Maitre Saint-Saens,-

I wish to express my great delight at receiving your score of "Hail California", delivered to me by our mutual friend, Gabriel Pares, upon his arrival in San Francisco. M. Pares will seek an early opportunity to adapt the military band parts to the finale. I am sure from a perusal of the score that it is a magnificent composition, and I have no doubt of its very great success when performed for the first time under your direction at the Exposition.

I shall endeavor to have the parts copied from your score by the most skillful copyists, and after the parts have been copied, we will have the work carefully rehearsed under one of our own conductors in orderthat all mistakes in copying may be as little delay as possible. M. Pares has received the corrections you sent him and will incorporate them in the score.

San Francisco will give you the heartiest possible welcome. Musicians and public alike are all enthusiastic at the coming of so illustrious a musician as Saint-Saens to the Exposition.

With every assurance of my highest personal esteem and hoping your journey to San Francisco may be a most agreeable one, I remain,

Yours very truly,

Musical Director.

November 12, 1914. Day Letter. MAX BENDIX

Geo. W. Stewart,
Boston, Mass.

New York, Nov. 12, 1914.

Will accept terms providing there are no concertmaster duties. Can highly recommend Guy Woodard of Chicago of concertmaster fine soloist and concertmaster and splendid fellow. Please mail provisional contract.

MAX BENDIX.

November 27, 1914. Night letter. San Francisco, Nov. 27, 1914

Mr. Max Bendix,
The Lambs,
New York City.

Pierre Henrotte, concert master Boston Opera available. His address 229 West 35th Street, New York. Should he be excellent concertmeister superior to others under consideration, ask him to wire me lowest terms immediately, he paying his own expenses. Henrotte particularly desirable if French conductor unacquainted with English.

GEO. W. STEWART.

November 29, 1914.

Night Letter. New York, November 29, 1914.

Geo. W. Stewart,
San Francisco, Cal.

Henrotte excellent artist and charming gentleman. Will come for 85 per week and pay his own expenses. Advise when you reach a decision.

MAX BENDIX.

November 30, 1914. Night Letter. San Francisco, Nov.30,1914.

Mr. Max Bendix,
The Lambs,
New York City.

Owing to peculiar local conditions and very powerful influence in another direction, I cannot offer Henrotte more than seventyfive dollars. Moreover, to forestall further difficulties an immediate decision is imperative. Please explain to Henrotte and tell him that you personally have met conditions by making very considerable sacrifice.

GEO. W. STEWART.

December 1, 1914. Night Letter. MAX BENDIX.

Mr. Max Bendix,
New York City.

Please see Horace Britt, 572 West 141st Street, New York immediately and ascertain whether he is cellist of first rank. He was first cellist Boston Opera. I never heard him. If he is best available man, explain conditions and ask him to wire me lowest price.

GEO. W. STEWART.

December 5, 1914. Night Letter

San Francisco, Dec. 5, 1914

Mr. Max Bendix,
The Lambs,
New York City.

Received favorable propositions from Henrotte and Britt. Am writing acceptances today. Meantime kindly inform them terms are accepted and letters sent. Official announcement of our plans not ready, probably will not be given to press before December 11th or 12th. Kindly write me your exact impressions of Henrotte and Britt.

GEO. W. STEWART.

December 10, 1914. Night Letter. San Francisco, Dec.10,1914.

Mr. Max Bendix,
The Lambs,
New York City.

Please suggest four or five admirable routined first violins fifty per week, they paying all expenses, may not need them; simply precautionary measure; also fine first oboe entire season. Del Campo couldn't come until May. Particularly anxious for great first flute and first trumpet entire season. Please recommend.

GEO. W. STEWART.

December 29, 1914. Night Letter.

San Francisco, Dec. 29, 1914

Mr. Max Bendix,
The Lambs, New York.

First trumpet I was depending upon cannot come. Borodkin second trumpet Chicago Opera said to be excellent, now in New York. First trumpet Chicago Opera also in New York. Please endeavor to locate these two men, decide which is best and submit lowest terms immediately. How about oboe, wire collect.

GEO. W. STEWART.

December 30, 1914. Night Letter. MAX BENDIX.

Mr. Geo. W. Stewart, New York, Dec. 30, 1914.
San Francisco, Cal.

Great Northern Pacific Steamship Company will carry eastern men for thirty dollars in exchange for service on board if you approve send complete list so I can arrange with them steamer sails January 27th am working on trumpet and oboe.

MAX BENDIX.

January 6, 1915. Telegram. New York, Jan.6th, 1914.

Mr. Geo. W. Stewart,
San Francisco.

Napi first trumpet Boston Opera eighty five pay own expenses.

MAX BENDIX.

January 6, 1915. Night Letter. San Francisco, Jan. 6,1915.

Max Bendix,
The Lambs,
New York City.

Napi price 85 prohibitive. Under no circumstances would we pay him more than sixty dollars per week. I am not prepared to even offer that. If he would accept 60 have him wire me and I will give immediate decision. Are you sure Century Opera New York will soon close.

GEO. W. STEWART.

January 11, 1915. Night Letter.
San Francisco, Jan.11, 1915.

Mr. Geo. W. Stewart,
San Francisco, Cal.

Directors National Symphony Chicago insist on holding me to verbal agreement. Will you give me ten weeks leave of absence beginning middle of June. This is a permanent affair and means three thousand to me every summer so I feel sure that you will grant my request. Can get first class conductor to replace me or if you prefer you can have Monrotte conduct during this period. Wire answer.

MAX BENDIX.

January 11th, 1915. Night Letter. MAX BENDIX.

San Francisco, Jan. 11, 1915.

Mr. Max Bendix,
The Lambs,
New York City.

Having notified President of Exposition that I had positively engaged you and your engagement having been sanctioned, the affair is no longer in my hands. I greatly doubt that at this time they would consider a leave of absence of ten weeks, later a short absence could possibly be arranged.

GEO. W. STEWART.

January 12, 1915. Day Letter.

New York, Jan. 12, 1915.

Mr. Geo. W. Stewart,
San Francisco, Cal.

Please make an effort to get me ten weeks leave as I am bound by verbal agreement to Chicago providing they make orchestra permanent This has been done and means much in the future Can probably send Hageman of the Metropolitan to replace me Wire answer.

MAX BENDIX.

January 13, 1915. Night Letter. San Francisco, Jan. 13, 1915

Max Bendix,
The Lambs,
New York City.

To secure official permission ten weeks leave would require probably a month or more. I suggest provided you furnish Hageman as substitute without extra expense to Exposition, I will make every effort later on secure leave for you and have no doubt that I may be able to accomplish it.

GEO. W. STEWART.

January 14, 1915. Night Letter. New York, Jan. 14, 1915.

Mr. Geo. W. Stewart,
San Francisco, Cal.

Tabuteau finest oboe in the world expected from France this month and is disengaged. He was at Metropolitan last season. Hageman willing to take my place June 14th until September first. Wire authorizing me to engage him. He is fine conductor and gentleman. Accept my thanks for arranging this for me.

MAX BENDIX.

F. BORGEL

SALARIES

December 21, 1914.

San Francisco, Dec. 21, 1914

Geo. W. Stewart,
Panama-Pacific International Exposition,
San Francisco, Cal.

Dear Sir,-

Replying to your inquiry of December 17th, will say that the price for two concerts in one day, of two and one half hours duration, including suitable intermission, is $10.00 per man; double for leader.

Very truly yours,

F. Borgel.

Mr. William Mengelberg,
Amsterdam, Holland. September 27, 1914.

Dear Mr. Mengelberg,-

I secured passage on steamer "New Amsterdam", and arrived in New York last Monday. I am hoping to receive a proposition from you as per conversation held at the Hague recently.

With best regards, I remain,

Very sincerely,

GEO. W. STEWART.

October 9, 1914. Cablegram.

Mangelberg,
Van Eeghen Strasse 107
Amsterdam

Awaiting your proposition Answer.

GEOSTEWART Boston.

December 14, 1914. Boston, Dec. 14, 1914.

Mr. William Mengelberg,
Amsterdam, Holland.

Dear Mr. Mangelberg,-

I have never heard a single word from you since I saw you at the Hague in September. I had hoped you would make me a proposition as discussed with you at the Hague. Even now, I should be glad to hear from you on the subject of guest conductors which you will recall was one of the matters you were to let me hear from you about.

I hope you are having a pleasant and successful season and that I may hear from you soon.

Very truly yours,
GEO. W. STEWART,
Musical Director.

December 21, 1914. Cablegram.

William Mengelberg
Amsterdam
Holland

Please cable lowest terms as popular and symphony conductor commencing February 20th.

GEO. STEWART.

December 23, 1914. Night Letter San Francisco, Dec. 23,1914.

Mr. Lambert Murphy,
Care Miss Alice L. Whitney,
Boston, Mass.

In strictest confidence tell me is there a conductor at Metropolitan Opera who would be great for popular concerts such as Boston Pops. Is there one named Polacco. How about him. If there is such a one kindly wire name my expense. Please mention to nobody. Kind regards. Merry Christmas.

Geo. W. Stewart.

December 27, 1914. Night Letter New York, Dec. 27, 1914.

Geo. W. Stewart,
San Francisco, Cal.

Two conductors at Metropolitan suitable Georgio Polacco and Richard Hagemann. Both speak good English. My personal opinion is that Hageman would fit in better. He is personally more stable and less temperamental. Speaks all the languages. Conducts Sunday night concerts and at spring festivals where orchestra plays fine musician and unusually fine personality Polacco fine conductor out temperamental.

Lambert.

January 2, 1915.

Night Letter San Francisco, Jan. 2, 1915.

Mr. Lambert Murphy,
Care Miss Alice L. Whitney,
120 Tremont St., Boston, Mass.

Thanks for your telegram. I infer Hageman not available on account of spring tour. Please see Polacco and sound him discreetly and confidentially about terms for conducting two or three months commencing February 20th, orchestra of 80 in magnificent restaurant and wire me my expense, also wire your address.

Geo. W. Stewart.

January 10, 1915.

Night Letter. New York, Jan. 10, 1915.

Mr. Geo. W. Stewart,
San Francisco, Cal.

Have been out of town and havent been able see Polacco but know positively he is engaged here until middle April. I am just starting off and return Wednesday. Will see him then. My address one hundred twelve west forty seventh Street.

Murphy.

November 14, 1914. Cablegram. KREISLER.

Kreisler,
67 Kurfuerstendamm
Berlin

Ellis says come at once.

STEWART.

January 9, 1915. San Francisco, Jan. 9, 1915.

Mr. Chas. A. Ellis,
Symphony Hall,
Boston, Mass.

Dear Mr. Ellis, -

Referring to your letter relative to the Kreisler concerts, I am happy to say to you that our Festival Hall has turned out to be as near perfection as possible acoustically.

I am sure the Kreisler concerts could not be given in a better place, and I should be very glad to take charge of all his San Francisco concerts and have them given in Festival Hall.

Yours very truly,

GEO. W. STEWART,

Musical Director.

PIERRE HENROTTE, CONCERTMASTER.

December 2, 1914 Night Letter.

Geo. W. Stewart, Musical Director,
Exposition Building, San Francisco.

Eighty-five lowest terms unless you agree to pay railroad both ways in which case I will accept seventy-five. Would also request appointment as assistant conductor for which there will be no fee charged.

P. Henrotte.

December 3, 1914. Night Letter

Pierre Henbotte,
229 West 35th Street,
New York City.

Replying to your telegram December second, will pay you eighty dollars per week, you to pay your own expenses. Railroad ticket New York to San Francisco and return costs about one hundred sixty dollars. Very important that I have your immediate telegraphic decision. Regret cannot promise to announce you as assistant conductor.

Geo. W. Stewart.

Night Letter

December 4, 1914.

Geo. W. Stewart,
Musical Director, Exposition Bldg.,
San Francisco.

Will accept terms provided no members from orchestra shall conduct.

Pierre Henrotte.

December 2, 1914. Night Letter

Geo. W. Stewart,
Musical Director, Exposition Bldg.,
San Francisco.

Saw Mr. Bendix if you are willing to put down my name as assistant conductor will accept position first cellist at seventyfive a week and twenty five extra when appearing as soloist.

Horace Britt

December 3, 1914. Night Letter

Horace Britt,
572 - 141st Street,
New York City.

Your telegram December second received. I regret cannot give you title of assistant conductor as that is already assigned. Will agree to seventyfive dollars week and twentyfive dollars extra when appearing as soloist, you to pay your traveling expenses. As we must settle this matter at once, kindly wire answer.

Geo. W. Stewart

December 4, 1914 Night Letter

Geo. W. Stewart,
Musical Director, Exposition Bldg.,
San Francisco.

Sorry title of assistant conductor is already assigned but accept position first cellist at seventyfive a week and twentyfive when appearing as soloist, traveling expenses to be paid by myself. I understand the engagement to be forty weeks. Kindly let me know opening and closing dates of engagement.

Horace Britt.

December 4, 1914. HAWAIIAN BAND.

Mr. A. P. Taylor, Resident Representative of the Hawaiian Exhibit, called with Mr. Hollinger, a newly elected member of the Board of Supervisors of Honolulu, in response to a request made by Mr. Stewart to consider the possibility of the Hawaiian Band coming to the Exposition.

December 20, 1914. Night Letter

Cleofanti Campanini,
American Opera Co.,
Auditorium Hotel,
Chicago.

Would you consider coming to San Francisco for three months as permanent conductor of Exposition Orchestra, commencing February twentieth Forty one weeks eighty men in orchestra including many very fine players two concerts daily in magnificent restaurant splendid comprehensive library at your disposal, Max Bendix your associate conductor. He will assist greatly in making programs and would conduct a part of each concert. Everything in connection with the place where Orchestra is to play is the finest possible. If you are interested a personal interview to discuss all details very desirable. Please wire answer.

Geo. W. Stewart.

December 22, 1914. Night Letter

Geo. W. Stewart,
Musical Director,
Exposition Building,
San Francisco,

Many thanks for your telegram. Regret cannot entertain proposition owing to my obligations and contract with Chicago Grand Opera Company. Nevertheless appreciate courtesy in making offer.

Cleofanti Campanini

December 29, 1914. Night Letter

Many thanks for your kind telegram. We should have been more than delighted to have you, could you have come. May I ask you to do me the favor to recommend an excellent first oboe, giving me if possible his address. Please wire collect. Christmas Greetings. Happy New Year.

Geo. W. Stewart.

December 31, 1914.

TO THE PRESIDENT.

CONTRACTS FOR ORGANISTS.

Referring to your original instructions to the effect that all contracts must be passed through the president's office for approval, we now have the question before us of contracts with organists who have been engaged in sufficient number to provide an organ recital for each day of the entire exposition.

The detail in this matter is, as can be readily appreciated, very great and in order to avoid delay the Department of Music respectfully requests your authorization to sign these contracts without the necessity of having them passed upon for approval. It goes without saying that a copy of each contract will be sent to your office after it has been properly signed.

You will probably better understand the reason for this request when I say to you that with one exception the prices range from $25 to $50 per recital and in no instance have we engaged a single organist for more than six recitals - excluding of course the great English organist Lemare of whose engagement you have already been advised.

Yours very truly,

Chairman Committee on Music.

January 9, 1915. FESTIVAL HALL.

Mr. H. D. H. Connick,
Director of Works,
Service Building.

Dear Sir, -

I had occasion yesterday to give a most careful inspection to Festival Hall.

I am writing this letter to express to you as Director of Music, my great satisfaction with what has been accomplished under your guidance to provide a temple of music such as, so far as I know, has never been had at any Exposition in the entire world.

In the first place, the great hall itself, seems to be accoustically as near to perfection as could be. The early completion of construction work, the removal of scaffolding, the entire absence of noise, dirt and confusion have contributed in a large measure to the rapid installation of the organ, which work I am told by the foreman is rapidly approaching completion. As a matter of fact, he informed me yesterday that the organ would be completed fully one week before the opening of the exposition.

When I say to you, that the St. Louis Exposition which opened April 30th was entirely without any use of the organ until nearly the middle of June, when with but a few stops ready a thing was given which we dignified with the name of organ recital, you will readily understand our great satisfaction at the prospect of having our organ fully completed and ready for dedication February 20th.

It would seem that the San Diego Exposition is also behind on the organ question. I quote here from a letter dated January 5th 1915 from Dr. H. J. Stewart who says "Things are opening up well here, although the organ is by no means finished,- indeed, it will be a month yet before it is in perfect shape. I am using it from day to day as well as I can under the circumstances."

Recital Hall is a positive gem; with the small stage which you propose to erect, I am certain Recital Hall will be of very great use in our musical plans and also to visiting societies, conventions, etc. The ample and well lighted rooms for the accommodation of the visiting bands are thoroughly admirable. In fact Festival Hall is everything that the term indicates.

If the Department of Music shall be able to provide entertainment worthy of the noble structure, we shall feel that we have not worked in vain and that the music of the Exposition will indeed find a sympathetic echo in the hearts of all people who visit the Exposition.

Yours very truly,

Musical Director.

Nedbal.

December 16, 1914. Night Letter.

Washington, Dec .16,1915.

Geo. W. Stewart,
San Francisco, Cal.

Cable from Ambassador Penfield today. Quote - Nedbal says one thousand monthly too little. He desires to be informed number of hours and days per month he would be expected to conduct orchestra at San Francisco and on receipt of reply he will make a final proposition - end quote.

Ira E. Bennett.

December 21, 1914. Day Letter

Ira E. Bennett,
New Willard Hotel,
Washington, D. C.

San Francisco, Dec. 21, 1914

Please ask State Department to send following cable to Ambassador Penfield - quote - "Musical Director Stewart begs your assistance in securing Oskar Nedbal as popular and symphony conductor at Panama Pacific Exposition commencing February 20th. Please have Nedbal cable lowest terms - end quote. Penfield knows Nedbal and talked about him with Stewart when Stewart recently in Vienna.

Chas. C. Moore.

December 31, 1914. Night Letter.

San Francisco, Dec. 31, 1914

Ira E. Bennett,
New Willard Hotel,
Washington, D. C.

Can you tell me whether or not telegram from President Moore to Ambassador Penfield Vienna relative to conductor Oskar Nedbal was delivered to Penfield and can you expedite answer. Wire answer.

Geo. W. Stewart.

January 1, 1915. Day Letter.

Washington, D. C., Jan.1,1915.

Geo. W. Stewart,
San Francisco, Cal.

Cablegram received from Ambassador Penfield. Says. Quote - Nedbal could only start March 15th and remain until September 15th, asks that monthly salary offer be made with royalty on concert tickets - end quote.

Ira E. Bennett.

January 2, 1915. Telegram.

San Francisco, Jan. 2, 1915.

Ira E. Bennett,
New Willard,
Washington, D. C.

Cable Penfield we will pay Nedbal one thousand dollars per month and transportation from Vienna to San Francisco and return. Exposition rules absolutely prevent payment to anyone of any royalty whatever.

Geo. W. Stewart.

January 6, 1915. Night Letter.

(Extract for Mr. Stewart from a telegram to President Chas. C. Moore, from Ira E. Bennett, Washington, D. C. Jan. 6th, 1915)

"Have forwarded cable through Department to Nedbal at Vienna as requested by Musical Director."

January 15, 1915. Night Letter

San Francisco, Jan.15,1915.

Ira E. Bennett,
New Willard,
Washington, D. C.

Would you do me the favor to expedite reply from Ambassador Penfield relative to proposition made to Nedbal as date for opening of Exposition is not far distant and as we have a proposition from an important conductor in Paris, we feel anxious to close matter as soon as possible.

Geo. W. Stewart.

January 18, 1915. Night Letter

San Francisco, Jan. 18, 1915.

Mr. Ira E. Bennett,
Washington, D. C.

Please cable Ambassador Penfield we desire Nedbal to conduct orchestra of 80 men daily in magnificent large restaurant seating about two thousand, built in form of fine concert hall with large stage, for complete symphony orchestra as per my letter sent to him to Labor last July. We provide an excellent assistant conductor to conduct one-third of each concert and who will assist greatly in arranging popular programs. Occasionally instead of concerts in the restaurant, there will be symphony concerts in Festival Hall. Have him wire proposition immediately."

Geo. W. Stewart.

January 26, 1915. San Francisco, Jan. 26, 1915.

Night Letter

Mr. Ira E. Bennett,
Washington, D. C.

I would esteem it a great favor indeed if you could expedite reply to my telegram 18th regarding Nedbal of Vienna as conductor of our popular concerts. Should he not come there is a man in Paris we can have but through delay fear might not secure either.

January 30, 1915. Day Letter.

Washington, Jan. 30, 1915.

Geo. W. Stewart,
2512 Filbert Street,
San Francisco, Cal.

Following cablegram today through ambassador Penfield quote - will accept proposition your telegram dated 22nd conditional on monthly salary two thousand dollars and expenses self and wife from Vienna to San Francisco and return and that safe conduct for journey both ways be procured from British and French authorities engagement to extend from May to August inclusive signed Nedbal - end quote.

Ira E. Bennett.

February 8, 1915. Night Letter.

San Francisco, Feb. 8, 1915.

Ira E. Bennett,
New Willard Hotel,
Washington, D. C.

Exposition desires to engage Nedbal through Ambassador Penfield as per your telegram January thirtieth. Will you kindly request Secretary Bryan to procure from British and French authorities safe conduct for Nedbal and wife and inform Ambassador Penfield that we accept Nedbal's proposition and endeavoring to procure safe conduct as desired.

Geo. W. Stewart.

February 9, 1915. Telegram Washington, D. C. Feb. 9,1915.

Mr. Geo. Stewart,
Musical Director,
San Francisco.

Your night letter 8th. Will proceed accordingly.

Ira E. Bennett.

February 27, 1915. Telegram Washington, D. C.,
Feb. 27, 1915.

Mr. Chas. C. Moore,
P. P. I. E.,
San Francisco.

Great Britain has granted safe conduct to Nedbal and Ambassador Penfield has cabled to that effect; favorable word from France expected and when received will be communicated immediately to Penfield. Please advise Stewart.

Ira E. Bennett.

NEDBAL

Telegram

Washington, D. C., March 24, 1915.

Charles C. Moore, President,
Panama-Pacific International Exposition,
San Francisco, Cal.

Ambassador Penfield cables State Department as follows; quote;

Nedbal cannot leave before first week May owing to recent military call. Must stand physical examination end April. Rejection practically certain.

Request contract sent immediately end May to end August end quote.

Ira E. Bennett.

April 3rd, 1915.

Mr. Ira L. Bennett,
The New Willard,
Washington, D. C.

Dear Mr. Bennett,-

I am enclosing a letter to Mr. Oskar Medbal which may I ask you to kindly forward to Ambassador Penfield with the request that he read the letter and make it clearly understood to Mr. Medbal.

I am enclosing also a letter to Ambassador Penfield and will ask you to be kind enough to forward it to him.

The Exposition greatly appreciates the assistance you have given us in this matter. Personally, I consider I owe you a great debt of gratitude which I shall be glad to repay if the opportunity shall ever present itself.

I shall naturally be anxious to hear that the last detail has been consummated.

Thanking you again for all your kindness, I remain,

Yours very truly,

K.

Musical Director.

MEDBAL

April 3rd, 1918 .

Hon. Frederick Penfield,
American Ambassador to Austria-Hungary,
VIENNA, AUSTRIA.

Dear Mr. Ambassador,-

Through all the Medbal negotiations finally looking to safe conduct for him to America, granted by England and France, I have recognized the fine Italian hand of Mr. Frederick Penfield. To say that the Exposition is deeply indebted to you would but feebly express the great debt of gratitude that I personally owe you in the matter. I recall with the greatest pleasure the pleasant interviews with you at your office at the Embassy, and my sister and Mrs. Williams very frequently allude to the delightful hour spent in the park attached to your beautiful residence in Vienna.

I often think of the terrible consequences of this war and of the great responsibilities thrust upon you, not only by our own government but also having the burdens of so many foreign governments to carry in addition.

May I ask you to convey to Mrs. Penfield my sincere respects and Mr. Ambassador, accept again my warmest thanks for all your kindness to me, together with the wish that you may pass through these terrible times and return in safety to your home.

Yours very truly,

B. Musical Director.

NEDBAL

April 3rd, 1915.

Mr. Oskar Nedbal,
By Courtesy of Ambassador Penfield,
Vienna, Austria.

Dear Sir,-

The Music Department of the Panama-Pacific International Exposition learns with great pleasure that through the American Ambassador of Austria-Hungary, safe conduct has been granted to you by the English and French governments, for a visit to the Exposition in the capacity of conductor of our Exposition Orchestra.

It is understood between you and the Exposition that you are to conduct one concert daily in a large restaurant and that other concerts, averaging about one per week, will be given in our Festival Hall. The orchestra numbers 80 men and is in every respect a good orchestra. It would be very agreeable to the Music Department if you could bring certain numbers of popular music for the concerts in the restaurant. Naturally there must be many things to be had in Vienna which would be novelties here. The make-up of the orchestra is as follows:

14 - First violins
12 - Second "
8 - Violas
8 - Cellos
8 - Basses

and of course all the wood wind and brass of the modern orchestra. It is agreed by the Exposition that we are to pay you Two Thousand ($2,000) per month, the time to be reckoned from the opening of your engagement to the closing of your engagement in San Francisco. I specify this particularly so that there may be no possible misunderstanding. We are also to pay expenses for yourself and wife from Vienna to San Francisco and return.

Before leaving Vienna, I suggest that you come prepared to stay for a longer term than suggested in the recent cable which makes that term from "end of May to end of August" (3 months) Should you be able to lengthen the period one or two months, I should hope to be able to prevail upon the Exposition to favor the extension of your term. I believe this letter will answer every purpose of a contract and I will close simply by wishing you a safe and pleasant journey to the Exposition. Assuring you of the heartiest welcome from San Francisco and the Exposition,

Yours very truly,

M.

NEDBAL

San Francisco, April 3, 1915.

Mr. Ira E. Bennett,
The New Willard,
Washington, D. C.

Am forwarding letter contract for Nedbal Kindly request Ambassador Penfield to complete all details of Nedbals engagement for three months beginning end of May terms two thousand dollars per month and expenses for Nedbal and wife from Vienna to San Francisco and return Advise him that contract has been sent.

GEO. E. STEWART.

NEDBAL

April 23rd, 1915. Telegram

San Francisco, California,
April 23, 1915.

Mr. Ira E. Bennett,
The New Willard,
Washington, D. C.

Kindly request Ambassador Penfield to wire status of Nedbal engagement.

Geo. W. Stewart.

May 7th, 1915. Night letter. NEDBAL.

Ira E. Bennett,
The New Willard,
Washington, D. C.

In confirmation of letter agreement dated April third already forwarded to Nedbal. Exposition agrees to pay him two thousand per month and transportation for two persons from Vienna to San Francisco and return. As requested five hundred dollars and two railway tickets to San Francisco will be awaiting him in New York.

GEO. W. STEWART.

May 7, 1915.

Mr. Ira E. Bennett,
The New Willard,
Washington, D. C.

Dear Sir,-

I have just wired you as follows:

"In confirmation of letter agreement dated April third already forwarded to Nedbal. Exposition agrees to pay him two thousand per month and transportation for two persons from Vienna to San Francisco and return. As requested five hundred dollars and two railway tickets to San Francisco will be awaiting him in New York."

I sincerely hope that this cablegram will remove all possible doubt and that Mr. Nedbal will sail from Rotterdam, as suggested in your telegram on May 29th.

I desire again to thank you for the courtesy and promptness with which you have assisted me in this delicate affair, and assure you that the President and Directors of the Exposition feel very grateful to you.

Yours very truly,

GEO. W. STEWART,

Musical Director.

January 11, 1915. Cablegram

Bosc,
eight Rue Rouchechouart,
Paris.

M. Gabriel Pares nous a propose votra nom comme chef d'orchestre pour nous concerts populaires veuillez telegraphier vous conditions pour commencer vingt excellente orchestre eighty musicians deux concerts par jour. Salutations.

Geo. W. Stewart.

Nacirema, Cablegram
Paris.

Many thanks for cable. I have information conductor Bosc, eight rue rochechourt, Paris, recently freed frmm military service is available. Kindly obtain expert advice as to his standing. Suggest you consult Mustel among others. Would greatly appreciate early reply. Am cabling Bosc for terms.

Geo. W. Stewart.

January 13, 1915 Cablegram

Geo. W. Stewart,
Musical Director, Exposition,
San Francisco.

Demande cinq cents dollars par semaine voyage repertoire tout compris.

Ate Bosc.

January 21, 1915

George Stewart,
Exposition, San Francisco.

Mustel highly recommends Bosc every way qualified conduct popular concerts.

American Chamber Commerce.

January 30, 1915. Cablegram

San Francisco, Jan. 30, 1915.

Gabriel Pares,
Avenue Ledru-rollin 38, Paris.

Veuillez dire a Bosc que Jaccepte proposition cinq cents dollars par semaine voyage Y compris dix semaines commencant vingt fevrier aussi possibilite dun plus longue engagement faut etre ici quelques jours plutot pour repetitions dites lui d apporter autant de repertoire possible surtout les petites choses populaires priere de telegraphier immediatemente acceptance.

George Stewart.

February 2, 1915. Cablegram

San Francisco, Feb. 2, 1915.

Bosc
8 rue Rouchechouart,
Paris.

Accepte arriviez plus tard mais sera preferable arriver pour grande fete vingt Fevrier priere telegraphier prenom envoyer photographie et Renseignments sur carriere.

George Stewart.

February 2, 1915. Cablegram.

Paris, February 2, 1915.

Geo. Stewart, Musical Director,
Exposition,
San Francisco.

Accepte engagement dix semaines prevenu un peu tard j'ai besoin delai pour completer repertoire interessant partirai treize fevrier priere teledraphier acceptance.

Bosc.

February 4, 1915. Cablegram

Paris, February 4, 1915.

Geo. Stewart,
Musical Director, Exposition,
San Francisco.

Impossible vingt fevrier photographies renseignements partis.

Auguste Bosc.

TABUTEAU

Night Letter

January 26, 1915.

Boston, January 26, 1915.

Mr. Max Bendix,
Care The Lambs,
130 W. 44th Street,
New York City.

Have you arranged to have Tabuteau communicate with me immediately he arrives? Having no first oboe engaged am particularly anxious that no mistake occurs. All first instruments engaged excepting trumpet and oboe. Wire your starting date and when due San Francisco. Could you have sent me list of desirable popular selections.

GEO. W. STEWART.

November 9, 1914. Cablegram. LEMARE.

November 9, 1914.

Lemare

Ventnor Isle of Wight England

Please wire your dates

Geostewart Boston.

November 14, 1914. Cablegram. LEMARE

Geo. Stewart

Boston

Would appreciate earlier dates as nerves in weak state and fear travelling intense heat east but suppose must abide your decision if unalterable

Lemare.

November 16, 1914. LEMARE.

Geo. W. Stewart, Telegram.
Care Carl D. Kinsey,
Lyon & Healy, Chicago, Ill.

Would appreciate earliest dates as nerves in weak state and fear travelling intense heat east but suppose must abide your decision if unalterable.

Lemare.

Lemare, Cablegram. LEMARE.

Ventnor, England.

Your earlier cabled dates accepted greetings.

Geostewart

San Francisco.

Geo. Stewart, Cablegram. LEMARE.
San Francisco.

Many thanks acceptance June

March 19, 1915. Cablegram.

Ventnor, Isle of Wight.
March 19, 1915.

Geo. Stewart,

San Francisco.

Would it cause untold inconvenience begin recitals September wife critical condition confinement July also no guaranteed sailings next few months owing war please cable.

Lemare.

Cablegram.

March 20, 1915. San Francisco, March 20,1915

Lemare,
Ventnor, England.

Sincerely regret conditions your cablegram. Arranged dates great difficulty entailing months correspondence. Necessary undo all unless you come June. Letter follows.

GEOSTEWART.

March 28, 1915. Cablegram. Ventnor, Mar. 28, 1915.

GEOSTEWART,
San Francisco, Cal.

Quite understand but owing scarcity boats can you postpone commencement one week later. Regards.

Lemare.

San Francisco, Cal.
March 29, 1915. Cablegram March 29th, 1915.

Lemare,
Ventnor,
Isle of Wight.

Perfectly agreeable commence week later.

GEOSTEWART.

April 30, 1915. Cablegram.

GEO. STEWART,

San Francisco, Cal.

Anxiously awaiting cable re accommodation three adults child.

LEWARS.

May 1st, 1915. Cablegram.

Lemare,
Ventnor,
Isle of Wight.

Am certain can find proper accommodations for your family.
Advise sailing date and steamer. Shall have everything arranged.

GEOSTEWART.

Prepay. Week-end rate.

May 7th, 1915. Cablegram.

Geo. Stewart,
San Francisco.

Owing present nervous condition fear doctor may insist cancel can you possibly help me by postponing September willingly cover expenses connected with necessary correspondence cable immediately as booked sail twelfth.

Lemare.

May 8, 1915. Cablegram.

Geo. Stewart,
San Francisco.

Sailing disorganized owing awful disaster Lusitania sincerely hope postponement September.

Lemare.

May 8, 1915. Cablegram.

Edwin Lemare,
Ventnor, Isle of Wight.

After careful consideration your cable and appreciating your position we gladly postpone your opening recital August 25th.

Geo. Stewart.

May 10, 1915.

Geo. Stewart,
San Francisco, Cal.

Grateful thanks.

Lemare.

November 9, 1914. Night Letter. BOSTON SYMPHONY PARES

Boston, Mass.
November 9, 1914.

Mr. J. B. Levison,
Hotel Del Monte, Cal.

Gabriel Pares assures me he can bring band to begin March six for ten weeks. I have propositions and tentative dates for bands for practically whole exposition waiting positive assurance from Pares before closing with others. His failure would necessitate re-arrangements as contracts can be quickly closed by wire. Prefer waiting and have advice you and Connick before closing. If advisable could remain San Francisco incognito until complete announcement ready for press Boston Symphony matter remains unchanged. Should Mr. Higginson change views I of course should take no definite action until arrival San Francisco. Starting Toronto 15th, arrive San Francisco 21st.

Geo. W. Stewart.

Night Letter.

Geo. W. Stewart,
Boston, Mass.

Can see no reason why you should not come on as planned but think you should remain at Fairmount quietly at least until after we have had full conference.

J. B. Levison.

November 15, 1914. Night letter. BOSTON SYMPHONY.

J. B. Levison,
San Francisco, Cal.

Boston, Nov. 15, 1914.

At Symphony concert Saturday night. Decision reversed the one greatest of all world attractions now at our disposal which added to these practically closed permits announcement of plans unexcelled perhaps unequalled by any previous exposition and all safely within limit of our appropriation. Am very tired from overwork but happy.

G. W. S.

November 16, 1915. Night letter Chicago, Nov. 16, 1914.

J. B. Levison,
San Francisco, Cal.

Shall be Hotel Jefferson St. Louis all day and night Tuesday should you desire to wire me enroute Crane N. T. Central lines will have itinerary arrive San Francisco nine thirty Saturday morning will you kindly phone Dowland West 4312 my arrival time he is very discreet.

November 17, 1914. Day Letter. BOSTON SYMPHONY.

San Francisco, Nov. 17, 1914.

Geo. W. Stewart,
Hotel Jefferson,
St. Louis, Mo.

Delighted to hear of possibility of Symphony. Your enthusiasm is contagious. Barr leaves Saturday afternoon for Chicago. Have assured him he will be able to see you Saturday morning at Fairmont to discuss and settle various dates for Festival Hall.

J. B. L.

December 7, 1914. Night Letter. BOSTON SYMPHONY ORCHESTRA

New York, Dec. 7, 1914.

Mr. Frank Borgel,
68 Haight Street,
San Francisco, Cal.

Policy of Federation has been to declare orchestras and bands synonymous for such engagement therefore an unfair orchestra is same category as unfair band. This office cannot coincide with belief that concessions to Boston Symphony would influence its management's future attitude toward Federation. There are many prominent symphony orchestras which are fair. If Local Six desires matter will be referred to executive board of Federation.

F. Carothers.

December 15, 1914.

Mr. Chas. A. Ellis,
Symphony Hall,
Boston, Mass.

Dear Mr. Ellis,-

It has been practically settled that your proposition for the Boston Symphony Orchestra to come to the Exposition for twelve evening concerts and one matinee shall be accepted. Yesterday Mr. Levinson, Chairman of the Committee of Music, and myself went through the whole music proposition with Mr. Moore, the President of the Exposition.

It is simply a matter of a few more days when we shall be able to say positively that so far as the Exposition is concerned, we are ready to close the engagement.

There is one matter which is quite troublesome and which I have not yet succeeded in getting out of the way. I refer to the American Federation of Musicians and their objection to having a non-union organization engaged. You of course understand that practically all of the musicians employed are members of the Union. You of course also know that San Francisco is the strongest "Union" city in America. It is just possible that the National Committee of the American Federation of Musicians may make it impossible for us to consummate this engagement,- the one thing of all others best calculated to lend distinction to our entire scheme of music.

From the foregoing, you will readily infer that if I succeed in sidetracking the "Union" objection, the Exposition will be only too happy to close the engagement. The officials to whom the possibility of the Boston Symphony Orchestra's coming has been mentioned are all highly enthusiastic about it. I am to have a meeting with the committee of the Union on Thursday or Friday and shall hope to make some progress in the matter with them. Just as soon as the way is absolutely clear, I will wire you.

I know you will be pleased to learn that the Department of Music and the President of the Exposition are anxious to close the engagement and announce it at the earliest moment. With best regards,

Yours very truly, GEO. W. STEWART,

BOSTON SYMPHONY ORCHESTRA.

December 18, 1914.

San Francisco, Dec. 18, 1914.

Mr. Frank Borgel,
795 Buena Vista Ave.,
San Francisco.

Dear Mr. Borgel,-

I have been hoping to hear from you relative to meeting with your committee as per conversation held several days ago.

If you can possibly expedite the matter, I should feel greatly obliged.

Yours very truly,

Musical Director.

December 22, 1914. BOSTON SYMPHONY ORCHESTRA.

At 3.30 today the committee from Local Nine, A. F. of M., called at the invitation of the Department of Music to discuss the proposed visit of the B. S. O.

The attitude of the American Federation, relative to what they term "an unfair organization" was stated by the committee.

Mr. Levison at considerable length explained to the committee the publicity value of such a great organization to the Exposition coming as they would in special trains directly from Boston to San Francisco and returning to Boston without giving concerts en route either going or coming; the fact that the Orchestra had never visited the West, in spite of the numerous attempts that had been made by many Western cities to induce them to come; the big publicity value to the Exposition of concerts by this unique organization; all these matters were gone into and clearly and effectively outlined by Mr. Levison.

The committee were evidently inclined to take a liberal view of the matter, and it is hoped that they will induce Local Nine to make a request to the National Committee of the A. F. of M. that no objection be raised to the proposed visit of the B. S. O.

December 26, 1914.

Boston, December 26, 1914.

Geo. W. Stewart, Esq.,
Exposition Building,
San Francisco, Cal.

Dear Mr. Stewart,-

I thank you for your letter of Dec. 15th which came in my absence, and sets forth the situation concerning the engagement of the Boston Symphony Orchestra. I very much hope the objections of the Union may be waived, if its wishes must prevail, and I await your telegram giving me the decision.

When you have time will you let me know what the conditions are likely to be next November and if that would be a favorable time for Fritz Kreisler who as you may have seen, is crowding the houses in New York and Boston. I could probably arrange for several appearances in the latter part of October or early November. Mr. Kreisler will be so busy in the east that I have decided not to book him on the Pacific Coast this season.

With kind regards, I am,

Yours very truly,

C. A. Ellis.

January 4, 1915. BOSTON SYMPHONY ORCHESTRA.

San Francisco, Cal., Jan.4,1915

Geo. W. Stewart, Musical Director,
Panama-Pacific International Exposition,
San Francisco, Cal.

Dear Sir, -

In reply to your letter of December 28, will say that I have been instructed by the Committee to inform you that, relative to the Boston Symphony Orchestra proposition, the Committee concluded after careful consideration of the subject that, inasmuch as the Orchestra is on the unfair list of the Federation, they believe the matter is too delicate for the Committee to attempt any advice to the Federation; and have notified the National Organization that this Local would offer no objection, in case the Federation should be agreeable to the proposition.

Regarding the travelling-band situation, the Committee will use every effort to secure competent local members to augment the bands, but object to the colonization of Federation members for that purpose.

With best wishes for a prosperous New Year, I am

Fraternally yours,

E. H. Slissman.

January 5, 1915.

Night Letter. San Francisco, Jan.5,1915.

Mr. Joseph N. Weber,
Care American Federation of Musicians,
110 West 40th Street, New York City.

In view of the very cordial relations that have always existed between you and me and in view of the fact that I have never had the pleasure of meeting President Carrothers, I am wiring to ask your personal opinion on a matter of great importance to the Panama-Pacific International Exposition. On account of the European war, the extensive plans of the Department of Music upon which I had labored industriously for nearly two years, were completely wrecked. It is quite impossible for us to secure such great musical attractions as shall give strong character to our musical features and attract the attention of the whole musical world. The business of the entire world having been practically halted by the war, it is perfectly obvious that in order to make the Exposition the financial success necessary for its very existence, no single feature which could enhance the value of public announcements should be omitted. In the opinion of the highest officials of the Exposition, the Boston Symphony Orchestra is the one organization in the world which would give such distinction to the music of the Exposition. Local Six has informed the Department of Music that they have notified the National Organization that they would offer no objection. Almost the entire sum appropriated for music will be paid to the members of the American Federation. Moreover, the American Federation would

in no wise lose a penny by a two weeks engagement of the Boston Symphony Orchestra for, should that organization not come to the Exposition, no other orchestra would be engaged instead. You will recall my personal efforts in favor of the American Federation at the St. Louis Exposition though at that time I was not a member. Everyone agrees that the articles drawn up by you and me for this Exposition contribute more to the welfare of our members than any agreement ever made between the American Federation and any exposition. The coming of the Boston Symphony Orchestra would violate no article of our agreement. In view of all these facts, would you not personally favor similar action by the National Committee to that of Local Six particularly as this means so much to the exposition and to me. Please recall the conversation I had with you on the subject of the Boston Symphony Orchestra when I last met you in Boston, and before advising me, kindly give the subject the broad, generous and intelligent thought which for so many years has governed your actions and which has contributed in such large measure to the power of the American Federation of Musicians.

GEO. W. STEWART.

January 7, 1915. (Telegram) New York, January 7, 1915.

Geo. W. Stewart,
San Francisco, Cal.

What is the status of proposed engagement. Rather important decision should be reached soon. Answer Biltmore Hotel. Regards.

C. A. ELLIS.

January 8, 1915. (Night Letter) San Francisco, Jan.8,1915.

Mr. Chas. A. Ellis,
Biltmore Hotel,
New York City.

I have been working to remove the Federation objections mentioned in my letter of December 15th but no decision yet reached. If they strongly object, I as member may cease negotiations with you. The matter then will be taken up and completed by other exposition officials. Engagement seems positively certain.

GEO. W. STEWART.

January 9, 1915.

Mr. J. S. Levison,
Chairman Committee on Music,
San Francisco, Cal.

Dear Sir, -

In view of the uncertainty as to the attitude which may be taken by the American Federation of Musicians, relative to a two week's engagement at the Exposition of the Boston Symphony Orchestra, I beg to say that inasmuch as I am a member of the Ameri-

can Federation of Musicians, and after very serious consideration, I cannot see my way clear to carrying on negotiations looking to the engagement of an organization that is on the unfair list of the American Federation of Musicians.

You will therefore, understand why it will be absolutely impossible for me, in view of my position as here stated, to take any steps whatever in a matter which my allegiance to the American Federation of Musicians would not permit.

Yours very truly,
GEO. W. STEWART,
Musical Director.

Mr. Chas. A. Ellis,
Symphony Hall,
Boston, Mass.

Dear Mr. Ellis,-
I have today wired you as follows:

"Chas. A. Ellis,
Biltmore Hotel,
New York City.

I have been working to remove the Federation objections mentioned in my letter of December 15th but no decision yet reached. If they strongly object, I as member must cease negotiations with you. The matter then will be taken up and completed by other Exposition officials. Engagement seems positively certain."

Before wiring you I conculted with Mr. J. B. Levison, Chairman of the Committee on Music, explaining to him the situation. Naturally the American Federation of Musicians could make me much trouble if I were personally to engage a non-union organization. Under the circumstances, Mr. Levison will take the matter up with you with a view of closing it up and making certain a visit to the Exposition of the B. S. O.

Mr. Levison and I both deem it advisable to wait a few days until I receive an answer to a long telegram I sent to the National Committee a few days ago. I cannot consider that there is the slightest doubt about the Exposition accepting your proposition and I believe that the engagement will be consummated within a very few days. Some one will of course, immediately wire you.

Yours very truly,

GEO. W. STEWART,

Musical Director.

January 12, 1915. Night Letter. BOSTON SYMPHONY ORCHESTRA

San Francisco, California.

Mr. Lambert Murphy,
112 West 47th Street,
New York City.

Knowing your tact, discretion and friendship to me, I am venturing to ask a commission of you which I could not trust to any other man of my acquaintance in New York. The Exposition has practically decided to accept a proposition for a two weeks' engagement here of the Boston Symphony Orchestra which organization is not affiliated with the American Federation of Musicians, moreover, is on the unfair list of that organization. The National Committee of Federation opposes. The San Francisco local has wired federation president, Carrothers, 110 West 40th Street that they have no objection to proposed engagement. Our elaborate plans were wrecked by European war. We greatly need some extraordinary attraction to give prestige to our announcements. The Boston Orchestra is the only available attraction in the world of sufficient value to save our plans from mediocrity. Not having personal acquaintance with Mr. Carrothers, I wired President Emeritus Weber, January 5th, at great length, a personal appeal, asking simply an expression of his personal opinion, naturally inferring he would be favorable to my idea, particularly in view of long existing cordial relations between us and of well known service I have personally rendered the Federation, emphasizing that this means much to the Exposition, and to me personally. Will you do me the favor to call on Weber at 137 - 111th Street, tell him I wired you at length relative to the matter and also of my telegram to him which ask him to show you. If Weber absent, take whole matter to Carrothers. Use utmost persuasion to remove objections and request answer to my telegram to Weber which I infer Carrothers has seen. San Francisco local fully appreciates desperate conditions which is the reason for their generous attitude. It would seem that the National Committee should uphold the views of their San Francisco brothers, particularly as Federation members from nearly every part of the United States will receive direct benefit from the Exposition which however, to exist must financially be successful. Approximately two hundred Federation musicians will be employed here continuously. To meet this enormous expense the ability of every department will be taxed to the utmost. The Boston Symphony, in view of San Francisco people, would be a mighty advertising factor. If National Committee opposes the disappointment to the Exposition would be so great as to make me very fearful of the result.

GEORGE W. STEWART.

BOSTON SYMPHONY ORCHESTRA.

January 13, 1915. Night Letter.

New York, Jan. 13, 1915.

Geo. W. Stewart,
San Francisco, Cal.

Weber living Davenport Iowa I called on Carrothers and he had copy of your telegram to Weber. Carrothers could not be persuaded that Boston Symphony necessary with other orchestras in field. I did my best. Carrothers against plan. Says you can make formal request to Executive Committee. I think Carrothers echoes sentiments of Committee although he wouldnt acknowledge it. I am awfully sorry but he couldnt be moved. Will be glad to do anything else to help.

Lambert Murphy.

January 15, 1915. Night Letter.

San Francisco, Jan.15,1915.

Chas. A. Ellis,
Symphony Hall,
Boston, Mass.

On account of my affiliation with American Federation of Musicians and after much conference with president of Federation, I cannot consider a proposition contemplating engagement of an organization on the unfair list of American Federation of Musicians. This action is the result of much negotiation with Federation and must be considered final.

GEO. W. STEWART.

January 21, 1915. Night Letter.

San Francisco, Jan. 21,1915

Chas. A. Ellis,
Symphony Hall,
Boston, Mass.

Proposition embodied in your letter for engagement of the Boston Symphony Orchestra at the Exposition has been referred to me by the Musical Director and is hereby accepted. Details and method of handling to be advised later.

J. B. Levison,
Chairman,
Committee on Music.

Thursday, May 13. BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra arrived in San Francisco today. They were met at the station in Oakland by Mr. Stewart, representatives of the Associated Press, and reporters from all the San Francisco newspapers. Upon arrival at the Ferry Building, San Francisco, they were received by Mayor Rolfe who warmly welcomed them to San Francisco and the Exposition.

Friday, May 14.

The first concert of the Boston Symphony Orchestra, in Festival Hall was given at 8.30 P. M. The program was:

Beethoven ------- Symphony No. 3 in E-flat Major Op. 55 "Eroica"

I. Allegro con brio
II. Marcia funebre; Adagio assai.
III. Scherzo: Allegro vivace. Trio.
IV. Finale: Allegro molto.

Brahms ---------- Variations on a Theme by Josef Haydn, Op. 56a (Chorale Sancti Antoni)

Richard Strauss. "Don Juan" Tone Poem,(after Lenau), Op. 20

Weber ---------- Overture to the Opera "Euryanthe"

There was an immense audience of about 4,000. Dr. Muck and the orchestra were warmly welcomed. The concert was a magnificent one, the Orchestra apparently being heard at its very best.

Saturday, May 15.

The program was:

Mendelssohn-Bartholdy --------Overture, "Sea-Calm and Prosperous Voyage, Op. 27.

Haydn ---------- Symphony No. 6, in G-Major, "Surprise"

I. Adagio cantabile e vivaco assai.
II. Andanta.
III. Menuetto.
IV. Allegro di molto.

MacDowell ------ Suite No. 2 in E-minor, "Indian" Op. 48

I. Legend: Not fast; with much dignity and character. Twice as fast; with decision.
II. Love Song; Not fast; tenderly.
III. In war time; with rough vigor; almost savagely.
IV. Dirge: Dirge-like, mournfully.
V. Village Festival; swift and light.

Liszt ---------- "Hungaria": Symphonic Poem, No. 9.

Sunday, May 16.

BOSTON SYMPHONY ORCHESTRA

The program was:

Cesar Franck ---------- Symphony in D-Minor
I. Lento: Allegro non troppo.
II. Allegretto.
III. Allegro non troppo.

Dukas ---------- L'Apprenti Sorcier" (The Sorcerer's Apprentice). Scherzo (after a ballade of Goethe)

Bizet ---------- Suite "L'Arlesienne" No. 1. Music to Alphonse Daudet's play
I. Prelude.
II. Minuetto.
III. Adagietto.
IV. Carillon.

Chabrier ----------Rhapsody for orchestra, "Espana"

Monday, May 17.

Interest in the concerts is intense and each is thought better than the one preceding it. Dr. Muck has quite captivated the San Francisco public by his dignified and gracious manner.

The program today was:

Brahma ---------- Symphony No. 1, in C-Minor, Op. 68
I. Un poco sostenuto: Allegro
II. Andante sostenuto.
III. Un poco allegretto e grazioso.
IV. Adagio: Allegro non troppo, ma con brio.

J. S. Bach ---------- Suite for Flute and Strings in B-Minor No. 2.
I. Overture.
II. Rondeau.
III. Sarabande.
IV. Bourree.
V. Polonaise.
VI. Double.
VII. Badinerie. (Solo Flute, Mr. Andre Maquarre)

J. S. Bach ---------- Symphony (Shepherd's Music) from the Christmas Oratorio

Beethoven ---------- Overture to Goethe's "Egmont" Op. 84

Tuesday, May 18. BOSTON SYMPHONY ORCHESTRA

In order to give the acoustics of the Auditorium in the Civic Centre a positive test, the Exposition Orchestra of eighty men gave a private hearing to Dr. Muck, Mr. Chas. A. Ellis, and members of his staff, Mr. Stewart, and other musical people. The orchestra under Mr. Bendix, played the Prelude to "Die Meistersingers" by Wagner. It was quickly apparent that the reverberation and confusion of sounds was so great as to prevent a possibility of the Orchestra being heard to advantage. It was consequently decided that the extra concert be given in Festival Hall.

The great attendance at the Wagner concert of the Boston Symphony Concert showed conclusively that no composer has such a hold upon the San Francisco public as Wagner.

The extra concert which will be given in Festival Hall will be the second "Wagner" concert of the series.

The program today was as follows:

Overture to "Rienzi"

Overture to "The Flying Dutchman"

Introduction and Bacchanale from "Tannhauser". Act I (Paris Version)

Prelude to "Lohengrin"

Prelude to "Tristan and Isolde"

Prelude to "The Mastersingers of Nuremberg"

Funeral Music from "Dusk of the Gods"

Prelude to "Parsifal"

Wednesday, May 19. BOSTON SYMPHONY ORCHESTRA

The program was:

Weber ---------- Overture to the Opera "Der Freischutz"

Beethoven ---------- Symphony No. 8 in F-major, Op. 93

I. Allegro vivace e con brio.
II. Allegretto. scherzando.
III. Tempo di menuetto.
IV. Allegro vivace.

Chadwick ---------- Symphonic Sketches. Suite for Orchestra

I. Jubilee.
II. Noel.
III. Hobgoblin.
IV. Vagrom Ballad.

Sibelius ---------- ("Karelia" Overture for full orchestra
("The Swan of Tuonela" Legend from the
Finnish Folk-Epic, "Kalevala"
("Finlandia": Symphonic Poem for
(Orchestra, Op. 26, No. 7.

Thursday, May 20.

The program was:

Brahms.---------- Symphony No. 2 in D-major, Op. 73

I. Allegro non troppo.
II. Adagio non troppo.
III. Adagietto grazioso, quasi andantino.
IV. Allegro con spirito.

Liszt ---------- Symphonic Poem, No. 3 "Les Preludes" (after Lamartine)

Richard Strauss ---- Tone Poem "Death and Transfiguration" Op. 24

Wagner ---------- Prelude to "The Mastersingers of Nuremberg"

Friday, May 21. BOSTON SYMPHONY ORCHESTRA

The program was:

Sgambati ---------- Symphony No. 1 in D major, Op. 16

I. Allegro vivace, non troppo
II. Andanto mesto
III. Scherzo; Presto; Trio; Un poco meno.
IV. Serenata; Andante.
V. Finale: Allegro con fuoco.

Cherubini ---------- Overture to the opera "Anacreon"

Bossi ----------Intermezzi Goldoniani, Op. 127

I. Preludio e Minuetto.
II. Gagliardi.
III. Coprifuoso (Curfew)
IV. Minuetto e Musetta.
V. Serenatina.
VI. Burlesca.

Sinigaglia ---------- Overture to Goldoni's "Le Baruffe Chiozzote, Op. 32 (The Squabbles of the People of Chiozza).

Saturday, May 22.

The advance sale for the series of twelve concerts of the Boston Symphony Orchestra has been so large as to indicate a complete success for the series. An extra concert is to be given. On account of the great seating capacity of the Auditorium in the Civic Centre, it would be desirable to hold it there but the question of acoustics makes this plan inadvisable.

The program today was:

Mozart ---------- Symphony No. 2 in G minor (K550)

I. Allegro Molto.
II. Andante.
III. Minuetto (Allegro)
IV. Finale: Allegro assai.

J. S. Bach ---------- Concerto in D-minor for Two Violins and Orchestra of Strings.

I. Vivace.
II. Largo.
III. Finale (Allegro)
(Solo Violins, Messrs. Anton Witek and Sylvain Noack)

(concluded on next page)

Goldmark ---------- Overture to "Sakuntala" Op. 13

Wagner ---------- "A Siegfried Idyl"

Dvorak ---------- Overture "Carnival" Op. 92

Sunday, May 23rd.

M. Saint-Saens having seen the Symphony No. 3 in C minor for orchestra and organ on the program for the concert, expressed a desire to hear it played by the Boston Symphony Orchestra.

At the close of the symphony which was received with uproarious applause by the audience, some people discovered that the composer himself was in the audience. Calls were made for "Saint-Saens", "Saint-Saens". After a while he arose in his seat and bowed his acknowledgements to the audience. The applause and enthusiasm led by Dr. Muck and the members of the orchestra, grew until it assumed the form of a tremendous ovation. M. Saint-Saens arose and bowed to the audience at least twelve or fifteen times amid the greatest enthusiasm possible.

At the close of the concert, he called upon Dr. Muck and expressed his great delight and satisfaction at Dr. Muck's interpretation and the beautiful performance of the symphony by the orchestra.

The program was as follows:

Saint-Saens ------- Symphony No. 3 in C-minor for Orchestra and Organ, Op. 78

I. Adagio;Allegro moderato. poco adagio.
II. Allegro moderato. Presto. Maestoso. Allegro.

Chabrier ---------- Overture to the opera "Gwendoline"

Berlioz ---------- Three Pieces from "The Damnation of Faust" Op. 24

I. Menuet of the Will-o'-the-Wisps
II. Dance of the Sylphs
III. Hungarian March (Rackoczy).

Chausson ---------- Symphonic Poem "Vivane" Op. 5

Monday, May 24th. BOSTON SYMPHONY ORCHESTRA

The program was:

Tschaikowsky ---- Symphony No. 6 in B-minor "Pathetic" Op. 74

I. Adagio: Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale; Adagio lamentoso.

Glazounoff ----------Overture Solonelle, Op. 73

Boredin ---------- On the Steppes of Central Asia, Orchestral sketch, Op. 7

Rimsky-Korsakoff -----Caprice on Spanish Themes, Op. 34

I. Alborada.
II. Variations.
III. Alborada.
IV. Scene and Gypsy Song.
V. Fandango of the Asturias.

(Played without pauses)

Tuesday, May 25th.

The Program was:

Sibelus ---------- Symphony No. 1 in E-minor, Op. 39

I. Andante ma non troppo; Allegro energetico.
II. Andante ma non troppo lento.
III. Allegro.
IV. Finale (quasi una fantasia) Andante; Allegro molto.

Richard Strauss ------ Tone Poem "Thus spake Zarathustra" (freely after Friedrich Nietsche) Op. 30

Beethoven ----------Overture "Leonora" No. 3, Op. 72

Wednesday, May 26th.

The extra concert of the Boston Symphony Orchestra (the thirteenth concert) was given in Festival Hall before a vast audience, there being nearly five thousand people present, every seat and every available inch of standing room being taken.

The program was as follows:

"A Faust Overture"

"A Siegfried Idyl"

Selections from "Siegfried" and "Dusk of the Gods"
(Arranged by Hans Richter)

A Good Friday Spell from "Parsifal"

Selections from Act III "The Mastersingers of Nuremberg"

Overture to "Tannhauser"

Thursday, May 27th.

The special train carrying the Boston Symphony Orchestra left San Francisco at 10.30 A. M. today. They are going direct through to Boston without stopping over at any place en route.

Dr. Muck is to remain in San Francisco a few days before starting on a leisurely trip during which he expects to see many of the important places of interest in the western country.

GOLDEN GATE PARK CONCERTS

February 3, 1915.

To the Director-in-Chief:

Since my return to San Francisco last November, I have visited Golden Gate Park Sunday afternoons and have been surprised to see the number of people that go there every Sunday to hear the band concert.

In my opinion, if the concerts in Golden Gate Park should be continued after the opening of the Exposition, they would still attract many people who possibly might come to the Exposition if there were no concerts in the park.

In discussing this matter with a gentleman who is associated to a certain extent with the president of the Park Commissioners, I am led to believe that if President Moore were to write a strong letter requesting the Park Commissioners in the interest of the Exposition to discontinue the park concerts during the term of the Exposition, or if unwilling to do that, for at least two or three months, it might result in benefit to the Exposition.

The president of the Park Commissioners will already be somewhat prepared to meet such a request, I believe, from having been shown the difficulty of procuring such a band as the people are accustomed to hear there, owing to the fact that Cassasa who has played there for many years, is to lead the Official Band of the Exposition. Moreover, all of the best musicians in San Francisco having been culled out for the Exposition, the park concerts could not be given as satisfactorily as in the past. I have had this view in a roundabout manner presented to the President of the Park Commissioners.

If you deem my suggestion worthy of consideration, will you kindly make suchuse of it as you think it is worth.

Yours very truly,

Musical Director.

BUDGET

April 10th, 1915.

Statement of the Earnings of the Department of Music to Date.

Organ recitals	$9925.75
Orchestral concerts	1233.00
Band Concerts	693.00
Choral concerts	1778.50
Piano recital - Olga Steeb	40.50
Lecture - Helen Keller	244.50
Play recital - Mrs. Gurley-Kane	128.50
Exposition orchestra - Old Faithful Inn	13146.00
Total	$27189.75

The estimated earnings of our department, as submitted with our budget to the Finance Committee, were:

Seats around band stands	$25000.00
20 Massed band concerts	20000.00
100 Organ recitals - Lemare	35000.00
189 Other organ recitals	65000.00
Choral concerts	2850.00
25 Symphony concerts	8500.00
12 Popular concerts	6000.00
Exposition Orchestra contract with Union Pacific Co.	77500.00
	$239850.00

Of this amount we eliminate, by order of the President, the item of $25,000 for seats around the band stands, which leaves $214,850, calling for average weekly earnings of $5240.00. The average weekly earnings to date are $3790.53.

In consideration of the fact that none of the people nor organizations upon whom we are counting for our heaviest earnings have yet come to the Exposition, it is clearly evident that we have no cause for uneasiness as to the probableoutcome, and that with the greater attractions coming, our actual earnings will fully equal our estimated earnings.